
SECTION NEWS

Hollywood, Sept 15 — The meeting was held at the MGM Studio Theater in Culver City, with an attendance of 125 members and guests. Patrick Kurtz of Eastman Kodak Co. in Rochester gave an outstanding presentation on the preservation of motion picture film. His visual aids included 10 slide projectors as well as motion picture projectors, all utilized to point out the meaning of image fading and image stability, and also showing the proper storage methods to promote image stability. Kurtz also provided a graphic demonstration of the effectiveness of restoration procedures in producing prints from faded negatives.

The meeting was preceded by a dinner at the Sagebrush Cantina. — Charles D. Kircher (Secretary-Treasurer), Foto-Kem Industries, 2800 W. Olive Ave., Burbank, CA 91505.

Nashville, Sept. 17 — The meeting was held in Vanderbilt University's Sarratt Center, with an attendance of 12 members. John Lupo, Jr., Manager of 3M's Photographic Products Division, gave a presentation on 3M's Photogard coating for motion picture film. He showed samples of 16-mm and 35-mm film that had been treated with Photogard. Following the presentation, the film *Behind the Scenes*, produced at Eastman Kodak Co. in Rochester, was shown. — Dixie Lee Parman (Secretary-Treasurer), UMC/Kingswood Productions, 3800 Nebraska Ave., Nashville, TN 37209.

Rocky Mountain, July 15 — The meeting was held at the Motorola Field Office, where Dan Brown of Motorola Communications and Electronics Inc. discussed the use of two-way radios in broadcast applications. Since all frequencies are currently spoken for, sharing and future planning were emphasized. 450 MHz technology and digital voice scrambling were explained.

Midway through the meeting, Art Rancis gave a slide presentation on the International Television Symposium which took place in Montreux, Switzerland.

The second part of the meeting was moderated by Bill Swintek, President of Swintek Wireless Microphone Corp. He discussed transmitter/receiver selection, design and FCC Part 74 regulations. A discussion of the advantages of duplex communications over typical walkie-talkie types were explained, as well as the do's and don'ts of wireless microphone usage. — Arthur B. Rancis (Secretary-Treasurer), Tektronix, Inc., P.O. Box 500, Beaverton, OR 97077.

San Francisco, July 21 — Fifty-five members and guests met at the Cupertino facility of Ampex Corporation. The evening's program included a presentation on the spatial error correction system of the new BCC-20 camera and its automatic setup computer system.

Gerry Brill, Ampex Senior Product Manager, provided a presentation of the BCC-20 system and a demonstration of the spatial error correction approach to registration. His presentation was followed by one given by Heinz Griesshaber, Ampex Staff Engineer, on the automatic setup computer system which had been developed to complement the BCC-20 camera. An active question-and-answer period followed the presentations. — Glen Pensinger (Secretary-Treasurer), San Jose University, 958 Jeanne Ave., San Jose, CA 94303.

San Francisco, August 20 — Fifty-four members and guests met in the auditorium of Eastman Kodak Company for a two-part program on film protection and film-to-video transfers. John M. Lupo, Jr., Market Development Manager for 3M's Photographic Products Division, used a series of 16-mm and 35-mm motion picture examples to demonstrate the properties of 3M's new protective coating process. The examples consisted of alternatively treated and untreated sections of film that had been subjected to long runs in drive-ins and schools that dramatically demonstrated the coating's wear resistance.

The second half of the program was devoted to a technical description of the advantages of CCD line array sensors as film pickup devices by Anthony Magliocco and David Sargent, both of the Western Region of Fernseh, Inc. The presentation sketched the history of film scanning, discussed the advantages and disadvantages of various film sensors, and provided details of the new Fernseh FDL-60 scanner. Videotape

examples illustrated the presentation, and samples of negative color film transfers to tape were shown. — Glen Pensinger (Secretary-Treasurer), San Jose University, 958 Jeanne Ave., San Jose, CA 94303.

Toronto, June 9 — The meeting was held at Ryerson Polytechnical Institute. Following the Chairman's Speech welcoming new members and guests, James Mercer of CHCH Niagara Television Ltd. was introduced by Howard Wilkinson, who was responsible for the organization of the meeting.

Mercer explained that his firm is involved in a venture called CANCOM, a proposal to provide a pay television service to remote areas of the country by means of a satellite distribution system. Programming from centers in Southern Canada would provide the bulk of this service. The paper, in which Mercer explained the basic concepts of the company's proposal, was most timely because of the impending decision of the Canadian Radio-Television and Telecommunications Commission on the use of pay TV in Canada. Following his presentation, Mercer answered questions from the audience.

Isaac Blonder, Chairman of the Board of Blonder-Tongue Laboratories, a well known pioneer in the field of cable and pay television technology, presented a lively exposition of the history and technological developments of the industry.

The mixture of technology and business in this fascinating field was presented in Blonder's unique manner, to the delight of the enthusiastic audience. Questions continued for quite some time following his talk.

Seventy members and guests enjoyed a lively and informative evening. — Howard E. Wilkinson (Chairman), Canadian Broadcasting Corp., Box 500, Station "A", Toronto, Ont. Can. M5W 1E6.

Special Chicago Section All-Day Meeting

The Chicago Section of SMPTE will hold its Seventh Annual All-Day Meeting on Saturday, May 8, 1982, at the Ramada O'Hare Inn, Chicago, Illinois. As in the past, this meeting will feature presentations on film and related technologies.

Planning for the 1982 program is now in progress. Anyone interested in submitting a paper for consideration should contact the Program Chairman, Kenneth R. Knaus, Eastman Kodak Co., 1901 West 22nd St., Oak Brook, IL 60521, 312-654-5338; or the Section Chairman, Michael H. Bailey, Allied Film Lab, 1322 West Belmont Ave., Chicago, IL 60657, 312-348-0373.