

# Who's Who on the Board of Editors 1981-1982

Calvin M. Hotchkiss, *Chairman\**

**Michael Barlow**—Supervising Engineer for the Canadian Broadcasting Corporation, Barlow was born in England, attended Cambridge University, moved to Canada and became a Canadian citizen in 1964. He joined the SMPTE in 1958 and was made a Fellow in 1967. He was Topic Chairman (Television) for the 110th Technical Conference in Montreal. An organizer of the Montreal Section, he served a term as Section Chairman. He resides in Montreal.

**K. Blair Benson**—A member of the SMPTE since 1959 and a Fellow since 1961, he served as Editorial Vice-President from 1976 until the end of 1980. He has also served as Vice-President of Television Affairs and on the Board of Governors. He held various technical and managerial posts with CBS beginning in 1948. In 1972 he joined Goldmark Communications Corp.; and in 1977 he joined the Video Corp. of America, where he holds the post of Vice-President of Engineering and Technical Operations. He resides in Norwalk, Conn.

**Edward J. Blasko**—In 1977 he was the recipient of the Citation for Outstanding Service to the Society. He joined the Society in 1965 and has contributed to the work of the Hollywood, Pacific Northwest, Rochester and Chicago Sections. He is currently stationed in Oak Brook, Ill., where he is Engineering Coordinator for Eastman Kodak Co. He has held various posts with Eastman Kodak since his graduation from the University of Rochester in 1965.

\*See biographical note in *SMPTE Journal*, 90:127, Feb. 1981

**Lincoln L. Endelman**—A Fellow of the SMPTE, Endelman is Vice-President for Photonic Affairs. He has been the Manager of Test Equipment Engineering Aerospace Systems, Perkin-Elmer, for more than 15 years. He was the U.S.A. delegate to the International High-Speed Congresses of 1976 and 1978. He resides in San Jose, Calif.

**Herbert E. Farmer**—A Fellow of SMPTE and a member since 1943, Farmer is Professor of Cinema at the University of Southern California's Division of Cinema and Television. In 1976 he received the Eastman Kodak Gold Medal Award for his achievements in the advancement of education for motion picture production. He is the Society's Vice-President for Motion Picture Affairs.

**Leonard A. Green**—A Fellow of the SMPTE, Green is Chief of Operations for the National Film Board of Canada. He is Chairman of the SMPTE Sound Subcommittee on Time Codes, a member of ISO TC/36 on Sound and Chairman of the PWG-3 Subcommittee on Time Codes. He has served also as Manager of the Toronto Section and has published papers on film and videotape recording. He lives at Pierrefonds, P.Q., Canada.

**Raymond L. Hallows, Jr.**—became a student member of the SMPTE in 1949 and a full fledged member in 1953, following graduation from the University of Cincinnati. He is a charter member of the Philadelphia Section and has served as the Section's Membership Chairman. He is currently employed as Senior Engineer for

Advanced Technology Systems. He resides on Cold Soil Road, in Princeton, N.J.

**William D. Hedden**—President of the SMPTE for the 1977-1978 term, a member of the SMPTE since 1943 and a Fellow since 1961, Hedden has held a number of offices in the Society. He has been Executive Vice-President, Sections Vice-President, a member of the Board of Governors, Sections Vice-President and a Manager of the Chicago Section. He has also served on a number of SMPTE Committees. He was graduated from Purdue University in 1940 with a B.S. in Chemical Engineering. He is currently Vice-President of Calvin Communications in Kansas City, Mo.

**Julian Hopkinson**—Following service in the British Royal Air Force during World War II, Hopkinson joined the overseas staff of British Petroleum in Iran where he developed his interest in Industrial Cinematography and Photography. He came to the United States in 1960, where he is currently Technical Manager of Agfa-Gevaert. A Fellow of the SMPTE, he was a Topic Chairman (Photosensitive Materials for Motion Picture and TV Practices) for the 112th Conference, Associate Program Chairman for the 115th, Program Chairman for the 117th, and Topic Chairman (International Liaison) for the 121st. He is currently Treasurer of the SMPTE.

**Arthur Kaiser**—A member of the SMPTE since 1969, Kaiser is the Associate Director of Advanced Television Development at CBS Technology Center in Stamford, Conn. He joined CBS in 1958 and is a reg-

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## Standards & Recommended Practices

### Approved American National Standards

Revisions of three American National Standards were approved by the American National Standards Institute on September 23, 1980: ANSI PH22.93-1980, Dimensions for 35mm Motion Picture Film Perforated BH; ANSI PH22.102-1980, Dimensions for 35mm Motion Picture Film, CS-1870; and ANSI PH22.139-1980, Dimensions for 35mm Motion Picture Film Perforated KS.

Copies of the standards may be obtained for a nominal fee from the American National Standards Institute, 1430 Broadway, New York, NY 10018.

### Approved SMPTE Recommended Practices

Two SMPTE Recommended Practices were approved by the Society's Board of Governors on June 25, 1980: RP 92-1980, Specifications for Audio Level and Multifrequency Test Films for 8mm Type S Sound Reproducers, Magnetic Type; and RP 93-1980, Requirements for Recording American National Standard Time and Control Code on I-in Types B and C Helical-Scan Video Tape Recorders.

SMPTE Recommended Practices are available from Society Headquarters for \$1.50 each.