

122nd SMPTE Technical Conference and Equipment Exhibit

9-14 November 1980, New York Hilton Hotel

Film Papers for the SMPTE Technical Conferences

As in previous years, the thrust of this year's technical papers on motion picture film will be aimed at meeting the needs of those involved in one or more phases of motion picture engineering or technology. In addition to the usual types of papers dealing with new products and techniques in the use of film and related equipment, there will be a number of presentations having, as their theme or keynote, *development*.

These papers will deal more specifically with the historical data and significance of a technological development and its consequential effect on current and future applications of this idea or invention. Illustrating this theme will be a special exhibit of early motion picture equipment, films, and related literature. This keynote of "historical development" will, of course, be reflected also in the television and sound recording papers which will be interspersed with the film papers throughout the program. — *Calvin M. Hotchkiss, Associate Program Chairman for Motion Pictures*

This year's conference will feature five days of papers sessions, as well as a number of workshops that will be presented in the form of seminars, discussions, and hands-on demonstrations. The workshop program will be held on Tuesday, 11 November, and Wednesday, 12 November.

Program Chairman **Richard S. Marcus**, Rombex Productions Corp., and his committee are arranging a program that will appeal to anyone interested or involved in the subject of communication.

The program outline, registration forms, hotel information, and



Calvin M. Hotchkiss,
Eastman Kodak Co.

workshop information will be mailed to all members of the Society in early September. The Advance Program will be printed in the October *SMPTE Journal*.

According to **Jeffrey B. Friedman**, SMPTE Exhibit Manager, this should again be a sold out exhibit and all rooms on the second floor of the New York Hilton will house the largest exhibit the Society has had to date in New York.

Join your friends, co-workers, and other people in your field at the SMPTE Conference, the place to learn about new technology and exchange ideas.

Standards & Recommended Practices

Approved American National Standards

Four new American National Standards were approved by the American National Standards Institute on 18 March 1980: ANSI PH22.197-1980, Specifications for 8-mm Type S Model 1 Sound Motion-Picture Film Camera Cartridge, Cartridge-Camera Interface and Take-Up Core Drive; ANSI PH22.198-1980, Specifications for 8-mm Type S Model 1 Sound Motion-Picture Film Camera Cartridge Aperture, Pressure Pad and Film Position; ANSI PH22.199-1980, Specifications for 8-mm Type S Model 1 Sound

Motion-Picture Film Camera Cartridge Pressure Pad Flatness and Camera Aperture Profile; and PH22.200M-1980, Specifications for 8-mm Type S Model 1 Sound Motion-Picture Film Camera Cartridge Camera Run Length, Perforation Cut-out and End-of-Run Notch (15-m [50-ft] Capacity).

Copies of the standards may be obtained for a nominal fee from the American National Standards Institute, 1430 Broadway, New York, NY 10018. — *Alex E. Alden, Manager of Engineering Services*