

## The Technical Committees

The synopsis reports published herein summarize the activities of the SMPTE Engineering Committees and the many subgroups, which met concurrently during the 123rd SMPTE Technical Conference in October 1981. They reflect the ever-growing volume of work carried on through the committees and the Engineering Department.

Detailed information on the activities of the individual projects can be obtained from Alex E. Alden, Manager of Engineering Services at SMPTE Headquarters. Participation by specialists from the industry in the work of its Engineering Committees, and all those who may be interested in exploring the possibility of active membership on any of the committees

is encouraged by the Society, and can be obtained by contacting either Alex E. Alden or Roland J. Zavada, Engineering Vice-President of the Society. While the Society is in a position to provide the mechanics for the development of National Standards, it relies heavily on the input from users and suppliers through its engineering committee members.



Technical committees at work: (left) the Standards Committee; (right) Alex E. Alden, SMPTE Manager of Engineering Services, and Stan Dickinson, SMPTE Motion Picture Engineer, assist at a technical committee meeting.

### Engineering Committee Meetings

**Study Group on Digital Television Tape Recording**

Chairman: William Connolly, CBS, Inc.

**Working Group on Storage of Motion Picture Film**

Chairman: Patrick Kurtz, Eastman Kodak Co.

**Working Group on PMPEA Camera Mounting Plates**

Chairman: C. O'Connor, PMPEA

**Study Group on Video Disc Recording**

Chairman: C. Robert Paulson, AVP Communication

**Working Group on Digital Control of TV Equipment**

Chairman: Robert McAll, Digital Video Systems

**Working Group on Digital Video Standards**

Chairman: Ken Davies, Canadian Broadcasting Corp.

**Committee on Image and Sound Presentation Quality**

Chairman: Edward Efron, Discovision Associates

**Working Group on Editing Procedures**

Chairman: R. Lund, Teltronics

**Committee on New Technology**

Chairman: Dr. Robert Hopkins, RCA

**Working Group on Diagnostic Display Devices**

Chairman: Kenneth Lisk, Eastman Kodak Co.

**Committee on Television Video Technology**

Chairman: Michael Fisher, American Broadcasting Co.

**Committee on Theatrical Projection Technology**

Chairman Pro Tem: John Pytlak, Eastman Kodak Co.

**Committee on Laboratory Services Technology**

Chairman: John Ehrenberg, Bell & Howell

**Working Group on PMPEA Electrical Practices**

Chairman: G. Gill, PMPEA

**Committee on Educational, Industrial, and Consumer Film**

Chairman: William Smith, Allied Film Laboratory, Inc.

**Working Group on Entertainment Motion Picture Film Damage**

Chairman: John Pytlak, Eastman Kodak Co.

**Working Group on PMPEA Studio Lighting Hardware**

Chairman: E. Phillips, PMPEA

**Standards Committee**

Chairman: L. Merle Thomas, Public Broadcasting Service

**Committee on Film Technology**

Chairman: Eric Knutsen, TVC Video Inc.

**Study Group on High-Definition Television**

Chairman: Donald Fink, Consultant