

# INDEX TO SUBJECTS — January–December 1982 • Volume 91

## ABSTRACTS, OTHER JOURNALS

Abstracts of papers having relevant interest published in other scientific and technical journals: March, p. 308

## ACOUSTICS

Subjectively-perceived frequency response, *Staffeldt and Rasmussen*, July, 638

## APPARATUS

Magnetic (sound) film transport, *Kiess*, Sept, 816

## AUDIO

Editing digital audio signals in a digital audio video system, *Youngquist*, Dec, 1158

## AWARDS AND HONORS

Engineering Emmy Awards presented Sept. 29, Dec, 1210

Joseph A. Flaherty elected fellow of IEE, Dec, 1212

## BIOGRAPHICAL

Calvin M. Hotchkiss SMPTE Chairman Board of Editors, *Hargrave*, Nov, 1091

Dorothy Smith—Advertising and Exhibits Manager, July, 660

Dr. Roderick T. Ryan SMPTE Vice-President for Motion Picture Affairs 1979-1981, *Hargrave*, May, 498

Frederick M. Remley, Jr. SMPTE Vice-President for Educational Affairs 1982-1983, *Hargrave*, Apr, 386

Herbert E. Farmer SMPTE Vice-President for Educational Affairs 1980-81, Feb, 186

Howard T. La Zare SMPTE Vice-President for Motion Picture Affairs 1982-1983, Aug, 738

Julian D. Hopkinson SMPTE Treasurer 1981-1982, *Hargrave*, Sept, 829

Lincoln L. Endelman SMPTE Vice-President for Photonic Affairs 1980-1981, *Hargrave*, Mar, 285

L. Merle Thomas SMPTE Vice-President for Television Affairs 1982-1983, July, 652

Lynette Robinson named SMPTE Executive Secretary, Aug, 752

M. Carlos Kennedy SMPTE Secretary 1982, *Hargrave*, June, 564

Pablo Weinschenk-Tabernero, Feb, 191

Robert Shoberg SMPTE Vice-President for Photonic Affairs 1982-1983, *Hargrave*, Oct, 954

SMPTE Board of Editors 1982-1983, July, 648

## BOOK REVIEWS, REPORTS

*Animation: A Reference Guide*, Thomas W. Hoffer, Apr, 426

*Audio-Visual Equipment Directory 1982-83*, National Audio-Visual Association, Sept, 870

*Audiovisual Market Place 1982*, R. R. Bowker Co., June, 588

Brief items of timely interest: February, p. 206; April, p. 429; June, p. 588; September, p. 870, Mar, 0

*1982 Catalog of American National Standards*, American National Standards Institute, Inc., Sept, 870

*The Communications Standard Dictionary*, Martin Welk, Dec, 1220

*Communicators Catalog From Kodak*, Nov, 1115

*Data Transmission: Analysis, Design, Applications*, Dogan Tugal and Osman Tugal, Feb, 204

*Designing Audio-Visual and Video Facilities*, Nov, 1115

*Digital Television: Bandwidth Reduction and Communication*, Richard H. Stafford, Jan, 126

*Editing Systems (Videotape) U.S. Market Opportunities*, Strategic Inc., Apr, 426

*Flat Panel Display*, International Resource Development, Mar, 306

*HMI: For Best Performance in the Role of the Sun*, Osram Corp., Dec, 1220

*Home Video Yearbook 1981-1982*, Knowledge Industry Publications, Inc., Apr, 429

*How to Produce an Effective TV Commercial*, Hooper White, Feb, 204

*International Film & TV Year Book*, Kemps Publishing Group, Sept, 870

*The International Video Yearbook*, Blandford Press, Dec, 1220

*Introduction to AV for Technical Assistants*, Albert Casciero and Raymond G. Roney, Apr, 426

*Lowel's Light News*, Nov, 1116

*McGraw-Hill Encyclopedia of Science and Technology, 5th ed.*, McGraw-Hill, Sept, 870

*A Method for Assessing the Quality of Daylight Simulators for Colorimetry*, CIE Publication No. 51, Apr, 426

*A Method for Assessing the Quality of Daylight Simulators for Colorimetry*, CIE Publication No. 51, June, 588

*Methods of Characterizing the Performance of Radiometers and Photometers*, CIE Publication 53, Sept, 870

*Microcomputer Systems*, Ivan Flores and Christopher Terry, Sept, 870

*Microprocessor Applications Handbook*, David F. Stout, Mar, 306

*Microprocessor Development and Development Systems*, Vincent Tseng, Dec, 1220

*New York Production Manual*, Gale Research Co., June, 588

*Optical Fiber Systems: Technology, Design and Applications*, Charles K. Kao, June, 588

*PCM and Digital Transmission Systems*, Frank F. E. Owen, June, 588

*The Pro-Audio Yearbook 1982/83*, Link Magazines (Croydon) Ltd., Dec, 1220

*The Proceedings of the 19th Session of the International Commission on Illumination*, CIE Publication No. 50, Apr, 426

*The Reality of TV Resolution Specifications*, Visual Information Institute, Inc., Sept, 870

*Satellite Distribution: The Next Revolution in Television*, Andrew F. Inglis, Nov, 1115

*SMPTE/EBU Longitudinal and Vertical Interval Time Code*, EECO Inc., Sept, 870

*Television Equipment Specification Service*, Knowledge Industry Publications, Inc., June, 588

*The Video Age: Television Technology and Applications in the 1980's*, Mark Schubin, Dec, 1218

*Video Register, 4th ed.*, Knowledge Industry Publications, Inc., Feb, 204

*Videotape Editing: Communicating With Pictures and Sound*, Michael D. Shetter, Sept, 870

## BOOKS, BOOKLETS, BROCHURES

Brief items of timely interest: February, p. 206; April, p. 429; June, p. 588; September, p. 870

## CAMERAS

Cameras and systems: a history of contributions from the Bell & Howell Co. (part I), *Roberts*, Oct, 934

Cameras and systems: a history of contributions from the Bell & Howell Co. (part II), *Roberts*, Nov, 1079

Measuring image steadiness in 16-mm motion-picture cameras, *Ji-Zong, Norman and Carson*, July, 644

Mitchell cameras, *Roberts*, Feb, 141

Triax cameras: decade of experience, *Keil*, July, 634

## CANADA

Culture, broadcasting, Canadian identity, *Johnson*, Apr, 346

Future tense: a perspective on Canadian broadcasting, *Chercover*, Apr, 338

Historical perspective of Quebec's cinema, *Péloquin*, Apr, 353

Involvement of the NFB in the acquisition, storage, and preservation of motion picture film, *Ponting*, Apr, 382

A look at Canada, *Anderson*, Apr, 331  
National Film Board of Canada, *Carrière* and *Green*, Apr, 341  
Retrospective look at Canadian participation in the SMPTE, *Graham*, Apr, 332  
Satellite broadcasting in Canada, *Roscoe*, Dec, 1142  
Television film review rooms, *Winchell* and *Gourgon*, Apr, 365  
Test film for the evaluation of telecine performance, *Corley*, Apr, 361  
TVFQ-99: French television in Quebec, *Charlotte*, Apr, 384  
Videotape: past, present, and future, *Zaludek*, Apr, 356

## CINEMATOGRAPHY

Depths of field, *Couzin*, Nov, 1096  
HDTV standards considerations for electronic cinematography and post-production, *Powers*, Dec, 1153

## CINERAMA

The development of stereo magnetic recording for film (part I), *Reeves*, Oct, 947  
The development of stereo magnetic recording for film (part II), *Reeves*, Nov, 1087

## COLORIMETRY

SMPTE Television Video Technology Committee: report on standardization of monitor colorimetry by SMPTE, *Rhodes*, Dec, 1199

## COMPUTER GRAPHICS

Broadcast graphics, *Smith*, *Rahman* and *McMann*, Sept, 774  
Computer graphics at Independent Television News, *Long*, Aug, 725

## DIGITAL TECHNOLOGY

Automatic set-up system for the BCC-20 using digital video techniques, *Griesshaber*, Aug, 709  
Standardization of digital videotape recorders, *Heitmann*, Mar, 229  
Working group on digital video standards: the current position on the studio digital video interface, *Davies*, Sept, 852

## EDITING

Editing digital audio signals in a digital audio video system, *Youngquist*, Dec, 1158  
Film editing, *Duffy* and *Roizen*, Feb, 198  
SMPTE Committee on video recording and reproduction technology: working group on editing procedures, *Lund*, Sept, 840  
Video-assisted film editing system, *Kary*, June, 547

## EDUCATION

Education and the SMPTE, *Farmer*, Feb, 139

## ERRATA

Historical Television Equipment Exhibit, Jan., 37, May, 518

## ANNUAL INDEX 1982

July, 1982, *Journal*, p. 651, Nov, 1116  
May 1982-Part II (*Directory for Members*) page 28, description of the Journal Award was incorrectly published. Correct version given on page 679, July, 1982, July, 679  
May 1982, Part II, pp. 154-155 of the 1982 *Directory for Members*, Toronto Section, July, 678  
*SMPTE Journal* APRIL 1982, page 358, wrong caption. Correct caption given on page 679, July, 1982, July, 679  
*Zoom Lenses - Their Development* Sept. 1981 issue, Jan, 116

## FILM

### General

Eastman color high-speed negative film 5293, *Kennel*, *Sehlin*, *Reinking*, *Spakowsky* and *Whittier*, Oct, 922  
Eastman color print film 5384, *Carl*, *Erwin*, *Powell*, *Reinking*, *Sehlin*, *Spakowsky*, *Szafranski* and *Wien*, Dec, 1161  
Persulfate bleach: film processes, *Sehlin*, Feb, 158  
Proposal for the measurement of the frictional properties of raw film stock, *Eilhammer* and *Rotthaler*, Dec, 1178

### Storage and Retrieval

Involvement of the NFB in the acquisition, storage, and preservation of motion picture film, *Ponting*, Apr, 382

### Test

Test film for the evaluation of telecine performance, *Corley*, Apr, 361

## FILM POST-PRODUCTION

Videotape editing system for film post-production, *Schneider* and *Kravits*, June, 552

## GENERAL

New faces at the *SMPTE Journal*, Dec, 1213

## HISTORICAL

Preserving the present for the future, *Chamberlain*, Mar, 227

## HISTORY

Cameras and systems: a history of contributions from the Bell & Howell Co. (part I), *Roberts*, Oct, 934  
Cameras and systems: a history of contributions from the Bell & Howell Co. (part II), *Roberts*, Nov, 1079  
Development of stereo magnetic recording for film (part I), *Reeves*, Oct, 947  
Development of stereo magnetic recording for film (part II), *Reeves*, Nov, 1087  
Early photographic sound recording, *Harvey*, Mar, 237  
First optical vidcodisc, *Rice* and *Dubbe*, Mar, 277  
Involvement of the NFB in the acquisition, storage, and preservation of motion picture film, *Ponting*, Apr, 382

A look at Canada, *Anderson*, Apr, 331  
Retrospective look at Canadian participation in the SMPTE, *Graham*, Apr, 332  
Triax cameras: decade of experience, *Keil*, July, 634  
Videotape: past, present, and future, *Zaludek*, Apr, 356

## LABORATORIES

### International

YLE's (Finnish Broadcasting Co.) new film laboratory in Helsinki, *Mikkela* and *Bergholm*, Sept, 821

## LABORATORY PRACTICE

### General

Illumination of photographic darkrooms, *Hunt*, Mar, 266

### Printing

Full-immersion printing process, *Haig*, June, 555  
4000-Meter printing system, *Mossman*, Mar, 233  
Printer control by means of calculated trimmer corrections, *Boeykens*, Feb, 171

### Processing

Kodak persulfate bleach for process ECN-2, *Crisante* and *Szafranski*, Nov, 1058  
Persulfate bleach: film processes, *Sehlin*, Feb, 158

### Quality Control

Quality control in an Australian laboratory: some steps towards a computer-aided sensitometric control system, *Case* and *Nurse*, Aug, 705  
Quality control of processing and printing using a low-cost computer, *Ishiguro*, *Naito*, *Matsuo* and *Saeki*, Aug, 700

## LENSES

Television zoom lens with three integrated zoom ranges, *Macher*, Sept, 808  
Tucson 35-mm fisheye projection lens, *Buchroeder*, Feb, 176

## LETTERS TO THE EDITOR

Re: "A history of British television", Nov, 1108  
Re: "Mementos of early photographic sound recording", Nov, 1108  
Reply: E. D. Hendry, W. E. Turk, Nov, 1108  
Reply: F. K. Harvey, Nov, 1108  
Reply: Glenn E. Matthews, Nov, 1108

## LIGHTING

Drive-in theater screen luminance, *Beiser* and *Paull*, Aug, 733  
Lighting the royal wedding, *Wilkes*, Mar, 253  
Recent developments in studio lighting suspension systems, *Futers*, Aug, 730  
Ruggedized "double seal" for use in a 6000-watt lamp, *Bamberg*, Dec, 1175  
Single-ended discharge lamps in modified tungsten halogen luminaires, *Hall*, June, 558

## MOTION PICTURE PRODUCTION

Historical perspective of Quebec's cinema, *Péloquin*, Apr, 353

## NEW PRODUCTS

### Amplifier

NTSC video processing amplifier, Canter-Redman Technologies Corp., Mar, 310

### Animation

Automator System I, Photographic Equipment Service, Inc., Sept, 878  
Computerized tracking camera system, Elicon, Oct, 1034  
Computerized tracking camera system for animation applications, Elicon, Apr, 434  
Follow Focus System kit form, Elicon, Feb, 214  
InteLens™, Animation Video, Feb, 212  
Mikrofocus computerized tracking focus, Mikrolab, Dec, 1236  
Mirage, "the ultimate illusion", MCI/Quantel, Aug, 761  
Optical animation camera system II, Optical Art Camera Corp., Dec, 1236  
VAS III video animation system, Lyon Lamb, July, 666  
Video and film camera stand, Pioneer Marketing Corp., Feb, 216

### Apparatus

Newsmatte, VGR Corporation, Sept, 883  
Power amplifier, BGW Systems, Inc., Sept, 879  
Spectroradiometer, Photo Research, Sept, 883  
Time code and generator, Sony Broadcast Products Co., Sept, 883  
Vidotape evaluator, Quanta Corp., Sept, 879

### Audio

Digital audio synchronizer, MCI/Quantel, Aug, 757  
Dynafox D-2B, a single-ended noise reduction system, MICMIX Audio Products, July, 666  
Four-track mixer, Tascam, July, 676  
High grade videocassettes, Fuji Magnetic Tape Div., July, 675  
Model 3050 Digital Delay, Fostex Corporation of America, July, 672  
Portable mixer, Sony Professional Audio Division, Aug, 759  
Portable VHS recorder with XLR connectors for audio, Hitachi Denshi America Ltd., July, 675  
Recorder, stereo recordings synchronized to film, Studer Revox America, July, 662  
51-Series console, Neve Electronics International, July, 677  
Sound mixing console, Soundcraft Electronics USA, July, 677  
Tascam M16, 16-Track Mixing Console, TEAC Corp. of America, July, 662  
T-Audio tape recorder, Nagra-Kudelski Group of Switzerland, July, 662  
Theatrical sound products, Cerwin-Vega, July, 677  
Three tape recorder/reproducers, Tascam, July, 675  
Unisyn, synchronizer and video postproduction, Ampex Corp., July, 662

### Batteries

Battery belts, Portable Energy Products, Oct, 1035  
Universal Fast Charger, Cine 60 Inc., Aug, 762

### Cameras

Camera for ENG/EFP, Panasonic, Aug, 754  
Camera Mount and Camera Tripod for video cameras, Shinko Electric Co., Ltd., Oct, 1026  
Camralite, The Great American Market, Sept, 882  
Color TV camera, Model HK-322, Ikegami Electronics (USA), Nov, 1120  
Color video sound camera, Canon USA, Inc., Oct, 1028  
The Datacopy C322 Filmless CCD Array Camera, Datacopy Corp., July, 662  
Digital command unit, the DCU-300, Sony Broadcast Products Co., Nov, 1124  
EC-35 electronic cinematography camera, Ikegami Electronics (USA), Sept, 879  
ENG/EFP camera, Sharp Electronics Corp., Aug, 754  
ENG/EFP color camera, TK-710, RCA Commercial Communications Systems Division, Aug, 755  
ENG/EFP TV camera, Ikegami Electronics (USA), Inc., Oct, 1022  
ENG/VCR color TV camera system, Ikegami Electronics (USA), Inc., Sept, 878  
Environmental housing, Optical & Textile Ltd., Dec, 1228  
Fluid head film and video cameras, KB Systems, July, 675  
Gitzo head video and cine cameras, Karl Heitz, July, 675  
GP-6M portable color video camera, Hitachi Denshi America, Ltd., Sept, 880  
GSMO viewfinder, Cinema Products Corp., Sept, 881  
Innovative Television Equipment, Nov, 1128  
Microprocessor-controlled camera, Ikegami Electronics (USA), July, 672  
Miller fluid heads, R. E. Miller, Pty. Ltd., Dec, 1234  
New accessory options for Hawkeye cameras, RCA Commercial Communications Systems Division, Oct, 1022  
New generation GSMO 16-mm cassette-load production camera, Cinema Products Corp., Oct, 1020  
New single tube color video camera, Sony Video Communications Division, Feb, 217  
Night viewing device, Image Devices International, Aug, 761  
Photo-Sonics high speed camera, Instrumentation Marketing Corp., Aug, 756  
Power supply, Anton/Bauer, Inc., Sept, 881  
Pro video tripod, O'Connor Engineering Laboratories, Aug, 760  
Recorder-camera, Robert Bosch, Aug, 754  
Slimgard headset, Television Equipment Associates, Dec, 1228  
Studio television camera, Robert Bosch GmbH, July, 672  
Three-tube camera, Sony Broadcast Products Co., Sept, 880  
Three-tube color camera, US JVC Corp., Oct, 1028  
TK-47B automatic color television camera, RCA Commercial Communications Systems Division, Aug, 755  
TKP-47 camera, RCA, Dec, 1234  
Two portable color video cameras, Hitachi Denshi America, Ltd., July, 660  
Universal fluid head, Bush and Millimaki Services, Feb, 216

Video assist for Arri cameras, Fries Engineering, July, 675  
Video/audio microwave transmitting/receiving system, Ikegami Electronics (USA), Aug, 756  
Video camera, Hitachi Denshi America, Ltd., Aug, 754  
Video camera, PC-K003A, Pentax Corp., Sept, 881  
Video color camera, Panasonic, Sept, 878

### Character generator

Post-production character generator, Videomedia Inc., Mar, 312

### Digital

Co-Ax digital remote control system, ENG/EFP video cameras, Cinema Products Corp., Mar, 310  
PAL digital frame synchronizer, Harris Video Systems, Mar, 312  
Real time digital video image processor, Quantex Corp., Mar, 310

### Digital Effects

Digital Video Effects system, NEC America, Inc., Sept, 882

### Digital Store

IRIS II digital still store system, Harris Video Systems, Oct, 1028

### Digital techniques

Digital video system for the simultaneous transmission of two video signals on a single conventional video channel, NEC America, Inc., Feb, 210

### Editing

Code Phase Corrector, Gray Engineering Laboratories, June, 600  
Editing system, Ampex Corp., Aug, 757  
Film editing system, Harris Video Systems, Mar, 314  
Film editing system, Research Technology International, Nov, 1124  
Home video editor, Canon USA, Inc., Nov, 1128  
Microprocessor-based videotape editor, US JVC Corp., June, 600  
The U/F-35 editing console, Cinema Products Corp., Oct, 1020

### Editors

Editor with programmable event sequences, Sony Video Products Co., June, 596  
Microprocessor-based VE-90 videotape editor, Professional Video Division of US JVC Corp., July, 660  
Previewer, Cinescan, Research Technology International, July, 676

### Fiber Optics

Fiber optic transmission products, The Grass Valley Group, Inc., Aug, 762

### Film

Film care system, Research Technology International, Oct, 1034

### General

Battery Packs, Frezzolini Electronics, June, 608  
Digital broadcast delays, Eventide Clockworks, Inc., Oct, 1035

A digital stereo "profanity" delay line, Klark-Teknik Research Ltd., Oct, 1034  
Filter (CTF) for use in a medical x-ray fluoroscopy television chain, Thomson-CSF Broadcast, Inc., Nov, 1128  
GenLock unit, Lenco, Inc., Electronics Division, June, 604  
Head-cleaning cassettes, Fuji Magnetic Tape Division, July, 666  
High-speed power rewinder, Research Technology International, July, 677  
Liquid crystal display, EEV Inc., Dec, 1228  
On-Board ac Adapter, Frezzolini Electronics Inc., June, 604  
Tiffen Universal Rotating Matte Box, Tiffen Manufacturing Co., June, 608  
Ultrasonic film cleaning machines, Lipsner Smith Co., July, 677

#### Generators

Microgen character generator, System Concepts, Inc., June, 600  
Microprocessor-controlled signal generators, Marconi Instruments, June, 602  
Special effects generator, Sony Video Communications Division, June, 602  
Sync/test generators, Leader Instruments Corp., Mar, 318

#### Graphics System

Chyron IV graphics system, Chyron Corp., Mar, 314

#### Instruments

50 MHZ dual trace, delayed time base portable oscilloscope, Leader Instruments Corp., Mar, 316  
OS300, a 20-MHz dual trace portable oscilloscope, Gould Inc., July, 670  
Oscilloscope, Gould Inc., Instruments Division, Nov, 1130  
Oscilloscope, Leader Instruments Corp., Oct, 1035  
Oscilloscopes, Leader Instruments Corp., Aug, 760  
Spectrum analyzer system, Hewlett-Packard, July, 671  
Time compression/expansion system, Eventide Clockworks Inc., July, 676  
Vectorscope with phase-amplitude targets generated by the CRT, Leader Instruments Corp., July, 670  
Waveform recorder, Hewlett Packard, July, 676

#### Laboratory Practice

Chemelec Cell, Rank Precision Industries Inc., Apr, 432

#### Lenses

Broadcast lens, Canon U.S.A., Aug, 758  
Broadcast lens, Canon U.S.A., Oct, 1032  
Lens from Schneider for ENG/EFP handheld cameras, Tele-Cine Corp., June, 608  
New prime lens, Cinema Products Corp., Aug, 758  
Schneider TV zoom lens, Tele-Cine Corp., July, 673  
Schneider zoom lens, Tele-Cine Corp., Aug, 758  
Studio zoom lens, Fujinon Optical Inc., Feb, 217  
Tewee viewfinder, Schneider Corp. of America, July, 672  
Wide-angle lens attachments, Film/Video Equipment Service Co., Aug, 758  
Zeiss Macro Zoom lens, Arriflex Corp., Nov, 1128  
Zoom lens for ENG cameras, Canon U.S.A., Oct, 1032

#### Lighting

Lighting control kit, Matthews Studio Equipment, Inc., Aug, 760  
Mantrix™ portable lighting control console, Strand Century, July, 674  
Mitralux L131, handheld follow spotlight, Bardwell & McAlister, Inc., June, 608  
1000-W DP light, Lowel-Light Manufacturing, Inc., July, 673

#### Monitors

Barco color monitors, Elector, Sept, 881  
Color picture monitor, Tektronix Europe B.V., Dec, 1236  
Color television monitor, US JVC Corp., July, 672  
Color video monitors, Panasonic Video Systems Division, Mar, 318  
Color video monitor, Video Communications Div., Sony Communication Products Co., Nov, 1128  
High resolution broadcast color TV monitors, Ikegami Electronics (USA), Inc., Sept, 881  
MED-1900 color monitor for use in medical environments, Sony Video Products Co., June, 602  
Monochrome video monitor, the Slim Line, Lenco, Inc., June, 604  
Triniton color video monitor, Sony Video Communications Division, June, 604

#### Noise reduction

dbx Type I noise reduction system, dbx, Inc., Mar, 316  
Multitrack noise reduction unit, Dolby Laboratories, Mar, 318

#### Power Supplies

Zip-Pak ac power supply, Cinema Products Corp., Aug, 759

#### Power Supply

Power supply unit, Microtest, Ltd., Mar, 318

#### Projectors

Aquastar IIIIB large-screen video projector, Electronic Systems Products, July, 670  
International 104 portable motion picture projector, International Projector Company, July, 670  
JAN Telecine Projectors, International Projector Co., July, 670  
Overhead projector, Projection Optics Co., Dec, 1232

#### Recorders

Portable videotape recorders, Panasonic, Aug, 755  
Videotape recorder, VPR-80, Ampex Corp., Aug, 756

#### Satellites

Satellite earth stations, Channel Master, Div. of Avnet, Inc., Oct, 1028

#### Signal Generator

Modular test signal generator, ASACA, Feb, 210

#### Sound

Audio recorder, Ampex Corp., Feb, 217  
Microphone mixer, Shure Brothers Inc., Feb, 214  
Reverberation system, AKG Acoustics, Inc., Dec, 1228

#### Special Effects

Color special effects generator, US JVC Corp., Nov, 1124  
Special effects camera stand, Neilson-Hordell Ltd., Nov, 1120

#### Switchers

Multiplexer, Redlake Corp., Aug, 759  
Production switcher, Grass Valley Group, Inc., Sept, 883  
TEN-X routing switcher, Grass Valley Group, Inc., Aug, 758  
Transparent digital framestore synchronizer, Harris Video Systems, Aug, 759

#### Telecine

Marconi B3410, a solid state telecine machine, Marconi, Communication Systems Ltd., Apr, 432  
The MKIIIC telecine, Rank Cintel, Dec, 1234  
Telecine camera, Ikegami Electronics, Aug, 754  
Telecine camera system, RCA Commercial Communications Systems Div., Aug, 754

#### Television

Closed circuit television system, Cohu, Inc., Dec, 1232  
Color television modulator for cable TV, RCA Cablevision Systems, Oct, 1032  
12-Conductor TV camera cable for ENG/EFP applications, Belden Corp.'s Electronic Division, Feb, 212  
Digital Mark IIIC telecine, Rank Precision Industries, July, 674  
Film-chain television camera for on-air or film-to-tape transfer, Ikegami Electronics (USA) Inc., Feb, 214  
Flair graphics systems, Logica Ltd., July, 673  
Portable television field production system, ASACA, Feb, 214  
Projection TV systems, Zenith Radio Corp., Oct, 1024  
RECAM integrated VTR and camera system, Panasonic Video Systems, Oct, 1026  
Three-tube ENG/EFP camera, Harris Corp., Broadcast Products Div., Oct, 1024  
TV Transmission System, American Laser Systems, July, 671  
Videocassette recorder, Panasonic Video Systems, Oct, 1024  
Video delay lines, Matthey Printed Products Ltd., Dec, 1232  
Video teleconferencing system, NEC America, Inc., June, 596

#### Television

TV signal distribution amplifier, Ikegami Electronics (USA), Inc., Oct, 1026

#### Test Equipment

Zone Plate Generator range of test signals, Television Equipment Associates, July, 674

#### Tests and Measurements

High-speed film recording system for instant color motion analysis, MA Systems Co., Nov, 1124

#### Time Base Corrector

BVT-800 digital time base corrector, Sony Video-Products Co., Apr, 432  
Video signal processor, Adda Corp., Aug, 760

### Transcoders

Digital SECAM to PAL transcoder, British Broadcasting Corporation, June, 610

### Video

Digital video system, NEC America, Aug, 757

### Video Animation

Video animation, using a videotape recorder, 3M's Professional Audio/Video Equipment Project, Feb, 210

### Videocassettes

Programmable Video Director, front-loading videocassette recorder, Zenith Radio Corp., July, 666

Videocassette recorder, US JVC Corp., Nov, 1126

Videocassettes, Fuji Photo Film U.S.A., Inc., Aug, 762

### Videocassette Systems

Portable VHS videocassette recorder, Sharp Electronics Corp., June, 596

Time lapse recorder/player, Panasonic Systems Division, June, 596

Type 5 series of U-matic videocassette recorders, Sony Video Products Co., June, 596

Videocassette player and recorder, US JVC Corp., June, 596

### Videotape

Television Equipment Associates Inc., Nov, 1128

Videotape recorder, Robert Bosch, Sept, 880

### Videotape Recorders

Automated Broadcasting System, H. A. Solutec Ltd., July, 662

BETA, VHS, and 3/4-in duplication systems, Video Automation Systems, Inc., July, 662

### VTR

BVW-1 Betacam, Sony Corp. of America, Feb, 216

## NEWS

Survey, 3M's magnetic Audio/Video Products Division, Apr, 416

### Awards and Honors

The 1982 Geoffrey Parr Award presented to Marconi Communication Systems, Nov, 1112

Robert M. Smith honored by BKSTS, Sept, 860

Sony Communications Products Co. two Golden Reel Merit Awards at the ITVA Awards Ceremony, Nov, 1112

### Education

American Archives of the Factual Film, Iowa State University received grant, June, 586

BBC's engineering training department new method for training students television engineering, Sept, 860

Cinema/Television Division, USC construction of Cinema-Television Center, June, 586

Colorimetry and the Eye education course, May, 524

A course in geometric optics taught by Milton Laikin at University of California Los Angeles, Dec, 1213

Independent Broadcasting Authority and Oracle Teletext Ltd. sponsor a research study, Apr, 416

RCA making \$50,000 grant to help establish the Frank Stanton Professorship at Harvard University's John F. Kennedy School of Government, May, 524

### Educational

The Camera Mounting Plates Working Group of PMPEA, Nov, 1112

Entertainment Focus research service, Aug, 753

National Communications Day held October 6 at Newton, Mass., Jan, 120

Optical Science and Engineering short course, Aug, 753

Paramount Studios donated historic photographic and printed materials to the Margaret Herrick Library of the Academy of Motion Picture Arts and Sciences, Jan, 122

The Taphouse Editorial Co. film-to-tape transfer for the International Museum of Photography at George Eastman House, Nov, 1112

### Educational Activities

Color, sound and wide screen: a popular history of film, presented by the Academy of Motion Picture Arts and Sciences, Jan, 118

### General

The British Virgin Islands established film promotion office, Apr, 416

CBS and NHK present high definition television and electronic cinema demonstrations, June, 585

Continental Microwave Ltd., Dunstable, England supply television transposer equipment for IBA, June, 586

FCC approved building 79 low-power TV stations, June, 586

Plans to establish a motion picture and television center in Montego Bay, Jamaica announced by the Prime Minister of Jamaica, June, 586

Preservation of CBC archival documents, May, 524

Professional Motion Picture Equipment Association elected its 1982-1983 officers board members, July, 658

San Francisco's newly formed chapter of the AICP announced election of a slate of officers, June, 586

A stainless steel sculpture entitled Filmstrip U.S.A. unveiled in Culver City, Calif., Feb, 192

Stephen Low and the National Film Board of Canada won the Best of Show Award in the Information Film Producers of America (IFPA) 1981 Cindy competition, Feb, 196

The Texas Broadcast Museum, Feb, 191

Three graduate electrical engineering students at the City College of New York constructed a satellite earth station, June, 587

The Western Consumer Electronics Show, May, 520

### Industrial

Ampex Corp. adopted half-inch M-format for ENG, Sept, 868

Angenieux Corp. of America expansion, Nov, 1112

Barco Electronic restructured, Sept, 868

BBC's mobile satellite link terminal completed, Jan, 120

British Broadcasting Corporation opened its first multiple machine C-format 1-in helical scan videotape editing suite, Apr, 420

The British Broadcasting Corp.'s new television transmitters, called Silver Streak, installed at Braemar relay station, Feb, 194

Broadcasting and Related Products Department created as part of 3M's Memory Technologies Group, Sept, 868

CEI acquired by Panavision, Sept, 868

CFI Video, on-line edit suite, Mar, 296

60-Channel, 32-group sound mixing console installed at Pinewood Studios Theatre 2, June, 587

Cinema Products Corporation appointed distributor for Moviecam 3N motion picture camera system, Feb, 196

Cinema Products Corporation appointed Western States distributor for Ikegami's EC-35 video camera for electronic cinematography, Feb, 196

Compact Video Services, Inc. announced agreement with Universal City Studios, Inc., Oct, 1014

Computerized animation equipment installed at Allied Film Laboratory, Dec, 1216

Consolidated Film Industries license to Hollywood Film Company to make and distribute the Stroboscan Inspection Viewer, July, 660

A 3-D television system announced by 3-D Vision Inc., Jan, 122

Electro, exclusive North American distributor, Hi-Beam video projection system, June, 587

The Federal Communications Commission, a landmark ruling, Feb, 191

Film/Video Equipment Service Company established a professional optical department, July, 660

First television transmitter to operate entirely on naturally generated power has been installed at Dychliemore, Argyllshire, Jan, 118

Formation of American Photonics, Inc. announced by James A. Walyus, Oct, 1014

Fuji Photo Film U.S.A., Inc. installed an animated billboard in Times Square, Jan, 120

The Glen Glenn Sound Center under construction in Hollywood, Calif., May, 524

Hitachi Denshi America, Ltd. reorganized corporate structure, June, 587

Infrared camera that detects small variations in heat demonstrated by RCA, Mar, 300

Japanese National Association of Broadcasters Exhibition, Tokyo, Mar, 296

JVC Company of America new name of Sales and Service Division of US JVC Corp., Oct, 1014

Matthews Studio Equipment, Inc. opening of a new facility, Dec, 1213

Mavica video still camera developed by Sony Corp., Jan, 120

MM Editing Systems, Inc. moved to New York City, Dec, 1216

Movielab, Inc., new post-production facility, Aug, 752

Name of Magnetic Video Corporation changed to Twentieth Century-Fox Video, June, 586

Paramount Pictures Corp. established a Technology Division, Jan, 122

Paul Yang & Associates, Inc. manufacture and distribution rights to the Spectra® Film Gate Photometer product line, Aug, 752

Pioneer Marketing Corp. appointed West Coast Sales Representative for Professional Motion Picture Div. Bell & Howell, Sept, 868

PMPEA developed a computer compilation of stolen motion picture production equipment, Sept, 868

RCA American Communications, Inc. to launch sixth in-orbit Satcom satellite in January 1985, June, 586

RCA announced a \$19 million facility under construction, Sept, 868

RCA Commercial Communications Systems managerial changes, Apr, 422

RCA demonstrated videodisc player representing the next generation of the RCA CED Video-Disc system, June, 587

RCA Satcom III-R communications satellite launched November 19, Mar, 302

The RCA Satcom III-R, the third in RCA's series of domestic communications satellites launched, November 19, 1981, Feb, 192

RCA to support North American Broadcast Teletext Specification standard, Dec, 1212

Robert Bosch GmbH Stuttgart and Thomson CSF Paris conclude an agreement, Apr, 422

Robert Lund formation of Robert Lund Associates, May, 524

Sachtler GmbH, of West Germany opening American sales and service operation, May, 524

Satellite News Channel designed an electronic art department, Dec, 1218

The Satellite Service Division of Compact Video Services, Inc., Burbank, Calif., three new services, Jan, 120

Sony Corporation and Thomson-CSF adopted 1/2-in. camera-recorder system, Dec, 1212

Sony Corporation of America, American Film Institute, established a Video Center for educational purposes, Aug, 752

Steenbeck, Inc. larger premises, Dec, 1218

Verbatim Corporation, subsidiary Limerick, Ireland, Mar, 296

Vidtronics Co., Inc., new facility in Newbury Park, CA, June, 587

#### Meetings

15th International Congress on high speed photography and photonics, Apr, 412

#### People

Alan Mitosky, appointed Vice-President/Sales for TVC Video, Inc., June, 585

Appointment of three senior vice-presidents and one vice-president for DeLuxe Laboratories, Inc., Dec, 1213

Bengt O. Orhall named SMPTE's first international governor, Apr, 412

Bruce Henrikson appointed Marketing Manager WickerWorks Video Productions, Inc., Sept, 864

Calvin Hotchkiss conducted Workshop for Independent Film Producers, May, 528

Carleton H. Musson appointed Director, Video Systems Product management RCA Commercial Communications Systems Division, Dec, 1212

Charles Felder appointed Vice-President of Sales for Sony Broadcast Products Company, July, 658

Charles Mascari appointed Sales Engineer for Sony Broadcast Products Co., Sept, 868

Charles P. Ginsburg, Vice-President Advanced Technology Planning, Ampex Corporation, delivered the 1981 Shoenberg Memorial lecture on November 5 for the Royal Television Society, Feb, 194

Cornelius (Chuck) Zichterman elected President and Chief Executive Officer Peterson Enterprises, June, 586

Dalton H. Pritchard honored by the Edward Rhein Foundation of West Germany, Jan, 122

David Gaylor joined Video Systems Network, Nov, 1114

Donald Kline joined Commercial Electronics Inc., Nov, 1114

Ed Clare appointed National Sales Manager for Cinema Products Corp., Feb, 196

Edward Efron appointed Director of Engineering for ABLE Computer, Dec, 1216

Edward Reingold at IFPA seminar held during Video Expo in San Francisco, July, 658

Edward Sheehy named Executive Director of ITVA, June, 586

Frank Santucci announced establishment of Advanced Marketing, Nov, 1114

Gerald Sanders appointed District Sales Manager RCA Cablevision Systems, Sept, 864

Hartwell T. Sweeney reelected president of CINE, Oct, 1014

Irwin W. Young, Du Art Film Laboratories, New York City, re-elected President of the Association of Cinema & Video Laboratories, Feb, 194

Jeffrey B. Friedman named Editor of *SMPTE Journal*, May, 520

Jeffrey Stone named Vice-President, Sales, Lyon Lamb Video Animation Systems, Sept, 864

John C. Jeffrey, Director of Humphries Holdings PLC retired, Nov, 1114

John D. Silva named Vice-President of Broadcast Sales for Hoffman Video Systems, Sept, 864

John Ferber honored for 25 years with SMPTE, June, 585

Judith A. Schwan elected a member of the National Academy of Engineering, Sept, 864

Julian Hopkinson recipient of Senior Member Award of the Society of Photographic Scientists and Engineers, Aug, 752

Keith G. Johnson appointed Director, International Product Planning for RCA Commercial Communications Systems Div., Oct, 1014

Kenneth Holland, new President of Image Transform, Inc., May, 528

Krishna Gopal honored at a ceremony held in Bombay, India, Mar, 302

Leon D. Selznick retired July 1, 1982 as Vice-President of Sales, Ryder Sound Services, Oct, 1012

Mathew V. Kuriakose Production Supervisor, newest addition to the SMPTE editorial staff, June, 587

Michael O. Felix, appointed General Manager of Ampex Corporation's Advanced Technology Division, May, 528

Norman R. Grover retired December 31, 1981, from the post of Vice-President, Engineering, Canadian Broadcasting Corporation, June, 585

Paul F. Amedick appointed Manager, Community Affairs, for RCA's Commercial Communications System and Government Systems Divisions, Dec, 1212

Paul Higginbotham appointed Area Manager, Southeast Teleproduction Sales, RCA Commercial Communications Systems Division, Sept, 864

Paul Yang named assistant to Sections Vice-President, Sept, 864

Petro Vlahos elected Chairman of the Board of the Vlahos Gottschalk Research Corp., Aug, 752

Raymond A. Eynard appointed Manager of the Technical Services Group, Albert Chemicals, Division of Nashua Corp., Feb, 196

Robert Auguste appointed Vice-President, Engineering, Cinema Products Corp., Oct, 1012

Robert Hopkins appointed Managing Director, RCA Jersey Ltd., July, 658

Stephen C. Chamberlain appointed Manager of Corporate Communications for Arri-flex Corporation, June, 585

Thomas H. Bowman appointed manager, sales and marketing, Commercial Products Division, Houston Fearless 76, Inc., May, 528

Tom Kraemer appointment, Aug, 753

Toni Roth appointed Manager of Marketing and Sales for Image Transform, Sept, 864

Walter K. Peterson, Chairman of the Board of Peterson Enterprises, Inc., June, 586

Walter S. Ciciora recipient of Best Paper Award from the Consumer Electronics Group of IEEE, Oct, 1012

W. Arnold Taylor appointed Division Vice-President, Marketing RCA Commercial Communications Systems Division, Sept, 864

Warren B. Reese, director of Inter-Society Color Council, May, 528

W. D. Carter, President of Carter Equipment Co. made a Fellow of the British Kinematograph, Sound, and Television Society, May, 528

William A. Koch appointed Assistant General Manager Eastman Kodak Co., July, 660

William Buynak appointed Vice-President Products Division of Chyron Corp., Sept, 864

A. W. Johnson, President of the Canadian Broadcasting Corporation, Apr, 414

#### Publications

Hope Reports, July, 658

Hope reports predicts audiovisual improvement in sales, Dec, 1212

#### Scientific

Kodak develops ASA 1,000 film, Dec, 1218

A super-smooth turning mirror for NOVA, the world's largest laser, Oct, 1014

#### OBITUARIES

Allen, Victor H., Dec, 1224

Boyko, Peter, Sept, 876

Farber, Edward R., June, 592

Gottschalk, Robert E., Sept, 874

Hedden, William D., Dec, 1190

Jamieson, Hugh V., Sept, 872

Mertz, Pierre, Oct, 1016

Olson, Harry F., June, 592

Polonsky, Joseph, Apr, 424

Rosen, E. David, June, 592

Simmons, Norwood, Jan, 124

Stifle, Ethan M., May, 530  
Struss, Karl, June, 592  
Zworykin, Vladimir Kosma, Nov, 1116

## OTHER ORGANIZATIONS

Nordiska Film/TV Unionen, NFTU-The Nordic Film and Television Society, *Mikkelä*, Nov, 1100  
Report on IBC 82, *Roizen*, Dec, 1201

## POINT OF VIEW

Education and the SMPTE, *Farmer*, Feb, 139  
Freedom, democracy, and communications, *Kanin*, Jan, 3  
Preserving the present for the future, *Chamberlain*, Mar, 227  
SMPTE's evolving role in standardization, *Zavada*, May, 445

## POST-PRODUCTION

An advanced computer-assisted sound mixing system for film and video post-production, *Jones, Tilsley and Roche*, Oct, 931

## PRODUCTION

HDTV standards considerations for electronic cinematography and post-production, *Powers*, Dec, 1153

## PROGRESS REPORT

1981 Progress Committee Report, *Hedden*, May, 448

## PROJECTION

Tucson 35-mm fisheye projection lens, *Buchroeder*, Feb, 176

## SATELLITES

Satellite broadcasting in Canada, *Roscoe*, Dec, 1142

## SECTION MEETINGS

Atlanta, Apr, 408; Apr, 408; Apr, 408; May, 506; Sept, 830  
Chicago, Jan, 106; Feb, 188; Mar, 288; Apr, 408; May, 508; July, 657; Sept, 830  
Detroit, Jan, 108; Jan, 108; Feb, 189; May, 506; July, 657; Sept, 830; Oct, 1006  
Florida/Caribbean, Aug, 748; Sept, 830; Oct, 1006  
Florida/Carribbean, Jan, 110  
Hollywood, Feb, 189; Apr, 408; Apr, 408; May, 508; July, 656; Aug, 746; Oct, 1006; Dec, 1192  
Houston, Jan, 110  
Montreal/Quebec, Mar, 288; May, 508; May, 512; Sept, 830  
Nashville, Jan, 112; Mar, 290; Apr, 408; Aug, 748  
New England, Aug, 746; Aug, 746; Sept, 831  
New York, Jan, 104; Feb, 189; Apr, 408; Aug, 748; Aug, 750; Aug, 750; Aug, 750; Oct, 1006; Oct, 1008

Ohio, Jan, 112; Jan, 112; Dec, 1192; Dec, 1192; Dec, 1192  
Ottawa, Mar, 290; May, 512; July, 656; Aug, 746; Sept, 831  
Pacific Northwest, Apr, 408; Sept, 831  
Pasadena City College, Aug, 748  
Pasadena City College Student Chapter, Jan, 112  
Philadelphia, Jan, 114; Jan, 116; Feb, 189; Apr, 412; July, 657; July, 657; July, 657; Aug, 748; Aug, 750; Oct, 1008  
Rochester, Mar, 294; May, 512; July, 657  
Rocky Mountain, Jan, 114; Jan, 114; Mar, 294; Apr, 412; May, 514; July, 657; Sept, 831; Sept, 831; Oct, 1008  
San Francisco, Jan, 114; Jan, 116; Apr, 412; May, 514; May, 514; July, 656; Aug, 748; Aug, 748; Aug, 751; Oct, 1010; Dec, 1192; Dec, 1192  
Toronto, Jan, 116; Feb, 190; Mar, 294; Apr, 412; May, 518; July, 656; Aug, 751; Sept, 831; Oct, 1010

## SENSITOMETRY

Quality control in an Australian laboratory: some steps towards a computer-aided sensitometric control system, *Case and Nurse*, Aug, 705

## SOCIETY ACTIVITIES

### Committees

1981 Progress Committee Report, *Hedden*, May, 448  
SMPTE Committee on video recording and reproduction technology, Nov, 1112  
SMPTE Television Video Technology Committee: report on standardization of monitor colorimetry by SMPTE, *Rhodes*, Dec, 1199

### Conferences

Highlights of the 17th Annual SMPTE Television Conference, *Askew*, Nov, 1106  
The 123rd SMPTE Technical Conference and equipment exhibit, *Hopkinson*, Jan, 6  
17th annual TV Conference announcement, Dec, 1196  
124th conference announcement, May, 504  
125th Conference announcement, *Askew*, Dec, 1193  
124th SMPTE Conference, Announcement, Apr, 388  
16th Television Conference, Jan, 100  
16th Television Conference, Report, Apr, 389

### Editorial

SMPTE Board of Editors 1982-1983, July, 648

### Engineering Activities

SMPTE's engineering working and study groups, *Zavada*, Apr, 404

### General

SMPTE participates in NAB convention, June, 584  
SMPTE's evolving role in standardization, *Zavada*, May, 445

### Officers and Governors

Bengt O. Orhall named SMPTE's first international governor, Apr, 412

## Section Activities

Chicago Section holds seventh annual all-day meeting—May 8, 1982, Aug, 734  
The Chicago Section of the SMPTE, Feb, 190  
Compte-rendu de la Mini-conference Montreal/Toronto/Rochester, *Winchell*, June, 567  
New Section formed in Ottawa, Jan, 96  
Sections Training Seminar, July, 654  
SMPTE Montreal/Toronto/Rochester Mini-Conference, Report, *Winchell*, June, 566  
1981 Toronto Mini-Conference program report, *Kruger*, Apr, 385

## Study Group Reports

Videodisc system: report videodisc recording, *Paulson and Doyle*, Feb, 180

## Working Groups

SMPTE Committee on video recording and reproduction technology: working group on editing procedures, *Lund*, Sept, 840  
SMPTE EBI joint meeting on remote control, Sept, 868  
Working group on digital video standards: the current position on the studio digital video interface, *Davies*, Sept, 852

## SOUND

An advanced computer-assisted sound mixing system for film and video post-production, *Jones, Tilsley and Roche*, Oct, 931

## SOUND RECORDING

Early photographic sound recording, *Harvey*, Mar, 237

## SOUND REPRODUCTION

Cinema sound reproduction systems: technical advances, *Engbretson and Eargle*, Nov, 1046  
Subjectively-perceived frequency response, *Staffeldt and Rasmussen*, July, 638

## SOUND TRANSMISSION

Sound transmission through perforated screens, *Rettinger*, Dec, 1171

## SPACE EXPLORATION

Television systems and slow-scan vidicons on NASA space probes, *Mirabito*, June, 542

## STANDARDIZATION

Digital video coding standards: Europe, *Jones*, Mar, 260  
International Standardization West Berlin (May 17-24, 1982), *Alden*, Sept, 834  
SMPTE Committee on video recording and reproduction technology: working group on editing procedures, *Lund*, Sept, 840  
SMPTE's evolving role in standardization, *Zavada*, May, 445  
SMPTE Television Video Technology Committee: report on standardization of monitor colorimetry by SMPTE, *Rhodes*, Dec, 1199  
Standardization of digital videotape recorders, *Heitmann*, Mar, 229  
Standardization of the television raster for nonbroadcast, *Harshbarger*, Sept, 797

Working group on digital video standards: the current position on the studio digital video interface, *Davies*, Sept, 852

## TECHNICAL NOTE

Depths of field, *Couzin*, Nov, 1096

## TELEVISION

### Digital

Digital transmission of television signals, *Tarnai*, Apr, 379

Three-dimensional spectrum and processing of digital NTSC color signals, *DuBois*, *Sabri* and *Ouellet*, Apr, 372

### Digital Television

Digital video coding standards: Europe, *Jones*, Mar, 260

### Electronic Still Store

Graphics go electronic – the CBS experience, *Stow*, Dec, 1186

### General

Designing broadcast systems for high reliability, *Barlow*, Feb, 153

Future tense: a perspective on Canadian broadcasting, *Chercover*, Apr, 338

Report on IBC 82, *Roizen*, Dec, 1201

1981 Toronto Mini-Conference program report, *Kruger*, Apr, 385

TVFQ-99: French television in Quebec, *Charlette*, Apr, 384

### Measurements and Tests

Programmable test-bed for composite television coding, *Brainard* and *Scattaglia*, Oct, 906

Quantization effects on differential phase and gain measurements, *Williams* and *Olsen*, Nov, 1077

Subjective evaluation of interfield-intrafield adaptive prediction coding, *Murakami*, *Hatori* and *Yamamoto*, Oct, 912

### Nonbroadcast

Standardization of the television raster for nonbroadcast, *Harshbarger*, Sept, 797

### Pickup Tube

A high resolution tri-electrode pickup tube employing a Se-As-Te amorphous photoconductor, *Sasano*, *Nakano*, *Maruyama*, *Tada* and *Aoki*, Dec, 1148

### Production

Spaceships, aerial scenes in television production, *King*, Feb, 164

### Quality Control

Composite television coding: subsampling and interpolation, *Brainard*, *Netravali* and *Pearson*, Aug, 717

Television film review rooms, *Winchell* and *Gourgon*, Apr, 365

### Recording

Saticon tube for use in recording-type cameras, *Miller* and *Month*, Sept, 780

### Satellites

Television systems and slow-scan vidicons on NASA space probes, *Mirabito*, June, 542

### Signal Processing

NTSC color-field identification, *Spicer*, July, 627

Predictive coding of composite NTSC color television signals, *Brainard*, *Netravali* and *Pearson*, Mar, 245

### Telecine

The Marconi B3410 line array telecine, *Matchell*, Nov, 1066

Test film for the evaluation of telecine performance, *Corley*, Apr, 361

### Transmission

Digital transmission of television signals, *Tarnai*, Apr, 379

## TESTS AND MEASUREMENTS

Measuring image steadiness in 16-mm motion-picture cameras, *Ji-Zong*, *Norman* and *Carson*, July, 644

A proposal for the measurement of the frictional properties of raw film stock, *Eilhammer* and *Rotthaler*, Dec, 1178

Quantization effects on differential phase and gain measurements, *Williams* and *Olsen*, Nov, 1077

A test target series and procedure to assess dynamic luminance reproduction of film by television, *Lovick*, Aug, 694

## TUTORIAL PAPER

Nordiska Film/TV Unionen, NFTU–The Nordic Film and Television Society, *Mikkela*, Nov, 1100

## VIDEODISC RECORDING

Videodisc system: report videodisc recording, *Paulson* and *Doyle*, Feb, 180

## VIDEODISCS

First optical videodisc, *Rice* and *Dubbe*, Mar, 277

## VIDEODISC SYSTEMS

The VHD videodisc system, *Inoue*, *Hidaka* and *Roberts*, Nov, 1071

## VIDEO RECORDING

### Time Lapse

A disc/tape system for time-lapse video, *Yonekura*, Oct, 902

## VIDEOTAPE

### Digital Technology

Choice of a digital VTR format, *Yoshida* and *Eguchi*, July, 622

### Editing

Video-assisted film editing system, *Kary*, June, 547

Videotape editing system for film post-production, *Schneider* and *Kravits*, June, 552

## General

Videotape: past, present, and future, *Zaludek*, Apr, 356

## Recorders

Standardization of digital videotape recorders, *Heitmann*, Mar, 229

## Recorders and Recording

Videotape recording: digital component versus digital composite recording, *Morrison*, Sept, 789