

## Call for Papers

### 1981 SMPTE Television Conference

6-7 February 1981, St. Francis Hotel, San Francisco, California

Planning for the 1981 Television Conference is proceeding and **Louis (Dee) Pourciau** has been appointed program chairman. The theme for the 15th Annual Television Conference will be "Production and Post-Production in the Eighties" and will include the following planned topics:

New Camera Technology, **L. L. Pourciau**, Session Chairman;

Digital Video Recording, **D. Fibush**, Ampex Corp., Session Chairman;

The All Digital Studio, **Steve Kerman**, Tektronix, Session Chairman; and

Two Channel and Stereo Sound for Television, **Ray Swenson**, KTVU, Session Chairman.

Anyone interested in submitting a paper for consideration on this program should contact any of the above (addresses follow) or **Lynne Robinson**, Manager, Conference Programming, SMPTE Headquarters.

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# Standards & Recommended Practices

## Proposed SMPTE Recommended Practices

Proposed revisions of two SMPTE Recommended Practices are published here for a trial period and public review: RP 18, Specifications for Test Films for Subjective Checking of 16-mm and 8-mm Type S Motion-Picture Sound Projectors; and RP 22, Specifications for Graph Paper Used in Inter-Laboratory Exchange of Plotted Sensitometric Data.

RP 18 has been expanded to include five versions of the film; a photographic and a magnetic 16-mm type, a magnetic super 8 at 24 and at 18 frames per second, and a photographic super 8 at 24 frames per second. The standard graph paper specified in RP 22 has been revised to facilitate more accurate comparisons of sensitometric results.

Comments should be addressed to Alex E. Alden, Manager of Engineering Services, at Society Headquarters prior to 1 November 1980. If no adverse criticism is received, the proposals will be submitted to the Executive Committee for Standards Approval.

## Approved International Standard

The International Organization for Standardization (ISO) recently approved an International Standard, the technical content of

which is published here for your information. ISO 4242-1980, Cinematography — Recording Head Gaps for Two Sound Records on 16-mm Magnetic Film — Positions and Width Dimensions, is in agreement with a Proposed American National Standard on the same subject.

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## Approved Withdrawal of American National Standards

A recommendation for withdrawal of two American National Standards was approved by the American National Standards Institute on 6 June 1980. PH22.52-1960 (R1975), Cross-Modulation Tests for 16-mm Variable-Area Photographic Sound Prints; and PH22.178-1971, Dimensions for 35-mm Motion-Picture Film Splices, were withdrawn because the subject matter does not warrant national standardization. The specifications in both standards are being written as SMPTE Recommended Practices.

— Alex E. Alden, Manager of Engineering Services