

NEWS

Sony Communications Products Co. received two Golden Reel Merit Awards at the 14th Annual International Television (ITVA) Awards Ceremony held during 1982 in Dallas. The awards are presented each year by the ITVA to individuals and companies whose videotape creations have contributed to the excellence of institutional video. One of the Sony awards was presented for a tape program introducing the new SEG-2000 special effects generator, a portable unit designed for use in field operations.

The second award was for an informational program about Sony Video Communications Division which had been produced by Kalcom, a video production company. The award was shared by Sony and Kalcom.

The award was accepted for Sony by Robert Mueller, Vice-President, Sales, Sony Communications Products, and for Kalcom by Joan Kalejta.



Robert Mueller, Sony, and Joan Kalejta, Kalcom, display Golden Reel Awards.

The Tapehouse Editorial Co., New York City, has made historic film-to-tape transfer on its Rank Cintel flying-spot telecine for the International Museum of Photography at George Eastman House, Rochester. The 1-in. videotape has been used to master a 28-min. videodisc program, including items from the museum's negative collection which have been electronically converted into positive images. Some of these electronic positives are not held by the museum in positive print form.

Entitled "To Search for Treasure," the program guides the viewer around the museum and announces the future availability of a set of reference discs covering the complete photographic archive. The museum was established in 1947 in the mansion that had been the home of George Eastman. It now holds the largest combined collection in the United States of photographic equipment, photographs and negatives, motion picture films, books, and periodicals on film and photography.

SMPTE Committee

on Video Recording and Reproduction Technology

The SMPTE Committee on Video Recording and Reproduction Technology (VRRT) met on August 26, 1982 at the O'Hare Hilton in Chicago.

The working group charged with the task of developing a single standard for small format cassette recorders reported on its meeting the previous day. The group announced that review of the 1/2-inch cassette format submitted by Sony Corp. was completed. It was agreed that the format submitted by Sony and those submitted by RCA, Matsushita Electric, and others should meet user requirements except for the requirement for a single standard. A submission for a standard based on the 1/4-inch CVC cassette was received from Robert Bosch GMBH. However, there was no opportunity to review it with respect to the user requirements.

The working group reported that it is unable to reach agreement on a single standard. The members agreed that since it is impossible to achieve consensus on a single standard, the working group be disbanded and that no further action in this area be taken at this time.

Also recommended was that the Society initiate action toward developing an interface standard for analog component television signals.

The VRRT Committee voted to disband the working group and to organize a working group to develop an interface standard for analog component television signals. The organizational meeting for the working group will be held on November 10, 1982 during the SMPTE Conference at the New York Hilton. Anyone interested is invited to attend.

Angenieux Corp. of America, 120 Derry Rd., Hudson, NH 03051, has announced an expansion of its worldwide sales and marketing activities. Joseph (Tony) Martinez has been given the responsibility for all marketing and technical liaison of Angenieux Broadcast Products for all original equipment manufacturers and dealers in the United States. He will be assisted by Bern Levy. He will also be assisted by Fernando Guillot in the marketing of Angenieux lenses. His headquarters are in Miami, Fla. Canadian customers will be serviced by Tang Sum in the Angenieux office in Toronto, Ontario.



The Camera Mounting Plates Working Group of the Professional Motion Picture Equipment Association (PMPEA) held a meeting April 6, 1982, at the NAB Con-

ference in Dallas. The purpose of the meeting was, first, to determine if there was still agreement on the basic parameters of screw size and on the alignment with a fixed distance between the holes, subject to discussions with camera manufacturers; and second, to report on discussions held with a sampling group of camera manufacturers.

After discussion on the European position on the screw size and configuration, Mike Martin, W. Vinten Ltd, said that the company would stay with the hole pattern adopted by the European Broadcasting Union as the English standardization for lightweight video cameras. Martin reported that this plate could accommodate the proposed hole pattern in the plate presented by the committee. All others present agreed to stay with the 3/8-16 and 1/4-20 screws in a straight line.

The 1982 Geoffrey Parr Award has been presented to Marconi Communication Systems, Chelmsford, England, for the



John Dowdell, Tapehouse Editorial Co., viewing one of the images from the Eastman House program.

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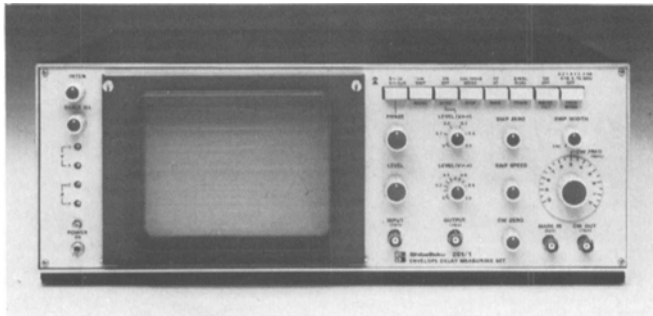
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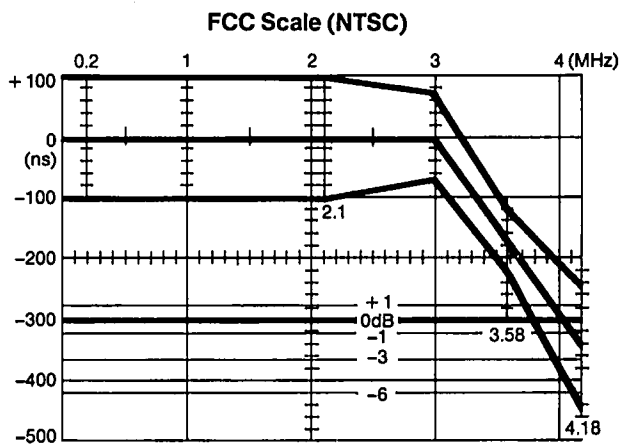
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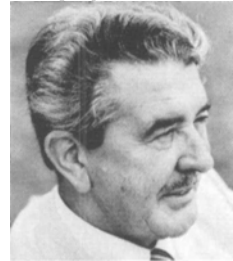
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development of the B3410 digital line array telecine by a team led by Ray Matchell. The Geoffrey Parr Award is presented annually to the individual or team judged by the Royal Television Society to have made the most significant contribution to television science. The B3410 telecine uses solid state CCD imaging sensors instead of electronic tubes. A second innovation is in the video signal processing, which is substantially all digital, supported by microprocessor control. The B3410 can accept both 16-mm and 35-mm film and can handle positive and negative color film as well as black-and-white.

John C. Jeffrey, a Director of Humphries Holdings PLC and Managing Director of Humphries Film Laboratories Ltd., 62-66 Whitfield St., London W1A 2HL, England, retired October 1, 1982. He is remaining with the firm as a part-time consultant. Geoff Bridge, Finance Director of the Laboratories, has been assigned the additional responsibility of being General Manager.



Donald Kline, formerly an engineer with the Video Group of Bell & Howell, has joined Commercial Electronics Inc. (CEI), 880 Maude Ave., Mountain View, CA 94043, as Director of Advanced Technical Development. CEI, a Panavision Company, is currently active in the design and manufacture of cameras designed specifically for electronic cinematography.

Frank Santucci has announced the establishment of Advanced Marketing, P.O. Box 97, Redwood City, CA 94064. It is an independent manufacturers' representative offering top-quality equipment for broadcast, production, and post-production. Santucci was formerly National Sales Manager for Harris Video Systems. He had served earlier as Marketing Manager for Orban Associates and Senior Products Manager for Ampex Corp.



David Gaylor has joined Video Systems Network as a broadcast sales engineer. He was formerly program operations manager for Theta Cable Television, Santa Monica, Calif. He has also served as Program Operations Chief Engineer for both Total CATV Inc., Baton Rouge, La., and Vu More Video of Colorado Springs, Colo.

