



Section Meetings

Australia, 12 May — The meeting was held at the Film and Television Department of Swinbourne Technical College, Hawthorn, Victoria, with an attendance of 22 members and guests. Section Chairman John Barry introduced two of the Section Managers, Phillip Budden and Douglas McKean. He also provided an outline of the aims of the SMPTE.

The audience then viewed a videotape of a talk given by Freddy Young, BSE, an Academy-Award-winning cameraman. Young gave many amusing asides to the making of his many successful films, and also provided a vast amount of technical detail and know-how acquired during his many years of active filming. The talk was very well received by the audience. An informal get together was held over a supper provided by the courtesy of Swinbourne Technical College. — John Barry (Chairman), John Barry Cine Group Pty. Ltd., P.O. Box 199, Artarmon NSW, Australia 2064.

Dallas/Fort Worth, 15 May — The meeting was held at Holland Productions in Dallas with an attendance of 26 members and guests. Subject of the meeting was Cable Television

in the Metroplex. Representatives of five of the six cable companies vying for the Dallas cable franchise presented their proposals for cable service for the Dallas area. Each speaker described the programming, equipment, distribution system, and local production facilities offered by their companies. The meeting, held jointly with ITVA, generated much discussion and interest. Brief presentations by each speaker were followed by small group sessions to allow for in-depth discussion of specific topics. The speakers were Jeff Santlofer, Sammons Co.; John Thorne, Cox Cable; John Grubbs, Storer Comm.; Joe Hall, Warner-Amex; Ed Hughes and Jim Doss, both of United Cable. — John C. Norris (Secretary-Treasurer), Eastman Kodak Co., 6300 Cedar Springs, Dallas, TX 75235.

Detroit, 6 June — More than 100 members and guests gathered for the Michigan A-V Showcase. Using the superb audiovisual facilities of Henry Ford Hospital's Buerki Auditorium, the Showcase was a first-time attempt at presenting an open showing of audiovisual programs produced by Michigan production companies, both in-house and independent.

For more than three hours, 18 programs ranging from educational motion pictures to public service slide programs to industrial videotapes to travelogs held the audience's attention. Each program was enthusiastically received. Conversation during the coffee break and after the show circled around production techniques and methods used in the programs. When the screening ended, just before midnight, comments ranged from "why haven't we done this before?" to "let's be sure to do it again."

The meeting was preceded by a reception attended by 87 of the members and guests. The opportunity to meet and chat with fellow A-V producers and technicians was enjoyed by all. — Sherwin H. Becker (Chairman), Allied Film Laboratory, 7375 Woodward Ave., Detroit, MI 48202.

Hollywood, 12 June — The meeting was held at KTLA-TV/Stage 3 with an attendance of more than 200 members and guests. Lee Jordan of ABC-TV presented a paper entitled "Captioning for the Deaf." He covered many areas of interest from the history and development of captioning to future developments and alternative systems. He presented a system overview and then went into captioning operations and the technology used.

Kjell Hagemark of the 3M Company presented a paper entitled "Video Disk as an Information Center" based on the fact that the videodisk is emerging as a promising high density storage device. New video, audio, and data systems are being demonstrated and some are now reaching the marketplace. He discussed optical disk technology involving the steps of premastering, mastering, replica-

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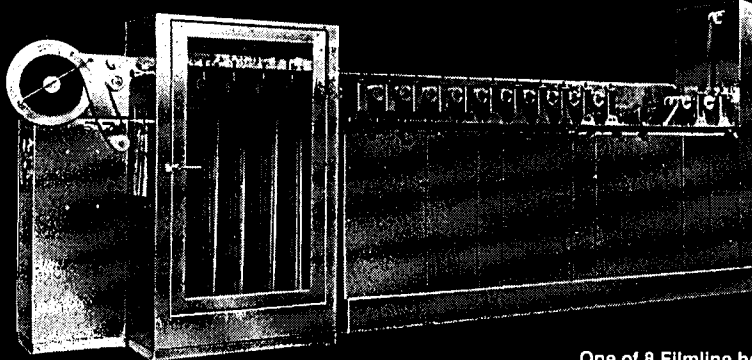
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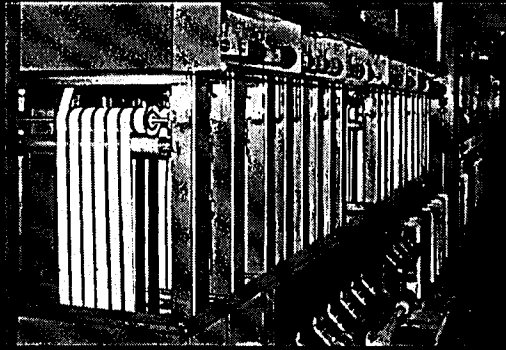
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tion, and playback. The technological features of high density, random access, longer life, lower costs, and convenience were discussed and compared. He told of 3M's earlier work on the videodisk and then discussed its present plans.

An active question-and-answer session followed the presentation of each paper. The meeting was preceded by a cocktail hour and dinner at the Grinder Restaurant. — Howard LaZare (Chairman), Consolidated Film Industries, 959 N. Seward St., Hollywood, CA 90038.

New York, 20 May — A fairly large audience of 150 showed up at the United Engineering Center for a very well presented seminar conducted by Tom Jordan, Manager of Studio and Control Equipment at RCA. Jordan introduced the new TK 47 automatic camera which uses a microprocessor to line up automatically over 90 variables including registration, shading, gamma, electronic focus, beam optimization, etc. A TK 47 was on hand so all the features were well demonstrated. The first part of the presentation was an explanation of the camera, the second part was a discussion of the microprocessor functions, and the third part was a live demonstra-

tion of the camera working. Using the appropriate test slide, Jordan and his crew showed how the camera can bring itself up in under two minutes.

Half of the audience stayed behind for further discussion and "hands-on" at the conclusion of the formal part of the presentation. — Richard Marcus (Reporter), Rombex Productions Corp., 245 W. 55 St., New York, NY 10019.

Philadelphia, 3 June — The meeting was held at NFL Film Laboratories' spacious new facilities at Mt. Laurel, N.J., with 62 members and guests in attendance.

Following a lengthy tour of the editing, animation, sound studios and new video transfer area as well as the new film laboratories, the main program was conducted with Richard DeFrenes, NFL's Chief Engineer, and Kenneth Pritchard, Laboratory Chemistry Control Manager, presiding. DeFrenes outlined the logistics and planning that culminated in the opening of what is one of the most complete motion picture production and laboratory facilities on the East Coast. Of particular interest was the explanation of the water treatment system and process chemistry recycling management system. A major de-

sign and engineering effort was necessary to conform to the EPA standards of the community.

The meeting was arranged and hosted by Arthur Spieller, Laboratory and Sales Manager of NFL Film Laboratories. — Eric R. Address (Secretary-Treasurer), E. J. Stewart, Inc., 388 Reed Rd., Broomall, PA 19008.

Rochester, 21 May — The meeting was held at the Rochester Institute of Technology with an attendance of 63 members and guests. This was a special meeting — Student Awards Night — held to honor the winners in the Student Film and Videotape Contest. This year there were 56 entrants, an appreciable increase compared to 12 entrants last year. This put a heavy burden on the judges. There were student contestants from all over New York State including several entries from high schools.

Robert Turner, Chairman of the Student Contest, was Master of Ceremonies at the meeting. Categories and winners in each category are: *Fiction*: the First Prize went to Seth M. Mellow for his film *Ranchero*. *Documentary*: the Novice First Prize went to Steven Tenenbaum for his videotape *The Cup Is Half Full*; the Advanced First Prize went to Deborah A. Huyel and Stanley J. Orzel for their videotape *Blacksmith*. *Animation*: Honorable Mention (Novice) went to Julie Kramer for her film *The Box*; Advance to Bruce Ladue and Stanley J. Orzel for their film *Library Collage*. *Other*: Novice First Prize went to Larry Yuhasy and Philip Morton for the Television Series *Nothing Special*.

Many hours of preparation and work go into a project such as this, and it was very rewarding to see such a great response from the students. Bob Turner deserves a lot of the credit for getting the large turnout this year. Peg Turner, Bob's wife, served wine and cheese following the meeting. — K. Gerald Evans (Secretary-Treasurer), WHEC Inc., 191 East Ave., Rochester, NY 14604.

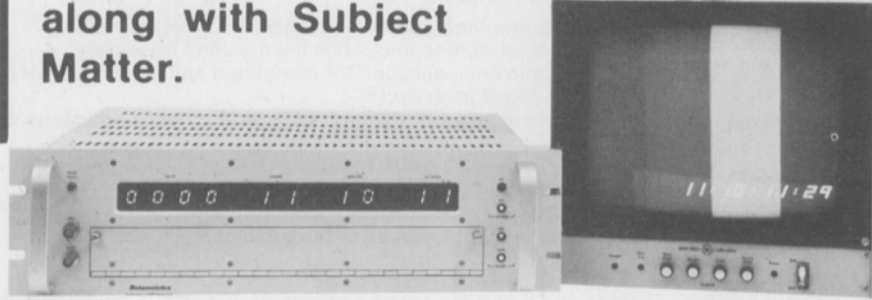
San Francisco, 21 May — The meeting was held at the Music Annex in Menlo Park, Calif., where an audience of some 80 to 90 persons assembled for an unusually interesting program. Roger Pryor, General Manager of Sony Corp.'s Digital Audio Div., gave a demonstration of the Sony PCM-1600, a 16-bit linear digital audio system. Included in this part of the program was a playback of prerecorded material as well as a live recording and playback of music performed by a pianist. The demonstration was highly effective for it was both instructive and entertaining.

Curtis Chan, Manager of Engineering of Sony Corp.'s Digital Audio Div., presented a paper on crossword error correction as utilized in the Sony digital audio equipment. Chan then presented a prerecorded audio demonstration of the sounds of various firearms being operated and fired. The relatively quiet sound of a firearm being prepared for firing and the sound of the shot were both reproduced in a very realistic manner. It was a most impressive presentation. The demonstrations were followed by a lively question-and-answer session.

Sony Corp. hosted a wine and cheese party which provided members and visitors an opportunity to socialize, renew acquaintances, and make new friends. — Vern Kipping (Program Chairman), 540 Melrose Ave., San Francisco, CA 94127.

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