

## Obituaries



### Paul Wittlig

Paul Wittlig, a Life Fellow of the SMPTE, died December 17, 1980 at the age of 67.

He joined CBS-TV Network in 1934, retiring in October 1976 from the post of Staff Consultant, Engineering Development. Among his noteworthy developments while with CBS were the first mechanical digital display device; the digital clock for *Captain Kangaroo*; polarized animation signs; and rotating prisms. One of his most widely known developments was a system called Videoscene which maintained the relative size of a miniature scene as the studio camera moved toward or away from a subject keyed into the miniature set.

Wittlig joined the SMPTE in 1957 and was made a Fellow in 1970. He was Program Chairman for the 118th Conference and had held various posts in the New York Section including Manager, Secretary/Treasurer, and Chairman. In 1978 he was a recipient of the SMPTE Citation for Outstanding Service to the Society. The Citation read, in part, "for his involvement in New York Conference Programming for many years as well as his active participation in the New York Section."

He is survived by his wife, Elizabeth, and two sons, Paul F., Jr., and Henry.

### John R. Saul

John R. Saul, President and founder of Micmix Audio Products, Inc., died January 2, 1981 at the age of 49.

He was graduated from the University of Notre Dame in 1954 with the degree of B.S., Mechanical Engineering. He was employed as a senior project engineer for LTV Corporation, resigning in 1972 after 20 years of service. That same year he became President of Micmix Audio Products, a newly formed corporation.

Professional organizations of which he was a member, other than the SMPTE, included the Audio Engineering Society, National Association of Broadcasters, and the Society of Broadcast Engineers.

He is survived by his wife, Babs, and a daughter, Teresa.

The difference between a film with torn perforations



and a projectable print can be a LaVeZZi VKF sprocket

*LaVeZZi*  
machine works, inc.

900 North Larch Avenue  
Elmhurst, Illinois 60126  
(312) 832-8990

LaVeZZi's new "VKF" sprockets are adding life to all 35mm film, CS CinemaScope and standard KS film, by reducing film damage caused by abnormal contact with the sprocket.

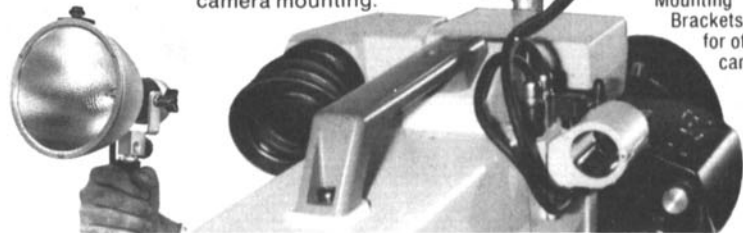
Brochure L70-6 tells how you can add reel life to film, reduce costly film maintenance, and minimize projector wear. Call or write for it.

## "Frezzi-Lite"™ Portable Camera Lights

for video/TV & film/ciné

Choice of 100w, 150w, 250w, 350w.  
Swing-Away dichroic filter & scrim.

For Hand-held use, Lightstand mounting, or film and video camera mounting.



Power Frezzi-Lites™ with "Frezzi" Battery Packs.

Rear view of Model FL-250 "Frezzi-Lite" mounted on a video camera. Other "Frezzi" Camera Mounting Brackets made for other cameras.

For information call (N.J. 201) 427-1160 (N.Y.C. 212) 594-2294

MADE IN U.S.A.



**Frezzolini Electronics Inc.**

7 Valley Street Hawthorne, N.J. 07506 USA • TWX: 710-988-4142 Frezzi

Export Agents:



11 Caesar Place, Moonachie, N.J. 07074 U.S.A. • (201) 939-0875  
Telex: Cinecraft Moon TLX 13-8865 • Cables: Cinecraft Moonachie



**Thanks To You,  
Ampex Looks Back  
on 25 Great Years.**

As we celebrate our VTR Silver Jubilee, we reflect back on the growth of an industry.

The past 25 years have been exciting! Ampex innovation and the talents of the men and women in broadcasting have made the past quarter century one of significant achievement.

**You made it happen like this.**

**1956.** Ampex introduces the VR-1000, the first commercial videotape recorder. Later that year, history is

made with the first videotape delayed coast-to-coast broadcast of Douglas Edwards and the CBS News.

**1957.** One of the first videotaped commercials featured Dennis James presenting Kellogg's Corn Flakes.

**1959.** Richard Nixon and Nikita Khrushchev were videotaped in Moscow during their celebrated "Kitchen Debate."

**1960.** Broadcasters began an Ampex tradition by capturing the 1960 Rome Olympics on videotape.



**1962.** Ampex introduces the first electronic editor.

**1964.** Ampex introduces a major breakthrough, high-band color videotape recording.

**1967.** Ampex introduces instant replay.

**1972.** Ampex introduces an automatic video cassette recorder.

**1976.** Ampex introduces an automatic tracking system.

**1980.** The VPR-2B becomes the world's best selling videotape recorder when Datacommunications takes

delivery of number 2,000, in Paris.

**1981.** Delivery to McDonnell Douglas of the 3,000th VPR-2B continues the legacy. The VPR-2B remains the world's most widely used videotape recorder.

**We'll share the future.**

Our dedication is as firm today as it was 25 years ago. Count on Ampex tomorrow for better ideas in video and audio technology.

# AMPEX

## VTR SILVER JUBILEE

Visit Ampex at NAB, Booth 702.