

videotape editing can provide. Coppola's technical staff has worked out the interface problems of using the VTR time code in a synchronous arrangement with the film frame sequence. They have also developed the special techniques necessary to handle the multiple channel sound editing that goes with the final film print. Again, Coppola reiterated his conviction that the cost effectiveness of doing his post-production editing on tape, rather than on the film itself, is a major factor in keeping Zoetrope's overall film budget within reasonable bounds. Coppola closed his presentation by describing his hardware "wish

list" to an audience which included the major equipment manufacturers. At the top of the list is a high definition TV image system capable of producing picture qualities commensurate with present day 35-mm film. That, in his view, is mandatory before video can replace film in feature production.

Secondly, he would like a random access, disk-type editing system that would permit virtual real time editing without the wait periods now inherent in VTR editing. In this latter case, Coppola admitted to the human foible of impatience, even when the current video system he uses is so much

better than the film system he was previously accustomed to using. With tongue in cheek, he described how he used to wait for a week in order to see a film edit which he can now preview in a few minutes on his VTR system. Now, seeing how easy it might be to make this technique almost instantaneous by using random access disks, he can hardly wait for that technology to be at his disposal.

In retrospect, the significance of Coppola's presence in Montreux may be that this is the first visible step toward a conversion from film to tape in major cinematic productions.

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# INDUSTRY NEWS AND EDUCATIONAL ACTIVITIES

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## Stanislav Vesely Dickinson — SMPTE Staff Engineer

Stanislav Vesely Dickinson, the newly appointed Motion Picture Staff Engineer, is a native of Czechoslovakia. He was graduated from the College of Film and Television in the Academy of Fine Arts, Prague, in 1979. That same year he came to the United States, where he was employed by the International Filmexchange, Inc., in New York City.



Dickinson has acted as producer for experimental multimedia audiovisual presentations. Among other projects, he worked on a closed-circuit presentation of the International Music Festival. While he resided in Prague, he was involved in an

extensive study of the international exchange of sports programs on television. He has also worked as manager of a number of film and television productions.

Dickinson was married in 1980. His wife, Suzanne, is Vice-President of Friendship Ambassadors Cultural Exchange Foundation. The couple resides in Upper Montclair, N.J.

## Mary Crittendon — Production Editor

Mary Crittendon is the newly appointed Production Editor for the *SMPTE JOURNAL*. She comes to the SMPTE from the American Branch of Cambridge University Press in New York City, where she served as a production editor. In that capacity, she supervised overall production of scholarly works from manuscript to the bound book stage, coordinating work with authors and free-lance copy editors, preparing design and composition specifications, and in general handling the many and varied activities involved in book production.

Ms. Crittendon has a broad editorial background and long-standing interest in scholarly publishing. She has worked as a free-lance copy editor for the American Enterprise Institute in Washington, D.C.; Greenwood Press in Westport, Conn.; and the University of South Carolina Press in Columbia, S.C. She has also been employed by the South Carolina State De-



partment of Education, where she edited and produced departmental materials, book-length surveys, and statistical projects, and by the University of Oklahoma Press, where she began her publishing career as a full-time intern in 1970-71.

She graduated from Ohio University in 1970 with a Master of Arts degree in English Literature. While an undergraduate, Ms. Crittendon was elected to Phi Beta Kappa and was also a member of Alpha Lambda Delta and Phi Kappa Phi.

Irwin W. Young, Chairman of the Board of Du Art Film Laboratories, has been made a Fellow of the British Kinematograph Sound & Television Society (BKSTS). Only four persons, including Young, were  
(continued on p. 1106)

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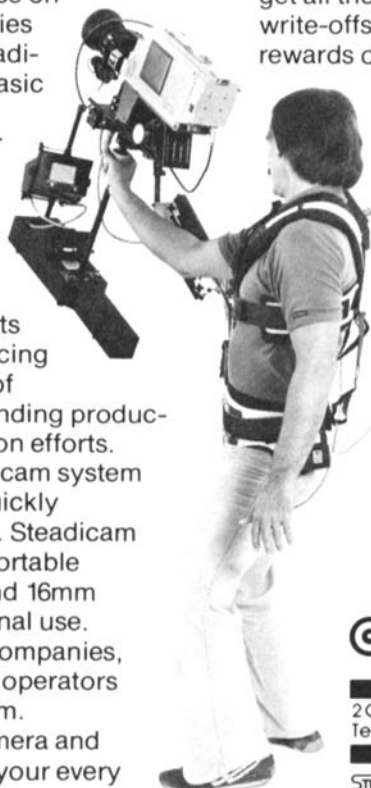
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# KANIN



*"Film is the world language."*

*Writer, playwright, and producer Fay Kanin is President of the Academy of Motion Picture Arts and Sciences. She recently wrote the TV movies: Tell Me Where It Hurts, Hustling, and Friendly Fire.*

"In the past couple of years, I've had occasion to visit seven or eight countries abroad, and in every one, 'Oscar' was recognized as it is here. People would say, 'Can I touch one? Can I lift it?' It has really become a mythic figure. The two words that most people associate with American movies the world over are 'Hollywood' and 'Oscar.'

"The Academy has an enormous range of programs. A particular pet of mine is the Student Film Awards given to young filmmakers in universities throughout the country. And this year, for the first time, we brought a foreign student filmmaker to be a guest as part of the Awards. Every four months we publish the *Academy Players Directory*, the bible for casting. We also have a lot of outreach programs—sending directors, actors, writers and cinematographers to talk with students about the art of film. We bring interns back to work with a director or cinematographer. Our Goldwyn Theater is busy with seminars and special film evenings. And our library has one of

the most remarkable collections of books, stills and archival material in the world.

"The major part of my career has been spent writing for motion pictures—25 years! Only about the last five years have been in television. And I have absolutely no feeling that one medium is better than the other. I've never written any differently for a TV film than I would for a big screen. A motion picture is a motion picture. More and more people are walking back and forth between these media today. And with the media explosion going in all directions—cable, pay TV—soon who knows where our films are going to be exhibited first?

"A writer should be on a film clear through, from beginning to end. That ought to be the right of every writer. You write more visual films if you know more about the camera. And the cinematographer should understand the intention of each scene from the writer's point of view.

"Five years ago, I found television more open to intimate subjects, exploring relationships between people—maybe because television requires less production money and can take more chances on subjects. On the other hand, films are freer: television is less able to be open in the treatment of sexuality, or the use of language. So each medium has its strength.

"Women are coming into their own in film production. Among many, I admire

the work of Hannah Weinstein, who produced *Stir Crazy*; Joan Micklin Silver, who did *Hester Street*; and Claudia Weill, a very gifted and knowledgeable director, responsible for *Girlfriends*.

"Film is the world language. Movies speak, people to people, in a way nothing else can. Every time I go to Washington I say that the movies of a nation are its greatest ambassadors. That is certainly true of American films."

*If you would like to receive our monthly publication about filmmakers, Kodak Professional Forum, write Eastman Kodak Company, Dept. 640, 343 State Street, Rochester, N.Y. 14650.*

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**America's  
Storyteller**

awarded this prestigious honor in 1981. In the awards presentation ceremony, John Aldred, BKSTS President, cited Young for having played a leading role in advancing the use of 16mm film for subsequent 35mm theatrical presentation, and for the development of computerized film processing technology. Mentioned especially was Young's meticulous work in advancing the science of motion picture processing.

**The Rank Cintel Mark III flying-spot telecine** has been awarded the Emmy Engineering Award "for outstanding achievement in engineering development." Rank Cintel is the first British company and one of only a handful of non-American companies to receive the award since its introduction in 1948. The presentation was made at the Emmy Awards Banquet held September 12 at the Los Angeles Bona-venture Hotel. The Mark III was selected by a panel of highly-qualified engineers in American television as being the one which most "materially affects the transmission, recording, or reception of television."

Awards won previously by the Cintel telecine and its development team include the Agfa Gevaert Gold Medal from the SMPTE (1979), Royal Television Society's Geoffrey Parr Award, a British Design Council Award, and the BKSTS Phil Berkeley Award.

**The Society of Photographic Scientists and Engineers** has announced the names of officers newly elected to serve a two-year term. Vivian K. Walworth of Polaroid Corp., President; William R. Towns, Photica, Inc., Executive Vice-President; Eugene F. Haugh, Du Pont Company, Science Vice-President; Fred Schmidt, Editor of *Photomethods Magazine*, Public Relations Vice-President; Michael Leary, West Valley College, Education Vice-President; Norman Newman, 3M Company, Secretary.

**Byron Motion Pictures, Inc.**, of Washington, D.C., one of the East Coast's largest film and videotape processing laboratories, has added several key personnel formerly employed by Capital Film Laboratories, which recently closed its doors, according to Robert B. Roudabush, Byron's President. Some of the new Byron employees are: Paul M. Lyons, formerly Capital's Vice-President and General Manager, who joined Byron as Director, Sales and Service; Douglas Smith, Sales Representative, a position he also held at Capital; and Allen Hart and Debby Farrell, Customer Service Representatives, who held the same positions at Capital.

**Coloreel™**, a system designed to provide accurate film reel identification, has been developed at Deluxe Laboratories, 1377 North Serrano Ave., Hollywood, CA 90027, according to an announcement from Burton Stone, President. With the new system, every reel in a feature film is given a distinct identifying color. For example, reel one on every feature is always yellow, reel two always red, with each reel consistently identified with a separate color. A two-foot strip of the identifying color is automatically printed at the head and tail of each reel to make sure that the Coloreel key is the last wrap on the reel and immediately visible by color and number. The system was designed to prevent duplicated or missing reels due to inefficient identification. Free color charts of the Coloreel sequence are available from Deluxe Laboratories for projectionists, film exchanges, and other film laboratories.

**Charles W. Scullion** has been appointed National Sales Manager of Ampex Corp.'s Audio-Video Systems Division. He was most recently Regional Manager of Ampex Great Britain (AGBL) in Reading, England. A native of Ireland, he joined AGBL

in 1966 as a sales engineer for video products and four years later he was named Manager, Audio-Video Sales Department. Prior to his association with Ampex, Scullion was a studio engineer with BBC. In his new post he will direct U.S. sales activities for the division's complete line of professional audiotape and videotape recorders, broadcast cameras, switching systems and computerized editing and video storage systems. He succeeds Howard Lilley, who has been named Regional Manager of Ampex Australia Pty. Ltd.

**Sony Corporation of America** has announced the relocation of its Midwestern Office to Itasca, Ill. The new facility, covering 27,000 ft<sup>2</sup>, will house the regional sales office of Sony Consumer Products Co., the sales and service departments of Sony Video Products Co., Sony Broadcast Division, and Sony Office Products Co. and the regional offices for Sony's Hi-Fi and Tape Divisions. The service department of Sony Consumer Products Co. will remain in Niles, Ill.

**Toshiba America, Inc.**, has announced a reorganization and relocation of its divisional headquarters to 2441 Michelle Drive, Tustin, CA 92680. The Consumer Products Business sector will maintain its headquarters office in Wayne, N.J. The other eight divisions will move to the Tustin headquarters. The move is expected to be completed by February 1982.

**Optical & Textile Ltd.**, suppliers of film, video, and audio equipment, have moved to larger premises at 22-26 Victoria Rd., New Barnet, Herts EN4 9PH, England. The firm was formerly located at the Barnet Trading Estate, which had become overcrowded with the growth of the company.

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## Invitation to Opryland

The next (16th) SMPTE Television Conference is scheduled to be held on February 5 and 6, 1982, at the Opryland Hotel in Nashville, Tenn. Readers are invited to make plans to attend. See future issues of the *SMPTE JOURNAL* or contact SMPTE headquarters for further information.