



Section Meetings

Dallas/Fort Worth, 3 December — The meeting was held at the University of Texas, Arlington, Tex., with 41 members and guests who were treated to an evening of student-made film productions. Don Pasquella of Southern Methodist University, Andy Anderson of the University of Texas at Arlington, and Reed Hardisty of Skyline High School described the film production programs at their schools and introduced the student-made films. The films were evaluated by John McDonough of Eastman Kodak, Gary Cook of Southwest Film Lab, and Roy Cherryhomes of Southern Baptist Radio and Television. Creativity, diligence and wit were obvious in these projects. Any advice was mainly in the area of cinematic basics — exposure, camera movement and proper film handling. The program was beneficial to the students and most enjoyable for the audience. — John C. Norris (Secretary-Treasurer), Eastman Kodak Co., 6300 Cedar Springs, Dallas, TX 75235.

Hollywood, 18 November — The meeting was held in the Paramount Studio Theatre where a near capacity crowd of 250 assembled for a pre-

sentation and demonstration of the newest entry in stereo-optical sound on motion pictures given by J. Edgar Johnson and Charles F. Conaty, Vice-Presidents, and James Elliott and James Ketcham, Research Engineers, all of Paramount Sound, and Terry Beard, President, Nuoptix. The system utilizes Nuoptix's 4-track photographic recordings with a digital processing system which yields more channels of high quality sound in the theater.

An especially gratifying event took place at the beginning of the program when Jack Leahy presented the Samuel L. Warner Memorial Award to Arthur C. Blaney. Blaney had been unable to attend the 122nd Conference in New York, and Leahy had accepted the award for Blaney.

The meeting was preceded by a dinner at Nickodell Restaurant. — Gary L. Borton (Secretary-Treasurer), Eastman Kodak Co., 6706 Santa Monica Blvd., Hollywood, CA 90038.

Montreal/Ottawa/Quebec, 21 October — The meeting was held at Cite Parlemeniare in Quebec City with an attendance of 22 members

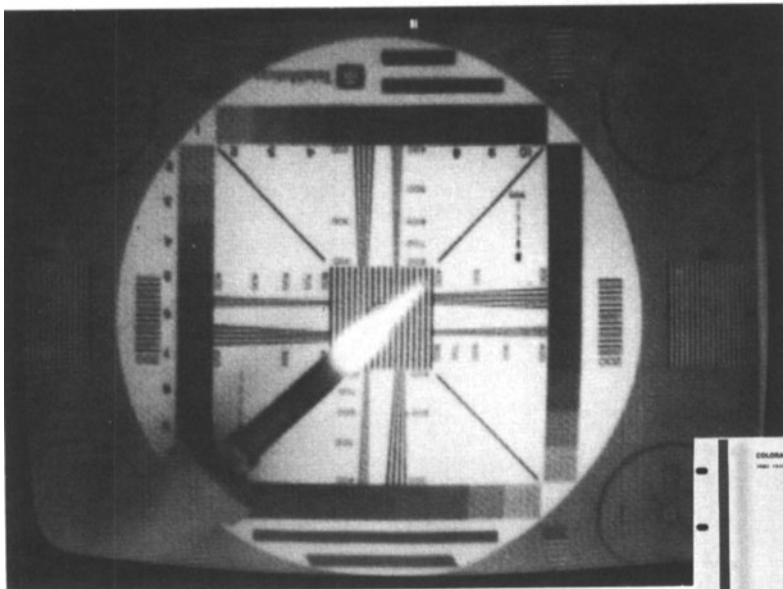
and guests. The evening began with a short animated film, *The Sweater*, produced by the National Film Board. Marcel Rhéault welcomed the group to the National Assembly Hall and then provided us with some history on how the radio and television installations actually got set up in the National Assembly, and the kind of television, radio, video equipment and personnel required to cover each day's debate, which could run from an 8 hour to a 16 hour day.

Pierre Payant of Kodak Canada then took the floor and gave an excellent paper on Kodak 16-mm color film stocks. Payant's aim was to inform the audience on how each filmstock could provide the maximum quality, starting with VNF 7240-50 and work print 7399, then 7247 negative, 7383 work print and intermediate 7243 — even 7272 internegative got into the discussion. A film demonstration which confirmed Payant's point of view was then screened. Levy Malenfant followed with an in depth tour of the National Assembly. He provided an explanation of the complete television installation, types of cameras used, video equipment, monitors, transfer equipment, and the number of videocassettes distributed daily to all radio and television networks.

A lively discussion period followed. — Grant Dearnaley (Chairman), National Film Board of Canada, P.O. Box 6100, Station "A", Montreal, P.Q., Canada H3C 3H5.

Montreal/Ottawa/Quebec, 27 October — The meeting was held in the Public Archives Auditorium in Ottawa, with an attendance of 35 members and guests. Arnold Schieman of the National Film Board, Montreal, spoke on "The Fascinating Eights of the Eighties" in which he

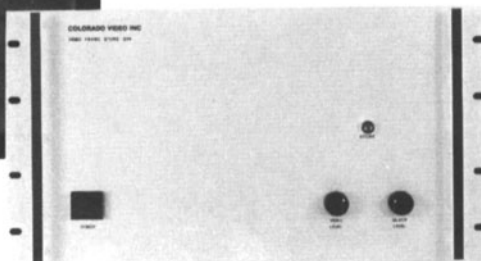
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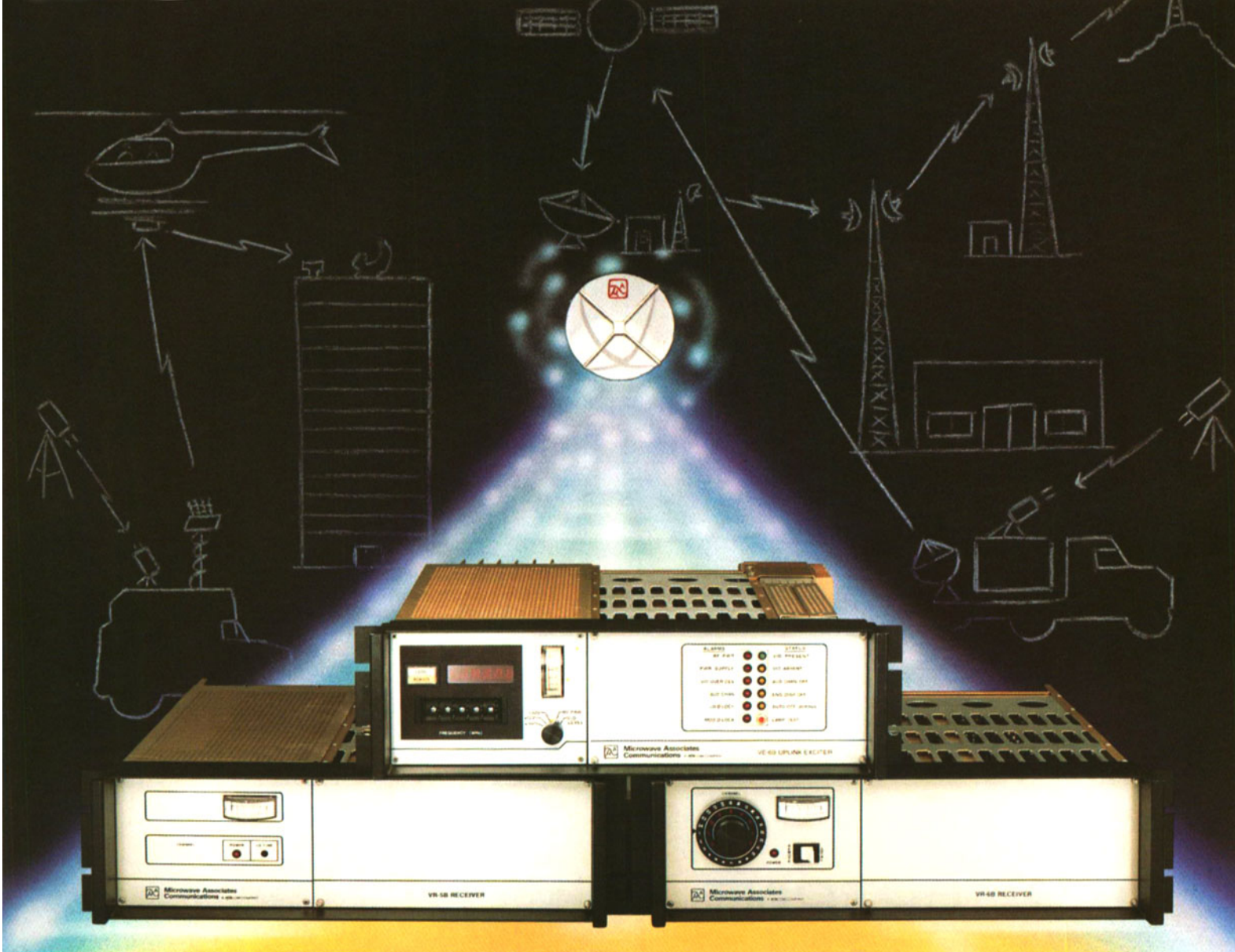
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chronicled the development of super 8 to the point that it is now used by professional filmmakers. There was some discussion of the current use of super 8, including the production of television programs by the Native Peoples in the North, and the examination of stairway design in the Commonwealth Stadium in Edmonton, Alberta. Following an examination of the different types of printers, Schieman showed some super 8 original film, super 8 dupes via internegative and 16-mm and 35-mm blowups.

Following the coffee break, a panel comprised of T. V. Adams of Ottawa and Andre Paquay, Ken Cooper and Carrick Saunders, all of Montreal, discussed super 8 cameras and film testing. The tests involved the Beaulieu 6008, the Fuji ZC-1000 and the Canon Double Super 8 cameras. Test footage was shown of Kodachrome 25 and 40, Ektachrome 7244, Fujichrome R25 and RT200 films.

The evening was concluded with a question-and-answer period, during which the attendees were given the opportunity of examining the various super 8 cameras on display. — Ross Mutton (Reporter), home address: 62 Tarquin Crescent, Ottawa, Canada K2H 8J9.

New England, 19 November — The meeting was held at the Du Art Film Laboratory in Newton, Mass., with an attendance of 40 members and guests. SMPTE President Robert M. Smith presented a report on motion picture and television technology in the People's Republic of China. This illustrated lecture was greatly enjoyed by the SMPTE members and guests.

Following Smith's presentation, a videotape presentation on SMPTE test materials was given by Paul Beck of Foxboro. A tour of the Du Art

Film/Sound facility was conducted by Jim Townsend. — Paul R. Beck (Secretary-Treasurer), The Foxboro Co., Cocasset Bldg., Foxboro, MA 02035.

Philadelphia, 9 December — The meeting was held at Holiday Inn with an attendance of 77 members and guests. Walter E. Dombrow, Director of Photography for CBS's *60 Minutes*, spoke about the planning and logistics of magazine format photojournalism. He showed portions of five segments of *60 Minutes* which he had filmed, including *Wildcat Truckers*, *Teenage Models* and a segment on *Heart Attacks* which was made in Seattle. As each segment played, there were a number of questions from the audience requesting details on how each segment was filmed. Dombrow answered questions ranging from the restrictions and confinements of each assignment to the editing, and also on the legal requirements involved.

This was an extremely interesting presentation, much enjoyed by the audience. — Eric Address (Secretary-Treasurer), E. J. Stewart, Inc., 525 Mildred Ave., Primos, PA 19018

San Francisco, 25 November — The meeting was held at Faroudja Laboratories in Sunnyvale, Calif., with an attendance of 80 members and guests. First on the program was a presentation by Yves Faroudja entitled Automated Enhancement for ENG Recorders, in which he described a proprietary new technique called Image System, which he had developed. The system consists of a record-one/playback-one error correction system for color under VTRs. The technical description was followed by a series of impressive A-B tests demonstrating its capability.

Following Faroudja's presentation, Joe Roizen presented an illustrated review of the IBC and VIDCOM Television Conferences recently held in Europe. — Joseph A. Semmelmayr (Secretary-Treasurer), Eastman Kodak Co., P.O. Box 3145, San Francisco, CA 94119.

Washington, D.C., 6 November — The meeting was held at the PBS Main Origination Terminal (PBS Earth Station) in Springfield, Va. with an attendance of 55 members and guests. The meeting, on PBS Satellite Operations, was conducted by Gordon Douglas, Director of Technical Operations for PBS.

Through the use of an audiovisual assisted presentation, Douglas first covered the reasons why PBS chose to go with a satellite system instead of remaining as a terrestrial system. The primary advantages PBS saw in a satellite system were: cost, increased capacity, increased accessibility and system sectionalization. After projecting some of the growth dimensions PBS predicts for its system, Douglas moved into the main portion of his presentation, which was an historical/technical look at satellite operations from launch to daily operating parameters to the problems that may impose limitations on the life of a communications satellite. He also discussed the differing types of satellites currently in use.

Following a lively question-and-answer period, the meeting concluded with a tour of the PBS Earth Station. Especially impressive was its repair facility, which supports some 160 Receive/Only terminals. Ed Dalton of PBS organized the meeting. — James R. Messenger (Secretary-Treasurer), Charlie/Papa Productions, Inc., P.O. Box 2213, Rockville, MD.

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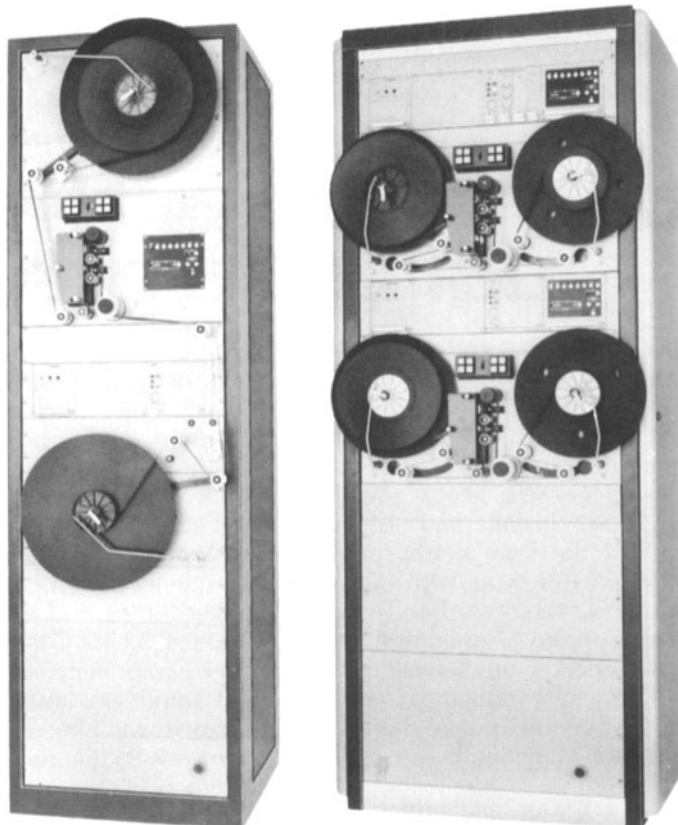
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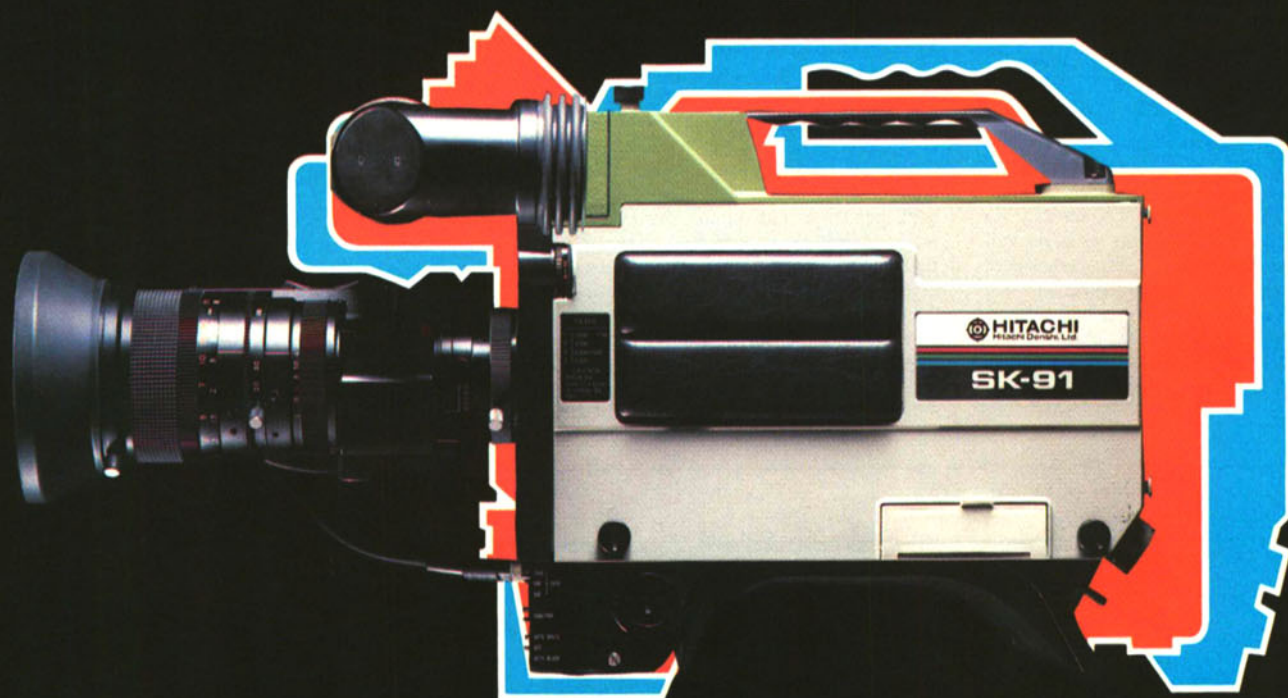
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