



# Section Meetings

**Atlanta, 8 October** — The meeting was held at Dunfeys Atlanta Hotel with an attendance of 54 members and guests. The first part of the program consisted of a demonstration of film, video, and multi-image techniques participated in by 42 exhibitors. In the second part of the program Dick Walters of Tektronix described the latest innovations in video test and measurement technology followed by a demonstration of a microprocessor-based automatic video measurement system — T. K. Sorrow (Secretary-Treasurer), Southern Audiovisual Products, P.O. Box 162, Tucker, GA 30084.

**Detroit, 16 September** — The meeting was held at the studios of General Television Network, Oak Park, Mich., where some 75 members and guests heard John Hartigan, Market Development Manager, Sony Corp. of America, speak on the new Sony Videodisk system. He provided an overview of the various formats currently available and the electrical, mechanical, and optical systems employed in their operation. A demonstration of the Sony videodisk system was given and displayed on a large screen projector system. — R. Ran-

dolph Hippler (Secretary-Treasurer), General Television Network, 13225 Capital Ave., Oak Park, MI 48237.

**Hollywood, 9 October** — A crowd of 175 heard Richard J. Stumpf of Universal City Studios and Paul S. Veneklasen and his associates, Jerry P. Cristoff, James A. Good, and Jose C. Ortega, describe the Alfred Hitchcock Theater complex, which includes a 350 seat dubbing theater with a 76 input, 15 channel automated dubbing console, a second smaller dubbing stage, and an automatic dialogue replacement room. After hearing a full description of the facilities, the group was given a tour of the building. — Gary L. Borton (Secretary-Treasurer), Eastman Kodak Co., 6706 Santa Monica Blvd., Hollywood, CA 90038.

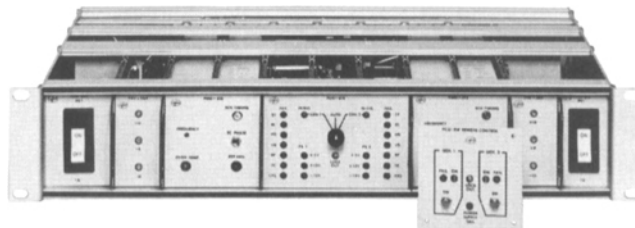
**Nashville, 25 September** — The meeting was held at the WDCN-TV studios in Nashville, with an attendance of 26 members and guests. Tom Keller, Director, Engineering and Development for the Public Broadcasting Service and Chairman of the EIA Multi-Channel Sound Subcommittee, discussed the progress being made toward a system for multi-channel

television sound transmission in the United States. The proposed system would include, in addition to stereo audio, the capability for a second program audio channel, a telemetry channel for transmitter remote control, and a channel for ENG cueing. Keller reviewed the technical aspects of three systems submitted by manufacturers, and he described the field testing procedures being conducted in Chicago. He also discussed plans for a noise reduction system to obtain the best possible signal-to-noise performance in the available bandwidth. He discussed audio processing and how it can relate to a multi-channel system. A lively question-and-answer session followed the presentation. — Michael S. Arnold (Secretary-Treasurer), WDCN-TV, P.O. Box 120609, Nashville, TN 37212.

**New England, 30 September** — This was a two-part program with an afternoon training session for the New England Section's Board of Managers, held at Howard Johnson's in Newton, Mass. This was followed by an illustrated program on the SMPTE presented by Leonard Coleman, SMPTE Sections Vice-President. Both sessions developed a better understanding of SMPTE operations and opportunities to improve our programs. There was time for discussion periods between sessions, and the positive feedback was good news for those on the Board of Managers. Twelve persons attended both programs. — John P. Olsen (Chairman), The Foxboro Co., Cocasset Bldg., Foxboro, MA 02035.

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**Philadelphia, 14 October** — The meeting was held at the Seminar Studio in RCA Building 2, in Camden, N.J., attended by 78 members and guests. The speakers were Rick Post and Bill Trippel, both of RCA. A very informative presentation was given by Post on a new telecine camera with fully automatic color correction. The presentation included a demonstration of frame-by-frame color correction of 29 parameters on the RCA TK-29C/PA-3000 system interfaced with an FR-35 film projector.

Trippel presented a paper describing the application of microprocessors to 1-in Type C videotape recorders, and the use of distribution processing to maximize control of the recorders system was discussed. The RCA

TR-800 was demonstrated. Each presentation was followed by a lively question-and-answer period, and a hands-on demonstration of the equipment followed the meeting. — Eric Address (Secretary-Treasurer), E. J. Stewart, Inc., 525 Mildred Ave., Primos, PA 19018.

**Rochester, 8 October** — The meeting was held at the WHEC-TV Studios, with an attendance of 41 members and guests. The speaker was Warren Doremus, News Director, WHEC-TV, who has had 34 years experience in broadcasting and journalism. He spoke of the changes over the years and how, four years ago, WHEC-TV changed from film to tape for news coverage, and what problems were thereby solved and what problems were

created. He ran two videotapes, one showing the first broadcast from the "Live Eye" van four years ago, and the other showing a day in the life of a videographer and reporter. — K. Gerald Evans (Secretary-Treasurer), WHEC Inc., 191 East Ave., Rochester, NY 14604.

**Rocky Mountain, 16 September** — The meeting was held at the studios of KWGN-TV, with an attendance of 48 members and guests. William Hedden of Calvin Communications gave a presentation entitled "SMPTE Goes to China." Hedden, a Past President of SMPTE, was one of an SMPTE delegation that visited the People's Republic of China to exchange information with Chinese motion picture and television technicians. His talk, illustrated with slides, showed many interesting aspects of motion picture production in the PRC. He noted the use of 8.75-mm release prints and discussed the quality of animation in films. Films are very popular in China, he said, but not Hollywood productions. The Chinese prefer their own productions, which are often shot on 35-mm and then reduced to 8.75-mm release prints for distribution to all major cities in China. He said that the SMPTE is working with officials of the Chinese film industry, trying to work out an arrangement for conversion to super 8 or 16-mm films rather than the 8.75-mm format. Also worth noting, he pointed out, is the quality of the animation, which has been described as having the same quality as that of animation in the late 30s and early 40s in this country.

The second part of the meeting was a tour of KWGN's new building and equipment. One of the more interesting areas of the new facility is the master control section, which is run by a computer.

There is one rather amusing story concerning the 10-m dish mounted on the south side of the building. It came from the manufacturer with a white paint job. The new building is located in an industrial park that has some rules about color and such. The bottom line is that KWGN had to order a special paint and repaint the dish and all of the support brackets with an eye-pleasing earth tone, a kind of light brown. The paint sells for around \$100 a gallon. — James Lilja (Secretary-Treasurer), KMGH-TV, 123 Speer Blvd., Denver, CO 80203.

**San Francisco, 15 October** — The meeting was held at Ampex Corp.'s Cafeteria, Redwood City, Calif., with an attendance of 85 members and guests. The speakers were Bob Burnett and Don Hayes, both of DiscoVision. Burnett is Program Development Advisor and Hayes is Manager, Systems Engineering. Main event on the program was a demonstration of the DiscoVision system of videodisks. Burnett explained to the audience that the firm represents a partnership between IBM and MCA and that it was created for the purpose of exploring the videodisk market and producing hardware and software. He demonstrated programs already created for this medium and discussed the complex programming possible with this system. The system can be used interactively because the equipment has both search and still frame capabilities. Following the meeting the guests were encouraged to inspect the player and disks. — Joseph A. Semmelmayr (Secretary-Treasurer), Eastman Kodak Co., P.O. Box 3145, San Francisco, CA 94119.

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