

CLASSIFIED

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Equipment Available

Wanted: Eastern Electric Tubes, Amps, Mixers, Tweeters, Drivers, Speakers, Horns, Networks, Microphones, Transformers. Tel: (213) 576-2642, David Yo, P.O. Box 832, Monterey Park, CA 91754

2 inch Quad - Ampex AVR-2, 525/60 NTSC. Excellent condition, spare head, reusable shipping cases. Call Tony Iasionowski, Panasonic Co., (201) 348-7777.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Immediate opening for expanding motion picture laboratory in the southwest: Production Supervisors for timing, printing, processing, customer service, processing machine operators, printing machine operators, and maintenance. Mail complete resume to PSI Film Laboratory, 3011 Diamond Park Dr., Dallas, TX 75247.

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For more information contact:

L-W INTERNATIONAL 6416 Variel Avenue, Woodland Hills, California 91367 U.S.A. Telephone: 213/348-8614

New or recent college graduates. We are seeking individuals with BSEE degrees who would like to work as videotape editors and maintenance engineers. No experience necessary - we will train. Excellent salaries and benefits. Send your resume to Jack Shultis, Nexus Productions, 10 E. 40 St., NY, NY 10016.

Manager of Technical Training. Individual will establish a formal technical training program within the Operations and Technical Services Division. This will include management of training staff, preparation of course curriculum, publication of training manuals, the administration of training manpower schedules with operating departments, and working with vendors. Candidates should have 3-5 years experience in television engineering with demonstrated ability in instructional training. College degree in Electrical Engineering required. Previous managerial experience and business administration background highly desirable. **Technical Instructors/Writers.** The professionals we seek will provide instruction for technical staff involved in the audio/video areas of broadcasting. Responsibilities will include preparing and writing the necessary manuals and assisting the Manager in the development of new training curriculums. Significant background in all technical areas of broadcasting required, including digital and micro-processing electronics. Considerable technical writing experience a must. Strong interpersonal and communications skills needed for effective interface with personnel. BSEE or equivalent business experience required. All interested persons forward a detailed resume to: Ms. Valkyr Ranker/MTT, Staffing Specialist, The National Broadcasting Co., 30 Rockefeller Plaza, NY, NY 10112 (212) 664-5234.

Technicians. Full-time positions available for Engineering Technicians to handle all duties of TV engineer including video operation, audio operation, videotape and cassette operation, cameras, projection equipment and equipment maintenance and repair. Valid FCC license preferred. Send resume to: Tom Weems, Chief Engineer, WPLG/TV 10, 3900 Biscayne Blvd., Miami, FL 33137.

Videodisc Technical. Opportunity available with a growing-suburban Detroit-based training communications firm. Duties will focus on the technical aspects of videodisc programming, satellite teleconferences, and other audio/visual film and video technologies. Technical education and experience required, computer programming ability (at least in BASIC) a must. Will train on job specifics. This is a staff opportunity but interested free-lance people may apply. Send resume in confidence to John Rusche, Vice President/Production, Sandy Corp., 16025 Northland Dr., Southfield, MI 48075.

TV Transmitter & RF Technicians. Full-time positions available for experienced transmitter and RF technicians at top station in South Florida. All duties of TV engineer including equipment maintenance and repair. Operations and maintenance positions available. Send resume to: Tom Weems, Chief Engineer, WPLG/TV 10, a Post-Newsweek Station, 3900 Biscayne Blvd., Miami, FL 33137.

Major East Coast production facility has openings in the following areas: 1. Video (location, remote unit, and studio). 2. Film Color Correction (Rank Mark III experience preferred). 3. Editors (CMX340X/GVG EMEM experience preferred). 4. Top maintenance personnel. Satisfactory applicants must be client-oriented, self-starters. Competitive salaries and excellent benefits package. Send resume in confidence to: John Luff, TPC Communications, Inc., 79 N. Industrial Park, Sewickley, PA 15143.

Positions Wanted

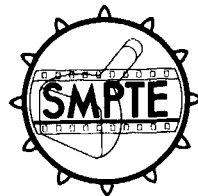
Post Production Consultant. Film and video tape editing, Seminars and training. Author of many articles on video tape editing, 30 years experience. Arthur Schneider, 27044 Helmond Dr., Agoura, CA 91301.

Engineer—Audio, Video. Available weekends. Maintenance, construction, consult. (212) 795-6616.

Production Assistant. Seeking an entry-level position in television, cable or film production. Besides production background, also have writing, research and producing experience. Young, bright, hard-working University of Michigan Film-Video and Communications graduate. Contact: Beth Savage, 15472 Ellen Dr., Livonia, MI 48154; (313) 464-8056.

Journals Available/Wanted

Wanted: SMPTE Journals to 1959. Contact Steve Krams at International Cinema Equipment Co., 6750 NE 4th Ct., Miami, FL 33138; (305) 756-0699.



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We specialize in the placement of **TECHNICAL ENGINEERS** with TV Stations, Groups, Networks, Satellite Programmers, Production Facilities, Corporate and Industrial TV, Mfrs and CATV. All levels and positions: Director, Chief, Asst. Chief, Studio Supervisor, Maintenance and Technical. (Our service does not include operational or program personnel). All locations nationwide. Employers pay all fees - Confidential, Professional. Over \$4,000,000.00 in Salaried Positions Placed. Employee and Employer inquiries invited.

Phone/Resume - ALAN KORNISH
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Key Systems

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