



Classified

Rates: 70¢ a word, payment with order. Employment ads: no charge.

Film Studio for Sale

Recording and Film Studio. Full-Service complete editing equipment, magnetic equipment with interlock, optical equipment, 16mm, 35mm, 35/32mm, super 8 quad, plus processing equipment. Buy as business or equipment package or separately. All offers considered. Tyler Recording Service, 5 W. Hubbard St., Chicago, IL 60610, (312) 467-1456.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Engineer/Broadcast Maintenance. Minimum 5-7 years immediate experience in this field, preferably within a large scale industrial teleproduction facility. Extensive corrective and preventive experience on studio and ENG cameras, helical recorders, TBC's and associated production, distribution and monitoring equipment. Starting salary \$24,000. **Producer Director.** Minimum 7-8 years immediate experience in the field of large-scale industrial teleproduction activities. Experience in design, development, production and evaluation of video programming to support in-house personnel development and communication objectives; operation of state of the art studio and remote teleproduction equipment. Salary upper \$20's. Send resume in confidence to: Sherrill Malloy, 11800 Sunrise Valley Dr., Reston, VA 22091.

Film Sound Mixer. WGBH is seeking a Film Sound Mixer immediately! Responsibilities include: Creating finished sound tracks from multiple track sources; recording narration and sound effects; evaluating original recordings; production and post production mixing; troubleshooting and repairing state of the art equipment helpful. Five years experience. Top wage. Send resume to: Personnel Office, (A-71), WGBH-TV, 125 Western Ave., Boston, MA 02134. Deadline: January 15, 1981.

Systems/Project Engineer. We are a high technology electronics manufacturing systems and service company providing quality audio and video equipment for the broadcast industry. We are currently seeking candidates with 3-10 years experience in fixed and/or mobile electronic broadcast systems who will participate in equipment development from concept through installation and final testing. A desirable requisite is at least 2 years electronic education or a BS degree. Qualified applicants, please send resume and salary requirements to: Corporate Recruiter, P.O. Box 7760, Burbank, CA 91505.

Project Design Engineer. Experienced ME to design and develop new products to complement our line of slide/filmstrip/animation cameras. The position entails full responsibility for all aspect of development from design through to production. Compensation package includes major medical and profit sharing. Salary in low \$30's plus bonus. A salary history must accompany your resume. Send to: Personnel Manager, Forox Corp. 393 West Ave., Stamford, CT 06902.

Sales Manager. Experienced person with practical background in sales of professional motion-picture equipment to the industry. Write or call Jack Pill, 6370 Santa Monica Blvd., Hollywood, CA 90038 (213) 466-3238.

Sales Position. For small firm in Los Angeles area. Experienced in photo finishing and/or cine processing with outstanding sales capability. Call collect: (213) 894-910.

Maintenance Supervisor. Minimum 5 years engineering experience, 1 year supervisory experience required. First Class Phone with expertise in maintaining broadcast equipment. Salary: negotiable. Excellent benefits. Resume to: WXXI-TV Personnel Dept., P.O. Box 21, Rochester, NY 14601. EOE.

CMX Operator/Engineer. For expanding full service production company. Knowledge of CMX, digital effects and Ampex 1" important. Excellent career opportunity for self-motivated person dedicated to quality production. Send resume to Mark Hanson, Spectrum Video, 3930 Sunset Blvd., Youngstown, OH 44512, (216) 782-1144.

Assistant to the Director of Engineering. Excellent salary, opportunity and responsibility. Projects include audio, video, and Cable TV. 5 years experience required. Send resume to Village Companies, Box 4040, Chapel Hill, NC 27514. Or contact: David Wright (919) 968-4661. E.O.E., M,F,V,H.

Audio Visual Manager. Responsibility for small video studio — must have lighting and camera experience. 35mm and dark room knowledge necessary. Multi-image production experience preferred. Film degree and minimum five years in similar position. Salary commensurate with background. Contact Human Resources - American Bankers Insurance Group - 600 Brickell Ave., Miami, FL 33131 (305) 374-2244.

Position Wanted

Lab Manager or Production Supervisor. Thoroughly experienced film technician and supervisor for over 18 years in all phases of 16mm and 35mm color and B & W, printing, processing, quality control, timing, neg. prep., densitometry and production supervision. Desire a position in motion picture laboratory equal to above or a lesser job with a challenge and chance for fast advancement. Prefer northwestern states, Alaska, Canada or Australia, but will consider all opportunities. Contact: George A. Farkas, 1360 Abers Creek Rd., Monroeville, PA 15146 (412) 372-8562.

Chief Engineer of Television, Radio or FM Broadcast Station. Position last held for 13 years, manager of engineering/chief engineer at TV AM and FM Station. Previous to above held position of maintenance supervisor at a television station. Relocation no problem. Write (or phone) George F. Davis, 26 Weston Drive, Clifton Park, New York 12065 (518) 371-5377.

ENGINEERING AND TECHNICAL SALES POSITIONS

We specialize in the placement of Technical Engineers with Television Stations, Cable TV, Satellite Programmers & Networks, Pay TV, Manufacturers, Industrial TV, CCTV, Production Houses & Dealers. Also, technical sales with Manufacturers & Dealers. All levels, positions & locations nationwide. Employers pay all fees - confidential, professional. Over \$3,000,000.00 in Salaried Positions Placed. Employee & Employer Inquiries Invited.

PHONE/RESUME - Alan Kornish (717)287-9635

KEY SYSTEMS

106 new bridge center, kingston, pa. 18704

QUALITY CONTROL SUPERVISOR

Experienced Quality Control Supervisor for large, L.A. based motion picture laboratory. Need a take-charge type with a thorough knowledge of modern color sensitometric / densitometric procedures, printing and developing machine control, raw stock testing, product quality assurance, etc. Salary commensurate with experience and abilities. Send resumes including salary requirements to:

**P.O. Box 76387
SM/284C
Los Angeles, CA 90076**

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