

Compatibility of Purpose

The 123rd Technical Conference and Equipment Exhibit of the SMPTE is surely unique in its genre for providing members a stellar array of activities, both technical and social, with a view toward promoting better understanding of what is going on and what is new in the film and television industries.

The keynote in this year's technical sessions, equipment exhibits, and certainly, in the receptions and luncheons, was compatibility. The increasing interfacing of motion picture film and videotape and the work of the standards committees to improve that end all point to eventual worldwide compatibility of these media. Also the coming age of digital

television will usher in the compatibility of the various TV systems, PAL, SECAM, and NTSC.

The exhibits, the technical sessions, and the engineering committee sessions all pointed up to this effort at compatibility of all the various motion picture and videotape systems. Thus *compatibility* was truly a theme of unity.

As Roland J. Zavada, Engineering Vice-President, pointed out, "Standardization is the amalgamation of many approaches, methods, disciplines, and requirements to a worthy conclusion or product. All indications point to achieving this goal by doing it once, doing it right, and doing it internationally."



The Registration Area was open all week, every day, Sunday through Friday. A total of over 1400 individuals registered for the 123rd Conference and Equipment Exhibit.