

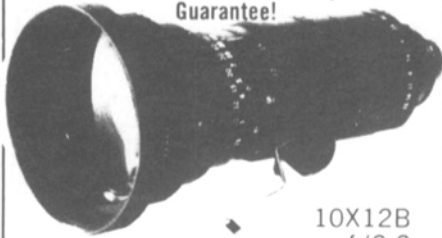
BACH
Auricon

SPECIAL 1/2 PRICE SALE!

A Price Slash of over \$1,344⁰⁰

Price \$1,431⁰⁰ List

Immediate Delivery, New, with the usual
30 day BACH AURICON money-back
Guarantee!



10X12B
f/2.2

ANGENIEUX

12mm to 120mm
Wide-Angle Telephoto

ZOOM LENS

with "Neutral Mount"
for easy fitting to your Reflex
Camera by your local
Optical-Technician.



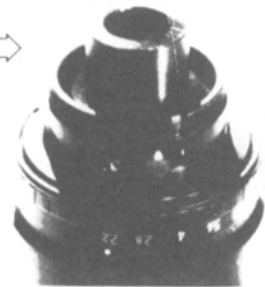
f/2.2 10X12B
12mm to 120mm

ANGENIEUX "Custom-Built" LEVER ZOOM-CONTROL LENS

... Immediate Delivery, New
for \$1,440⁰⁰ List
with Neutral Mount.

Bach Auricon can furnish the
name of an Optical-Technician
experienced in converting the
Neutral Mount to fit your Camera.

This is the
"Neutral
Mount"
as received
from the
Angenieux
Factory,
for adaption
to Reflex and
"C" Camera
Mounts.



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Professional Discounts ...

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16MM PROFESSIONAL CAMERAS
SINCE 1931



Classified

Rates: 70¢ a word, payment with order. Employment ads: no charge.

Film Studio For Sale

Recording and Film Studio, Full-service complete editing equipment, magnetic equipment with interlock, optical equipment, 16mm, 35mm, 35/32mm, super 8 quad, plus processing equipment. Buy as business or equipment package or separately. All offers considered. Tyler Recording Service, 5 W. Hubbard St., Chicago, IL 60610, (312) 467-1456.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Maintenance Technician to check, adjust, repair and operate electronic and electrical broadcasting apparatus and associated circuitry. Take measurements and tests on all types of audio, video and lighting equipment. Maintain all test equipment and tools in good condition, records of all technical equipment, its use and disposition. Available to qualified male and female applicants. Located in Washington, D.C., with regular travel to New York. Requirements: High school diploma specialized in technically oriented courses or equivalent; minimum of five years experience additional specialized experience in film industry would be an asset; ability to speak French an advantage for candidate. Salary to be discussed as a target around \$30,000 (contract basis). Contact, Yvon Jean, Canadian Broadcasting Corp., 1400 Dorchester Blvd., Montreal, Que., Canada H2J, 2M2.

Chief Engineer for independent video production facility. At least 5 years direct maintenance experience, systems design and installation. Extensive knowledge of state of the art equipment including 1" type "C" VTR's, TBC, color cameras, computer editing, switchers, etc. Position requires a self motivated individual with management skills. Contact Stu Lefkowitz, VPS, 1212 Tenth St., Berkeley, CA 94710, (415) 526-6741.

Studio Maintenance Engineer. Responsible for maintenance repair, some training, and minimal production. Must be familiar with Grass Valley Switchers, Ampex Type 'C' recorders and TBC's, RCA TK-760 and TK-76 cameras, Chyron 111B Character Generator, CMX-340 and Convergence professional audio consoles and recorders, or equivalent broadcast equipment. Excellent benefit package. Salary from \$24,000, commensurate with experience. Company will not relocate. Position available immediately. Please send resume to Carolyn DeVinny, General Telephone, P.O. Box 889 RC 3150, Santa Monica, CA 90406. An equal opportunity employer.

Systems/Project Engineer. We are a high technology electronics manufacturing systems and service company providing quality audio and video equipment for the broadcast industry. We are currently seeking candidates with 3-10 years experience in fixed and/or mobile electronic broadcast systems who will participate in equipment development from concept through installation and final testing. A desirable requisite is at least 2 years electrical education or a BS degree. Qualified applicants, please send resume and salary requirements to: Corporate Recruiter, P.O. Box 7760, Burbank, CA 91505.

Immediate openings in our engineering department. Challenging, exciting opportunities to become part of a dynamic organization. **Principal Design Engineer**. BSEE or equivalent with advanced degree desirable but not essential. A minimum of 5 years experience in television broadcast and/or allied fields. Strong background in digital and analog circuitry and computer-based techniques. Successful candidate must possess ability to propose advanced television transmission design concepts, supervise other technical development personnel and ability to design television equipment. **Communications Systems Engineer**. BSEE or equivalent with 5 years experience in satellite and related communications systems design engineering. Duties include system level design of communications satellite ground terminal systems and subsystems and design of LOS microwave systems. Ability to develop and supervise engineering evaluation tests programs and prepare reports on systems performance requirements. Additional responsibilities will include evaluation of technical proposals, preparation of communications system specifications and economic trade-off studies. **Design Engineer**. BSEE or equivalent with a minimum of 2-3 years experience in the design of television broadcasting audio-visual systems. Knowledge of computer technology systems in particular. Microprocessor technology is desirable. Duties will include detailed design of advanced television equipment including preparation of engineering specifications and supervisory responsibilities for fabrication and checkout. We offer competitive starting salaries with an excellent noncontributory benefits package. Interested individuals should submit resume designating position of interest, salary requirements and the names of three professional references to: Public Broadcasting Service, Att: Carole Dickert-Scherr, 475 L'Enfant Plaza West, S.W., Washington, D.C. 20024. Principals only. EEO/AA Employer.

CMX Operator/Engineer. For expanding full service production company. Knowledge of CMX, digital effects and Ampex 1" important. Excellent career opportunity for self-motivated person dedicated to quality production. Send resume to Mark Hanson, Spectrum Video, 3930 Sunset Blvd., Youngstown, OH 44512, (216) 782-1144.

Engineer/Broadcast Maintenance. Minimum 5-7 years immediate experience in this field, preferably within a large scale industrial teleproduction facility. Extensive corrective and preventive experience on studio and ENG cameras, helical recorders, TBC's and associated production, distribution and monitoring equipment. Starting salary \$24,000. **Producer Director**. Minimum 7-8 years immediate experience in the field of large-scale industrial teleproduction activities. Experience in design, development, production and evaluation of video programming to support in-house personnel development and communication objectives; operation of state of the art studio and remote teleproduction equipment. Salary upper \$20's. Send resume in confidence to: Sherrill Malloy, 11800 Sunrise Valley Dr., Reston, VA 22091.

Film Sound Mixer. WGBH is seeking a Film Sound Mixer immediately! Responsibilities include: Creating finished sound tracks from multiple track sources; recording narration and sound effects; evaluating original recordings; production and post production mixing; troubleshooting and repairing state of the art equipment helpful. Five years experience. Top wage. Send resume to: Personnel Office, (A-71), WGBH-TV, 125 Western Ave., Boston, MA 02134. Deadline: January 15, 1981.

Maintenance Supervisor. Minimum 5 years engineering experience, 1 year supervisory experience required. First Class Phone with expertise in maintaining broadcast equipment. Salary: negotiable. Excellent benefits. Resume to: WXXI-TV Personnel Dept., P.O. Box 21, Rochester, NY 14601. EOE.

Project Design Engineer. Experienced ME to design and develop new products to complement our line of slide/filmstrip/animation cameras. The position entails full responsibility for all aspects of development from design through to production. Compensation package includes major medical and profit sharing. Salary in low \$30's plus bonus. A salary history must accompany your resume. Send to: Personnel Manager, Forox Corp., 393 West Ave., Stamford, CT 06902.

Sales Manager. Experienced person with practical background in sales of professional motion-picture equipment to the industry. Write or call Jack Pill, 6370 Santa Monica Blvd., Hollywood, CA 90038 (213) 466-3238.

Sales Position. For small firm in Los Angeles area. Experienced in photo finishing and/or cine processing with outstanding sales capability. Call collect: (213) 894-9101.

Position Wanted

Lab Manager or Production Supervisor. Thoroughly experienced film technician and supervisor for over 18 years in all phases of 16mm and 35mm color and B&W, printing, processing, quality control, timing, neg. prep., densitometry and production supervision. Desire a position in motion picture laboratory equal to above or a lesser job with a challenge and chance for fast advancement. Prefer northwestern states, Alaska, Canada or Australia, but will consider all opportunities. Contact: George A. Farkas, 1360 Abers Creek Rd., Monroeville, PA 15146 (412) 372-8562.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of back-issue Journals. Please write directly to the person and address listed.

Missing SMPTE Journals wanted: Vol. 20, March 1933, Part 3; Vol. 21, Sept. 1933, Part 3, 4, 5, 6; Vol. 23, Oct. 1934, Part 4; Vol. 26, Apr. 1936, Part 4; Vol. 22, 1934, Part 3, 4, 6; Also Transaction: Nov. 1916; Oct. 1916; Oct. 1917 (Atlanta). Contact: Jack Baer, 133 Harris Rd., Princeton Junction, NJ 08550.

Available SMPTE Journals: Unbroken collection January 1935 through December 1955, \$1,200.00. Weltfilm. (212) 875-3209.

ENGINEERING AND TECHNICAL SALES POSITIONS

We specialize in the placement of **Technical Engineers with Television Stations, Cable TV, Satellite Programmers & Networks, Pay TV, Manufacturers, Industrial TV, CCTV, Production Houses & Dealers. Also, technical sales with Manufacturers & Dealers. All levels, positions & locations nationwide. Employers pay all fees - confidential, professional. Over \$3,000,000.00 in Salaried Positions Placed. Employee & Employer inquiries invited.**

PHONE/RESUME - Alan Kornish (717)287-9635

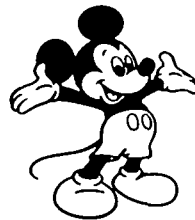
KEY SYSTEMS

106 new bridge center, kingston, pa. 18704

ELECTRONICS/PROJECT ENGINEERS

The Electronic Engineering Department at Walt Disney Productions has immediate openings at the Studio for **Electrical/Electronic Engineers with a BSEE degree and 3-8 years of applied technology and industry experience.** Types of projects will include special effects projectors, cameras, motion control systems and lighting components.

Candidate should be experienced with electro-mechanical components, logic and micro processor interface design as well as packaging techniques. For immediate consideration, please send resume to:



**WALT DISNEY
PRODUCTIONS**
Professional Staffing
500 S. Buena Vista St.
Burbank, CA 91521

Equal Opportunity Employer

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A JOINT VENTURE IBM/MCA

PROVEN TV PROFESSIONALS NEEDED

Expanding post production facility for advanced consumer entertainment, industrial communication and interactive video-disc programming operations.

TOP SALARY/BENEFITS

Work with the best people and equipment. California south coast, Newport Beach area.

- CMX experience editors
- Systems maintenance and assembly engineers — AVR-3, IVC-9000, VPR-2, Rank Cintel Scanner.
- TV operations manager

Send your resume to:
BOB CUYLER
Personnel Department

DISCOVISION ASSOCIATES

Box 6600
Costa Mesa, Ca. 92626

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