

Jack Oberhart at projection equipment.

Chicago Section Holds All-Day Seminar

The Chicago Section's Sixth Annual All-Day Tutorial Seminar was held May 9, 1981, at the Ramada-O'Hare Inn, Rosemont, Ill. First organized by Byron Friend in 1976 during his term as Chairman of the Chicago Section, this annual event has become increasingly important to the film and television industries. The 1981 meeting was attended by more than 300 persons including filmmakers, cinematographers, video engineers, and other communication professionals.

The theme of the 1981 Seminar was Film and Related Technologies. The major emphasis was on practical applications rather than on the scientific aspects of film.

Papers Program

Chairman of the morning session was Elmo Clark of Eastman Kodak

Co. The first paper, "A Collection of Persistence of Vision and Other Motion Producing Devices," was presented by S. F. Spira, who provided an historical view of motion-simulating devices and persistence-of-vision items that led to the development of motion pictures.

Irwin Young's presentation, "How Would a Feature Shot in Super-16 Compare on a Theater Screen With One Shot in 35-mm?" consisted of a comparison of 16-mm and 35-mm originals and duplicates made for theater release.

"A New Filmmaking Concept — Cleartime Recording," a paper compiled by the staff of Aaton cameras in Grenoble, France, and read by Jack Behrend, described a system whereby filmmaking equipment can be fitted with simple microprocessor-based time generators and memories

so that collation, synchronization and cross referencing may be easily accomplished.

Loren Mages presented a paper entitled "Electric Power Sources for Location Lighting" which explained the placement and implementation of quiet portable power sources for location shots.

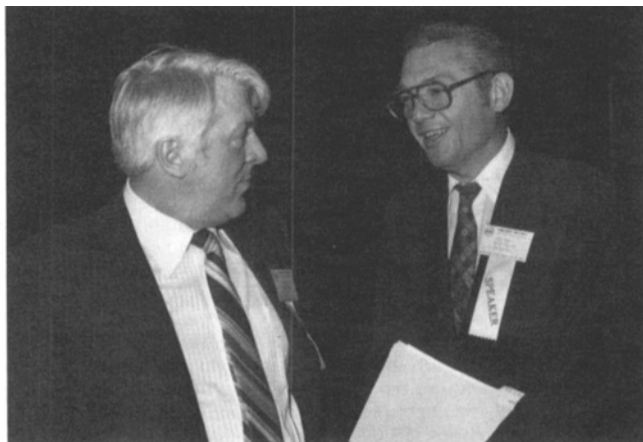
"The Future for Film and Tape," by Blaine Baker, provided an in-depth look at the role of the established film laboratory in the marriage of the two mediums.

Afternoon Session

Toni Roth of Image Transform chaired the afternoon session. The first presentation was given by Roland Zavada, whose paper was entitled "Motion Picture Steadiness — Challenges to the Concept of Cancellation." He described the char-



George Halonen, Chairman of the All-Day Seminar.



Irwin Young (right) and Michael Bailey.

Chairmen All-Day Seminar, Chicago Section

General Chairman: George Halonen, Colburn Film Laboratory
Assistant Chairman: Michael Bailey, Allied Film Laboratory
Program: Edward Blasko, Eastman Kodak Co.
Promotion and Publicity: Byron L. Friend, Telecine Film Studios
Hotel Arrangements: Theodore Schulte, Astro Video
Registration: Norman Thelen, Encyclopedia Britannica Films and Man Sun Song, Behrends, Inc.
Sponsorship: Mathias Herman, Colburn Film Laboratory
Hospitality: Cornelius Zichterman, Peterson Enterprises

acteristics of tolerances in combined aspects of manufacturing, printing and presentation of motion images that involve screen steadiness.

Elias Drexler gave a paper on "The High Speed Fujicolor Negative Film." Dr. C. Bard illustrated his paper on "Motion Picture Color Stability" with a nine-projector multi-image presentation providing an in-depth look at film color permanence, past, present and future.

Doyle Kaniff's presentation, "Broadcast Quality of Video and Film," displayed the image-gathering capability of the two mediums shown side by side on a single screen when shot under varying location conditions.

At any conference the informal discussions taking place between sessions provide illuminating insights into the real value to the Society of

such meetings, and also provide insights into the aims and hopes of the organizers of such meetings.

Byron Friend, founder and President of Telecine Film Studios, is a long-time member of the SMPTE. His services on behalf of the Chicago Section have done much to vitalize the Section, making it one of the Society's most active and influential Sections. In a between-sessions discussion, Friend noted that the industry is so young that "some of our pioneers are still among us." He added that although we should look to the past, the important thing is to look to the future. "It is the young people," he said, "who hold the future of our industry in their hands. It is the young people, those under 40, who take for granted television from the moon, the possibility of interplanetary travel, transmission from

satellites and all the awesome possibilities which they, the young, will help to bring about, that make our industry so exciting." He added, "I love young people."

In commenting on the All-Day Seminar, Friend noted that this meeting not only provides a service to the members of the SMPTE but to the entire industry.

Other comments were in agreement with Friend's evaluation of the value of this, and other, meetings. Michael Bailey of Allied Film Laboratory, the Assistant Chairman, and Chairman of the Chicago Section, noted that the attendance was much larger than that at last year's meeting, and that the quality of the presentations was consistently high. He admitted that a great deal of personal time was spent in planning, arrangements and organization, with the



Elmo Clark, Chairman of the Morning Session.



Toni Roth, Chairman of the Afternoon Session.



The Local Arrangements Committee responsible for the All-Day Seminar (from left to right—front row) George Halonen, Man-Sung Sun, Michael Bailey, Mathias Herman, Byron Friend; (second row) Elmo Clark, Norm Thelen, Ted Schulte, Ed Blasko, Jack Oberhart.

backing of the various sponsoring companies. "It is a labor of love," he said, "and has nothing to do with monetary advantage."

George Halonen, Chicago Section Chairman at the time of the meeting and Chairman of the meeting, spoke highly of this and other special conferences, calling them "the backbone of the Society."

Toni Roth of Image Transform, a Governor of the Society and a Manager of the Chicago Section, noted that Image Transform has been among the sponsors of the All-Day Seminar since the first meeting. She also praised the cooperation of SMPTE officers with the Chicago Section in providing assistance and suggestions for speakers as well as

guidelines for the conducting of programs.

The consensus was that the meeting was a rewarding experience for all who attended and that it was well worth all the work that had gone into it. Planning for the Seventh All-Day Seminar in the spring of 1982 has already begun, George Halonen revealed.



Technicians Will Fields and Tony Price working on the audiovisual equipment.