



Classified

Rates: 70¢ a word, payment with order. Employment ads: no charge.

Equipment Available

Processing Machines. **Pako ME4-ECO Model 28K (ECO 3)**, 16mm Demand drive with drop centre rollers, operational speed of 28 FPM, complete with replenisher systems, less holding tanks, ready for operation. Daylight machine. **Pako M#4-ECO Model 56EK (ME4)**, 16mm Demand drive with drop centre rollers, complete with 2 sound track applicator towers and replenisher systems, operational speed 56 FPM, ready for operation, spare racks available for both machines. **2 — Houston Model 22B, 16mm B/W processing machines**, ready to run, 1 set-up to run negative at 20 FPM, 1 set-up to run positive at 30 FPM. Contact: Murray Gough, 22 Front St. W., Toronto, Canada M5J 1C4, (416) 364-4321.

Animation Equipment For Sale. Oxberry model 4200 Stand complete with 16mm camera, auto focus, table, stop motion motor control console. Register punch included. Oxberry model 6-SPD Underneath Aerial Image Projection unit complete with 16mm projector, lenses and mirror. Minimum acceptable offer \$50,000.00. 16mm Camera Equipment for sale. Arriflex 16BL with single system, amplifier mixer, lenses, crystal sync, magazines, and carrying case: Arriflex 16s with lenses; magazines; Canon Scoopic; B&H 70-D; Eclair ACL with lenses. Miscellaneous fluid heads and tripods. 16mm Editing Equipment for sale. Prevost Model OT.16.2D 8 plate flatbed. Prevost Model SPPE 2506 6 plate flatbed. Miscellaneous editing equipment. Sale of all items predicated on present-time market value. Contact: Wendall H. Colby, Miami-Dade Community College, Media Production Dept., 11380 N.W. 27th Ave., Miami, FL 33167, (305) 685-4208 (305) 685-4210.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Assistant to the Director of Engineering. Excellent salary, opportunity and responsibility. Projects include audio, video, and Cable TV. 5 years experience required. Send resume to Village Companies, Box 4040, Chapel Hill, NC 27514. Or Contact: David Wright (919) 967-4661. E.O.E., M.F.V.H.

Chief Engineer. For Manhattan television production company specializing in computer animation. Top salary and benefits for the right person. Need an energetic management level individual capable of maintenance and installation of video/audio equipment and supervising the work of others. The Chief would help design new systems for solving the unique production projects undertaken by this company, would have a minimum of 3 years broadcast maintenance experience and possess a good understanding of analogue and digital circuitry. Great opportunity for someone who wants to be a part of a vital, well-established television production company helping make some of the most unique images on television. **Maintenance Technician.** Innovative production company specializing in computer animation needs maintenance technicians who are good with a soldering iron and basic trouble-shooting of analogue and digital circuitry. Experience in the broadcast industry desirable but not necessary. Looking for persons interested in learning on the job and able to be flexible in work schedules. Please send resume to Bruce Davis, Dolphin Productions, 140 East 80th St., New York, NY 10021.

Audio Visual Manager. Responsibility for small video studio — must have lighting and camera experience. 35mm and dark room knowledge necessary. Multi-image production experience preferred. Film degree and minimum five years in similar position. Salary commensurate with background. Contact Human Resources - American Bankers Insurance Group - 600 Brickell Ave., Miami, FL 33131 (305) 374-2244.

Television Maintenance Engineer. San Francisco-based major corporate teleproduction facility has an opening for maintenance engineer. The system includes: RCA TR600 and TPR 10 2" VTR's, Ampex VPR 2B and VPR 20 1" VTR's, RCA TK and TKP 45 and Ikegami HL-79 cameras, EPIC editor, etc. Candidate must have: broadcast experience, strong digital electronic background, the ability to work closely and get along well with people in a production environment. FCC first-class license and degree helpful, but not mandatory. While duties are mainly technical, there is some operation involved. Send resume and salary history in confidence to: Management Recruitment, Dept. 3616, P.O. Box 3700, San Francisco, CA 94137. Equal Opportunity Employer. Bank of America.

Engineer/Broadcast Video Equipment. Minimum 5 years current experience in this field. Preferably with local or network television operations. Primary experience in ENG Cameras and other digital equipment. Excellent opportunity for creative individual. Send resume to: Vern Bushway, Cinema Products Corp., 2037 Granville Ave., Los Angeles, CA 90025.

Video/Maintenance Engineers. Southwest television sports production company seeking Video/Maintenance Engineers for remote unit with Ampex 1" Tape, Philips camera, and Grass Valley switching. Contact: Russ A. Abernathy, MCI Productions, #10 Greenway Plaza, Houston, TX 77046, (713) 627-9270.

Television Studio Engineer. For Education Communications Development Project. Salary range: \$28,000-35,000/year. Benefits. Location: Jakarta, Indonesia. Duration: Minimum 12 months overseas residence. For information contact: Peter Boynton, The Academy for Educational Development, Inc., 1414 Twenty-Second St. N.W., Washington, D.C. 20037, (202) 862-1900.

Position Wanted

World-Wide Production and Post-Production Recording and Location Communications. Formerly in leading English studios recording depts. Many productions for the major international companies supervising all phases of production recording, location communications, dialogue-replacement, music and effects recording, re-recording and post-production co-ordination. Now seeking similar assignments. Active member SMPTE, BKSTS, BAFTA. Peter T. Davies, Vorderfeldstrasse 8, CH-8706, Feldmeilen, Switzerland. Telephone: Switzerland - 1 - 923.43.42. Telegrams: caprekord feldmeilen switzerland.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of back-issue Journals. Please write directly to the person and address listed.

For Sale. All SMPTE Journals from Jan. 1959 to present. Any reasonable offer accepted. Contact: R. E. Sullivan, RR 3, Box 249, Pound Ridge, NY 10576, (914) 764-4245.

Missing SMPTE Journals wanted: Vol. 20, March 1933, Part 3; Vol. 21, Sept. 1933, Part 3,4,5,6; Vol. 23, Oct. 1934, Part 4; Vol. 26, Apr. 1936, Part 4; Vol. 22, 1934, Part 3,4,6; Also Transaction: Nov. 1916; Oct., 1916; Oct. 1917 (Atlanta). Contact: Jack Baer, 133 Harris Rd., Princeton Junction, NJ 08550.

Available SMPTE Journals: Unbroken collection January 1935 through December 1955, \$1,200.00. Weltfilm. (912) 875-3209.

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PHONE/RESUME - Alan Kornish (717)287-9635

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