

vision technology in the People's Republic of China.

As a result of the attendance by a delegation from the People's Republic of China to the 120th SMPTE Conference, the Ministry of Culture of the People's Republic of China invited a group of individuals from both the motion picture and television industries to participate in a Scientific and Cultural Exchange Program between the United States and China. Smith, along with William Hedden, SMPTE Past President, and Fred Remley, Vice-President for Television Affairs, returned the visit.

Smith's presentation was an extremely interesting commentary on both the life style and the technology witnessed during this historic trip. Everyone present enjoyed this graphic glimpse of life in the People's Republic of China.

Don Breidt, Executive Director of SMPTE, was also present. He answered questions about the operation of SMPTE and pointed out that the SMPTE staff was a service group available to help all members with problems related to the technical aspects of the motion picture and television industries. — Michael S. Arnold (Secretary-Treasurer), WDCN-TV, P.O. Box 120609, Nashville, TN 37212.

**New England, 7 May** — The meeting was held at the Eastman Kodak facilities in Wellesley, Mass., with an attendance of 40 members and guests. Brian Spruil of Eastman Kodak presented a paper on "The Kodak Commitment to the 1980 Winter Olympics at Lake Placid, New York." The presentation was augmented with slides of the various areas where Kodak had set up full motion picture laboratories for the Olympic Organizing Committee. It was an excellent presentation covering a superb professional operation.

The second part of the meeting was presented by Bill Keith, Filmarts, Boston, and Juergen Schwinger, Arriflex Corp. The Arriflex Image Stabilizer was demonstrated using a video camera feeding a 21-in monitor so the audience could see exactly what the Image stabilizer can do. A factory produced film was shown which showed helicopter shots, moving shots from speedboats, motorcycles, horseback and a sports car on a bumpy road. The meeting closed with a hands-on session with the Stabilizer as well as a variety of related items such as metal tripods, high speed Arri SR cameras and a battery operated portable HMI light source. — John P. Olsen (Chairman), The Foxboro Co., Cocasset Bldg., Foxboro, MA 02035.

**New York, 8 April** — Despite the transit strike, over 85 members and guests turned up at the United Engineering Center for a very full evening of presentations by a group of distinguished people. The first part of the evening was devoted to a discussion of the problems facing archivists who are striving to preserve our early film cultural heritage and the methods they use in attempt to achieve that goal. It was pointed out by all the speakers that old films deteriorate more rapidly than their budgets can allow them to recover.

The first speaker, Eileen Bowser, Curator of Film, Museum of Modern Art, discussed her problems concerning the deteriorating conditions of some of the Museum's prints and revealed some of the solutions. Ms. Bowser had brought along some examples of films rendered useless by the aging process.

The second speaker, Raymond Lydell, Technical Director of the Museum of Broadcasting, discussed his museum's approach to the preservation of the output of the broadcasters. He also discussed the facilities offered by the museum to qualified persons for screening the tapes.

The third speaker was Lawrence Kar, Administrator, Preservation, American Film Institute. Kar discussed the AFI approach to keeping and restoring our motion picture heritage.

All three speakers had similar evaluations of the lack of concern of the original producers for the preservation of their creations.

**Sic Transit Glori Mundi:** Sic Transit, I suppose, was the subway and bus strike; Gloria, a tribute to the people who made it to the meeting; and Mundi was the wrong day — it was Tuesday.

The second part of the meeting was a presentation by representatives of New York's institutions of higher learning. Lawrence Engel of Columbia University, Laslo Benedek, Chairman of New York University, and Charles Hirsch, Chairman of the School of Visual Arts, each discussed his institution's approach to the teaching of film art and technology. Each of them showed a film produced by one of his students.

This was a long and worthwhile meeting and most people stayed to the end in spite of the difficulty in getting home — Richard Marcus (Reporter), Rombex Productions Corp., 245 W. 55 St., New York, NY 10019.

**Ohio, 18 March** — Dave Kennett of Ohio Bell in Cleveland presided over the first SMPTE four-city television conference meeting between Cleveland, Dayton, Columbus, and Toledo via the Ohio Bell Video Conference hook-up. Barry Dunn of Ohio Bell in Columbus assisted with a technical explanation of how the system operates. Ron Larson of Michigan Bell, who was involved in the early planning stages of the conference system, also gave background information on the set-up. The system uses a black-and-white video system enabling participants to hold face-to-face meetings in the four-city system — all four cities at once or in any combination, providing considerable savings in expenses for travel, meals, and accommodations. The system also saves personal time and effort. The automatic cameras are "voice switched" so the person speaking appears immediately on the screen in the other cities while he or she continues to see the previous speaker.

The attendance in Cleveland was 19, in Dayton, 17, in Columbus, 4, and in Toledo, 2. The ideal number of participants in each city is three or less, so the Cleveland and Dayton conference rooms were packed to the fullest capacity, but no one seemed to mind. The meeting was an exciting first and it was enjoyed and appreciated by all. — George F. Golden (Secretary-Treasurer), Filmlab Service, Inc., 4117 Prospect Ave., Cleveland, OH 44103.

**Pacific Northwest, 2 May** — The meeting was held at the KATU Television Center in Portland, Ore., with an attendance of 40 members and guests. The meeting consisted of a tour of the new KATU teleproduction facilities conducted by Bill Vandermay, Manager of Engineering, Don Wilkinson, Chief

Engineer, and Bob Moore, Assistant Chief Engineer. The group toured the editing, videotape and production areas with explanations of operations and procedures provided by our three hosts. — Stephen D. Kerman (Chairman), Tektronix, Inc., MS 58-631, P.O. Box 500, Beaverton, OR 97077.

**Philadelphia, 6 May** — The meeting, the first of two in May, was held at Peirce-Phelps, Inc., as part of their Video Forum, an annual event featuring a large display of video hardware and also including seminars. This was a joint meeting with the Philadelphia Chapters of ITVA and SBE attended by 245 persons.

Joseph E. DeBonis, General Manager of Studio and Field Operations for ABC Network, spoke on ABC's experience in televising the 1980 Winter Olympics at Lake Placid. The complexities of this tremendous undertaking became evident as DeBonis described the vast operation. A series of slides highlighted this informative presentation. — Eric Address (Secretary-Treasurer), E. J. Stewart, Inc., 388 Reed Rd., Broomall, PA 19008.

**Philadelphia, 13 May** — The meeting was held at the Franklin Motor Inn with an attendance of 25 members and guests. Richard Schreiber of Arriflex Corp. presented an extremely informative paper dealing with the technological advances represented by products in the current Arriflex line. He described the Arri 16SR camera, the new Image Stabilizer, HMI lights, time coding of film and Zeiss Super Speed lenses. Two short films were presented to emphasize further the points made in the presentation. The program concluded with a hands-on demonstration of the 16SR with the Image Stabilizer and the HMI lights. — Eric Address (Secretary-Treasurer), E. J. Stewart, Inc., 388 Reed Rd., Broomall, PA 19008.

**San Francisco, 18 March** — The meeting was held at Fantasy Records in Berkeley, Calif., with an attendance of more than 100 members and guests. Bob Ringer, President of Image Transform, Inc., led us through a discussion and demonstrations of the various tape-to-film conversion techniques. Potential and limitations of each system were analyzed primarily in terms of the frequency response limitations imposed by the various systems. Ringer described a new system which can record to 8 MHz. Pictures made using this system were compared to 35-mm film which is not limited by electronic considerations. Each member of the audience was allowed to draw his own conclusions about relative quality. — Joseph A. Semmelmayr, Eastman Kodak Co., P.O. Box 3145, San Francisco, CA 94119.

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## Erratum

### Progress Report, May 1980 *Journal*, p. 321

Column 2, para. 1, beginning "Carter Equipment Co.," line 10. For *interface* read *interfere*. The sentence should read: "The unit does not interfere with conventional single negative operation."