

The 124th SMPTE Technical Conference & Exhibit Nov. 7-12, 1982, New York City

The 124th SMPTE Conference will go down as one of the Society's most successful conferences in recent years. The conference boasted a technical program of more than 120 papers, an exhibit of more than 150 exhibitors occupying a record 400-plus booths, and an attendance among the highest in recent SMPTE history.

The 124th SMPTE Technical Conference and Equipment Exhibit had to be held at both the New York Hilton and the nearby Sheraton Centre hotels in order to accommodate the large number of exhibitors participating. The exhibit occupied the entire second floor of the Hilton, with additional booths and display at the Sheraton. The 150 companies that participated made the exhibit the largest in SMPTE history.

The Exhibit was officially opened to the public on Tuesday, November

9th, with a ribbon-cutting ceremony at each hotel presided over by SMPTE President Charles E. Anderson, Ampex Corp. and Conference Vice-President Charles A. Ahto, Tape-Film Industries. Robert M. Smith, Du Art Film Labs, Past President of SMPTE, was in charge of security at the Conference, and participated in the opening ceremonies.

The Conference was under the aegis of Charles A. Ahto, who together with Editorial Vice-President Maurice L. French, Canadian Broadcasting Corp., were responsible for the entire meeting. Program Chairman Gary L. Borton, Eastman Kodak Co., had the task of putting together this year's sessions, and General Arrangements Chairman Alvin J. Siegler, CBS Television, ensured the smooth unfolding of the daily events.

The Technical Program featured

five full days of sessions on the technical aspects of motion pictures and television, and focused on the theme "Commitment to Tomorrow's Technology." Over 120 papers, panel discussions, and live demonstrations were given by engineers and specialists from all over the world, including sessions on International Television, New Technology for Television, Future Television Studio Design, Videotape Recording, Television Audio, and others. Television Co-Chairman Dr. Richard Green, CBS Technology Center, and Film Co-Chairman Donald F. Breidt, Novo Communications, were responsible for the successful programs presented.

Conference Events

Among the opening events of November 8th was the Board of Gov-



Honors and Awards Winners of 1982. Front row (L to R): Paul F. Brown, John W. Caluger, Frederick Nobbs, Norman Grover, C. B. B. Wood, Erik Barnouw. Back row (L to R): C. Bradley Hunt, Hirozo Ueda, Alexander Huston, Ray M. Dolby, Erik Rasmussen, Frank Davidoff. Carlo Terzani, Haruo Sakata, and Jean-Pierre Beauviala are not pictured.



The 1982 Honors and Awards Luncheon.

ernors reception to honor the awards recipients. They were seated on the dais at the Honors and Awards Luncheon, held in the Grand Ballroom of the Hilton.

At the luncheon, SMPTE President Charles E. Anderson, Ampex Corp. welcomed the conferees, introduced guests seated on the dais, and singled out Conference Vice-President Charles Ahto, President-Elect Leonard Coleman, and Program Chairman Gary Borton, for their efforts. He explained that this year's luncheon was somewhat of an experiment in that there was no invited speaker, both to save time and to keep the emphasis on the Award winners. He gave a status report of his last year in the presidency, a brief review of Society activities both past and present, and expressed his confidence that the Society will continue to play an important role in the forefront of modern motion picture and television technologies.

A special award was then presented to former SMPTE president Ken Mason by Frank Mancuso, President of the Will Rogers Fund and Paramount Pictures, for his activities on



Conference Vice-President Charles A. Ahto, Tape-Film Industries, and Editorial Vice-President Maurice L. French, Canadian Broadcasting Corp.

behalf of the Will Rogers Fund.

Anderson then introduced Leonard Coleman, Eastman Kodak, as the next SMPTE President. Coleman then announced the winners of the various awards, which were presented by Charles Anderson. Recipients of the awards were:

Citation for Outstanding Service to the Society: Paul F. Brown, Southern Baptist Radio and Television Commission; John W. Caluger, Consultant, and Frederick R. Nobbs, Eastman Kodak Co.

The Presidential Proclamation: Norman R. Grover, ABC, and Carlo Terzani, Radiotelevisione, Rome.

The Agfa-Gevaert Gold Medal Award: C. B. B. Wood, British Broadcasting Corp.

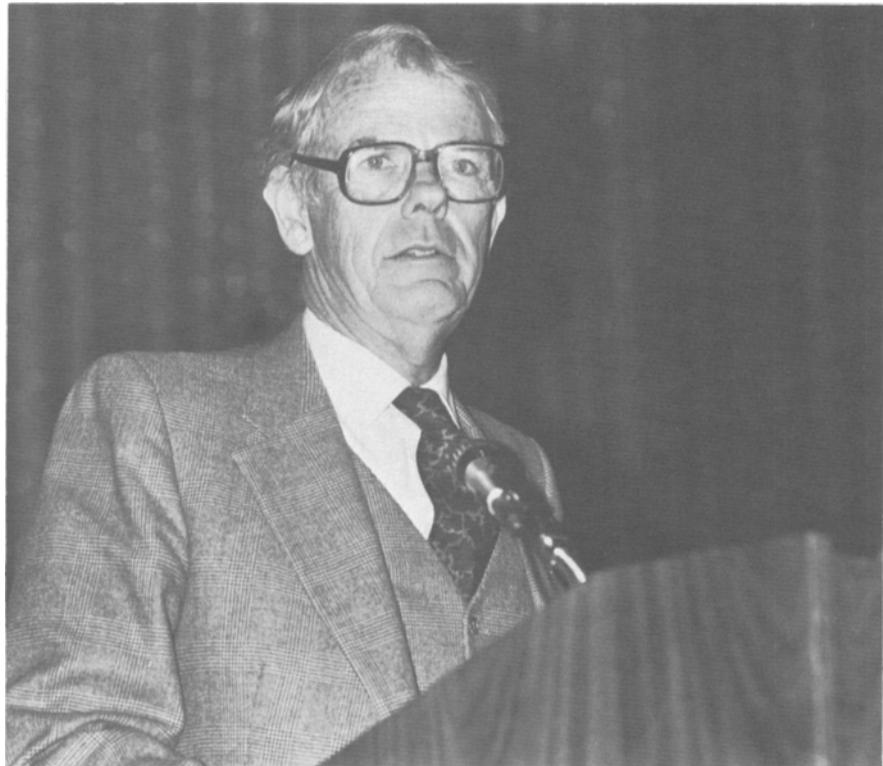
Eastman Kodak Gold Medal Award: Erik Barnouw, Library of Congress (retired).

The John Grierson International Gold Medal Award: Jean-Pierre Beauviala, Aaton S.A.

The Journal Award: C. Bradley Hunt, Eastman Kodak, and Haruo Sakata, Japan Broadcasting Corp.

The Herbert T. Kalmus Gold Medal Award: Hirozo Ueda, Fuji Photo Film Co., Ltd.

Photo-Sonics Achievement Medal Award: Alexander E. Huston, John Hadland Photographic Instrumentation.



President Charles E. Anderson, Ampex Corp., addressing the Honors and Awards Luncheon.

The Alexander M. Poniatoff Gold Medal for Technical Excellence: Ray M. Dolby.

The Samuel L. Warner Memorial Award: Erik Rasmussen, Danish Filmstudio and Filminstitute.

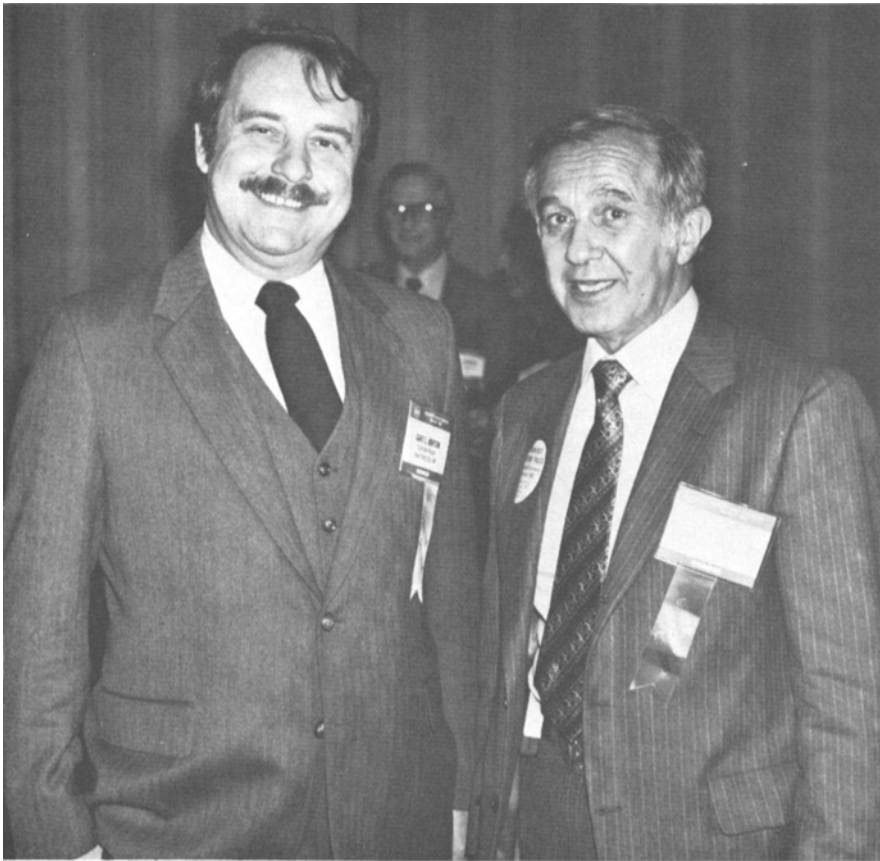
The Progress Medal: Frank Davidoff, CBS Television Network

(retired).

Following the completion of the awards presentation, SMPTE Secretary Carlos Kennedy, Ampex Corp., announced the results of the recent election of SMPTE officers. Further details on this election can be found on page 1191 of this *Journal*. At the



The Board of Governors Meeting.



Program Chairman Gary L. Borton, Eastman Kodak Co., and General Arrangements Chairman Alvin J. Siegler, CBS Television.

conclusion of the luncheon the Society held its annual business meeting.

Topics of the technical sessions included Television Post-Production, Television Production, Motion Picture/Special Effects, Laboratory Practices, Current and Future Technology in Lighting, Film-to-Tape Interface, Small Format Cassette and Videotape Recorders, Motion Picture Sound, Motion-Picture Production, and Projection Practices.

Additional chairmen for the Conference were: *Hotel Arrangements*, Edward J. Burns, Eastman Kodak Co.; *Registration*, Irving Rosenberg, CBS Television Network; *Membership*, Martin Bunnell, United Nations; *Banquet*, Jamie Ellis, Producer; *Banquet Co-Chairman*, Seymour Yusem, CBS-TV; *Entertainment*, Albert Arbeeny, Hazeltine Corp.; *Luncheons*, Philip Godfrey, ABC TV Network; *Audiovisual*, Richard I. King, Manhattan Community College, CUNY, and Alan J. Zausmer, Ztronic Enterprises, Ltds.; *PA and Recording*, Earl F. Arbuckle, III, WPIX, Inc.; *Display*, C. Bradley Hunt, Eastman Kodak Co.; *Transportation*, John B. Low, Motion Picture Enterprises; *Hospitality*, Neal Pilzer, Motion Picture Enterprises; *Security*, Robert M. Smith, Du Art Film Labs; *Finances*, James Hannafin, Technicolor, Inc.; *Spouses' Program*, Dorothy M. Eady; *Administrative Assistants*, William L. Cooper, Jr., Wm. L. Cooper, Inc.; and Carmine Melignano, Price Waterhouse & Co.

In addition to the very successful technical program mentioned above, a full social schedule was maintained for those attending the Conference. An entertaining spouses' program, including events both in and around New York City, was provided under the supervision of Dorothy Eady; a cocktail party and reception at the Copacabana hosted by Eastman Kodak; a daily coffee club through the courtesy of Fuji Photo Film USA, and the SMPTE banquet on Friday evening, November 12th sponsored by 3M/Magnetic Audio Video Products Div., Technicolor, Inc. and Hazeltine Corp. capped off the week of festivities. A debt of gratitude is owed to all involved for their efforts in making the 124th Conference one of the success stories of the SMPTE.

—Joyce R. Hurwitz



President Charles E. Anderson at the Press Briefing Sunday evening, welcoming members of the press.