

# CLASSIFIED

Rates: 70¢ a word, payment with order. Employment ads: no charge.

## Equipment For Sale

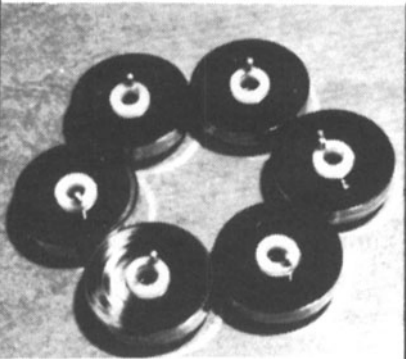
**Acme Model 37 16mm Step Contact Printer.** Designed for printing dupe negatives, color separations, master positives. Daylight operation. Acme movement. Variable dissolve shutter 16-128 frames. Prints edge numbers on either side of film, has automatic light and shutter controlling devices, variable speed sync motor for speeds of 1-1/2, 3, 6, 12, and 24 fps. Film capacity, 1200 feet. New price \$55,000.00. Rebuilt like new, \$38,000.00. Contact Mike Kelly at Alan Gordon Enterprises, Inc., P.O. Box 315, Hollywood, CA 90028, (213) 466-3561.

**Photobrome™** reduces growth of bacterial slime in processor wash tanks. Available from Pace International Corp., 3727 So. Robertson Blvd., Culver City, CA 90230, (213) 839-1188.

**Use Water Chex®** for fast, accurate water test of pH, Chlorine or hardness. Write for brochure. Pace International Corp., 3727 So. Robertson Blvd., Culver City, CA 90230, (213) 839-1188.

**Pacex™ Water Recycling Systems** conserve water, reduce pollution, recover silver and save energy. Available from Pace International Corp., 3727 So. Robertson Blvd., Culver City, CA 90230, (213) 839-1188.

## MAGIC SLIPPERS



### 35MM — 16MM — S-8

MAGIC SLIPPERS are the unique way for controlling film reels of different sizes. No more sticky brakes. MAGIC SLIPPERS will handle any amount of reels or any length shaft. One slipper per film reel is all that is required. MAGIC SLIPPERS have an ingenious design that allows the film to take up or release from different size reels smoothly. MAGIC SLIPPERS fit all standard 5/16 groove rewind shafts. MAGIC SLIPPERS are available in two tensions, one for hand rewinding workprint, the other for negative rewinding, in 16mm, 35mm, and Super 8. SET OF SIX \$69.95 35mm, \$59.95 16mm - S-8.

**'K B ONE' POST PRODUCTION SYSTEM FROM \$3950.00**  
WRITE FOR DETAILS  
**SPECIALTIES EDITORS**

K B SYSTEMS, 10407 62nd Place W.  
Everett, WA 98204 (206) 355-8740

## Employment Service

*These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.*

### Positions Available

**Maintenance Technician:** Must be familiar with microprocessors. Will maintain TK47's, VPR-2, Leitch and Grass Valley terminal, PC70's, Audiotronics, HS100C. Job requires travel — approximately 80 days/year. **Remote Operations Technician:** Must be able to do some maintenance as well as operate video on PC70's, VPR-2's; Audio skills desired. Job requires travel about 95 days/year (mostly fall and winter). Successful applicants must have client-oriented attitude and be willing to work flexible schedules. TPC operates two state-of-the-art mobile units nationwide for major producers. EOE. Send resume, references, and salary requirements to: John Luff, Manager Remote Technical Services, TPC Communications, Inc., Production Plaza, Sewickley, PA 15143, (412) 771-4700.

**Lighting Equipment Sales.** Sales engineers, sales reps., dealers, and agents for full line of TV and motion-picture lighting and grip equipment. Many U.S. territories and overseas open. Write to: Arthur Florman, President, Bardwell & McAlister, 7051 Santa Monica Blvd., Hollywood, CA 90038.

**Director of Engineering.** State ETV Network. Duties include direct supervision of staff of twenty-eight (28) operating 4 VHF and 1 UHF transmitters, one translator, 10 station microwave interconnection system, and a network origination center. Experience should include system design in addition to management of operation, maintenance, and installation of production and transmission equipment. Salary range of \$16,744-\$25,714. Contact: Personnel, AETN, P.O. Box 1250, Conway, AR 72032.

**Electronics Technician.** (TV Maintenance) Career Civil Service position at GS-9 level with annual salary starting at \$18,585. Experience to perform scheduled and preventive maintenance, digital equipment repair, line

## ENGINEERING AND TECHNICAL SALES POSITIONS

**We specialize in the placement of Technical Engineers with Television Stations, Cable TV, Satellite Programmers & Networks, Pay TV, Manufacturers, Industrial TV, CCTV, Production Houses & Dealers. Also, technical sales with Manufacturers & Dealers. All levels, positions & locations nationwide. Employers pay all fees - confidential, professional. Over \$3,000,000.00 in Salaried Positions Placed. Employee & Employer Inquiries Invited.**

PHONE/RESUME - Alan Kornish (717)287-9635

### KEY SYSTEMS

106 new bridge center, kingston, pa. 18704

operation of all equipment, and operational testing and set-up equipment. Directly related experience must demonstrate competence in the maintenance of 2-inch quad/helical VTR's general broadcast experience, and general maintenance experience in digital and analog video equipment. Send Personal Qualifications Statement (SF-171) or resume to: Personnel Officer, Veterans Administration Medical Center, Lake City, FL 32055, An Equal Opportunity Employer.

**Motion Picture Product Manager.** Minimum 5 yrs. experience in motion-picture editing and sound equipment sales and minimum 2 yrs. experience in developing and marketing new product lines. Responsibilities will include the development of sales and marketing programs for our film editing system. Aggressive plan for growth and competitive salaries and benefits offered. Santa Clara, Calif. location. Send resumes only to: Orrax Corp., Personnel Dept., 3303 Scott Blvd., Santa Clara, CA 95050.

**16mm Lab Manager.** Requires administrative supervisory, and maintenance skills as well as desire to work with students. A knowledge of film laboratory and production equipment with demonstrable experience in both its use and maintenance. \$13,000-\$15,000 range depending upon qualifications. 12-month contract with paid vacation and benefits. Contact: David Prince, Chairman Dept. of Film, Lindley Hall N378, Ohio University, Athens, OH 45701, (614) 594-5138.

**Tenure-track Faculty Positions.** Available in: 1) Sensitometry, radiometry, and color with involvement in our remote sensing program. 2) Photomicroolithography: Industrial experience sought to build a coursework and research section in this subject. 3) Applied statistics and quality control. Consultant to graduate and undergraduate research projects. Opportunities in image and processing and evaluation. 4) Electro-optical imaging systems. If you are seeking an opportunity to be a part of a multi-disciplinary approach to imaging science in all its ramifications, we invite you to forward your resume to: Dr. Russell C. Kraus, Director, School of Photographic Arts & Sciences, Rochester Institute of Technology, 1 Lomb Memorial Dr., Rochester, NY 14623. RIT is an Equal Opportunity Employer.

**Electronic Repair Technician.** To provide technical support, maintenance and repair of electronic (television, film & audio) equipment assigned to the dept. of film/TV. Background in television engineering portable and real time equipment exp., some EE background, willingness to take electronics/EE course. Salary open. Send resume to: Dr. Russell Kraus, Director School of Photographic Arts & Sciences, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, NY 14623.

**Maintenance Instructor.** CMX Systems, an Orrax Div., has an immediate opportunity for a Maintenance Instructor with a B.S. degree in digital/analog theory or equivalent. Minimum 5 years heavy experience in computer electronics with some software experience desired. Must have hands-on trouble-shooting background. Teaching experience is required. Responsibilities will include teaching electronic courses on the CMX 340X and other products, as required, in the classroom and at customer facilities. Travel requirements are approximately 10-15% in the continental United States and abroad. Santa Clara, California location. Send resumes to: Orrax Corp., Personnel Dept., 3303 Scott Blvd., Santa Clara, CA 95050.

### Position Wanted

**Audio-Visual Specialist.** Background in educational film, video production and programming, including cable television and university. Seeks position with university, association or industry in educational broadcasting. Have Masters Degree in Instructional Television. Will relocate (particularly interested in Washington, D.C.). Contact: C. Sandberg, 77-20 Austin St., Forest Hills, NY 11375 (212) 793-4650.

### Miscellaneous

**Visitors are needed at Booth 576, SMPTE 123rd Conference and Exhibit.** Pace International Corporation.

# Action Camera

The fire at 5th and Main won't be big news once the firemen get it under control.

That's why newsmen around the world rely on the Canon Scoopic when a fast response is called for.

The Scoopic 16MS is a lightweight, hand-held 16mm workhorse designed to perform reliably and continuously under all conditions. It's easy to use, with a built-in automatic metering system that assures great results when "getting the shot" leaves no time to worry about exposure. Its Canon f1.8, 12.5-75mm zoom lens is unsurpassed for sharpness, contrast and color fidelity and has a 6X reach that makes it as effective from an airplane or helicopter as it is in on-the-spot interview situations.

Telephoto and wide-angle lens extenders add to this versatility, as does an optional 400' magazine, and additional 16MS system accessories.



But all these virtues have not only made the Scoopic 16MS a favorite among newsmen. The simplicity of its design and rugged dependability that make it ideal for spot news coverage also make it a first choice for coaches and athletic directors, police departments and government agencies, and documentary filmmakers who need to get their shots on the first take.

Best of all, the Canon Scoopic 16MS is affordable. Up to *three times* more affordable than competitive 16mm systems and E.N.G. video cameras. So with the Scoopic system you can either provide better coverage of a single event, or literally be in two or even three places at the same time—for the same money!

Impossible? Make us prove it! Send in the coupon below for detailed information about how the Canon Scoopic 16MS can provide better footage at better prices. It just might be the best action you'll ever take.



# Canon

Professional Motion Picture Division  
One Canon Plaza, Lake Success, N.Y. 11042 (516) 488-6700  
123 Paulirano Avenue East, Costa Mesa, Ca. 92626 (714) 979-6000  
3245 American Drive, Mississauga, Ontario, Canada (416) 678-2730  
Canon Amsterdam N.V., Industrial Products Division De Boelelaan 8, Amsterdam, Netherlands

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**Scoopic can do it.**

Please send me information on the Scoopic 16MS and its system

Name \_\_\_\_\_ Title \_\_\_\_\_  
Company/Organization \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
St. \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_