

CLASSIFIED

Rates: 70¢ a word, payment with order.

Employment ads: no charge.

Equipment Available/Wanted

Lab and Sound Equipment. Bell & Howell model C-16mm and 35mm printers, Depue 35mm to 16mm reduction printers, color and black & white 35mm and 16mm processors, Magna-Tech and Magnasync 35mm and 16mm sound, Mauer 16mm optical recorders, 16mm Horizon and Bauer projectors, Xenon Arriflex 35mm model 2C, with Blimp, 3 lenses and zoom. Send for list. Save 20% with U.S. Funds. David Bier, 1085 St. Alexander St., Montreal, Que., Canada H2Z 1P4, Tel. (514) 861-0269

Need Complete (Used) 35/16 Color Film Lab equipment for ASIA. Installation and setup services for one year required. Interested parties call Paul Yang & Assoc., Pasadena, CA, (213) 681-0600.

Bleach Replenisher. Kodak Part No. AMF4/ECC-2/ECC-3. 80 Cartons - Retail Value \$8,850.00. For sale for \$3,800.00. Contact: Trustee Estates, (415) 261-2100.

FCC Reader Computer. Replaces Tally Head on Model C. Composite or two-tape FCC, Notch, Lab, Troops, Heads/Tails. All data stored in computer memory. Installs in one hour. Over 40 in use to date. \$6,500.00. Contact Lab Methods Corp., 7900 Alabama Ave., Conoga Park, CA 91304 (213) 992-8835.

LIPSNER SMITH Ultrasonic Film Cleaners. Several to choose from starting at \$5850.00. Large stock of used equipment. Contact Lab Methods Corp., 7900 Alabama Ave., Conoga Park, CA 91304 (213) 992-8835.

Kreonite Cinematic E-6 35 mm continuous film processor, Sickles 4000 slide filmstrip stand, Pakon 35 DN mounter, Freise Minatlex Processor currently set up for ECP, Bell & Howell Model D printer, C/PAC silver recovery unit. All equipment fully operational, good to like new condition. (216) 481-2626, no collect calls accepted.

FOR SALE - 2 Sony V02860 3/4" editing machines, RM430 controller \$6,000; 2 Sony V03800 protable 3/4" decks \$1,500 ea.; Sony DXC1610 color camera \$800; Hitachi GP7 color camera \$1,600; misc. protable & editing equipment, prices on request. Prices negotiable. University Community Video (612) 376-3333.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Marketing/Sales Manager. Leading manufacturer of photographic capital equipment seeks experienced manager to handle commercial product line. Salary commensurate with ability and experience. Send resume to: Houston Fearless 76, Inc., 833 E. Walnut St., Carson, CA 90749.

Maintenance Supervisor. Minimum 5 years TV engineering experience. 1 year supervisory experience required. First Class Phone with expertise in maintaining broadcast equipment. Salary negotiable. Excellent benefits. Resume to: WXXI-TV Personnel Dept., P.O. Box 21, Rochester, NY 14601 EOE.

Service Manager. Professional motion picture and video equipment supplier has an immediate opening for a Service Manager in its Detroit office. Applicant must have a technical background in addition to personnel management experience. Department services

"state-of-the-art" video equipment, ultra precision film cameras and related accessories. Excellent benefits with progressive, expanding company. Submit resume to: Victor Duncan, Inc., Attn: Linda Viglione, 32 880 Howard, Madison Heights, MI 48071.

Television Maintenance Engineer. Immediate opening for corporate television engineer. Position is about 60% maintenance and 40% operating engineering. Applicants should be well versed in set-up, maintenance, and trouble shooting of broadcast type cameras, 1" type C VTRs, and microprocessor based editing systems and routing switches. For more information, call: (617) 743-5982 John J. Kelleher, New England Telephone Co., 185 Franklin St., Room B111, Boston, MA 02107.

R & D Manager. Unique opportunity to manage a small, informal R & D department. Work will be on advanced developments for professional television broadcast equipment. Location is on beautiful Long Island with relatively affordable housing, beaches, and good schools. BSFE or equivalent degree, some flair for managing required. Please contact: Clyde Smith, V-P, R & D, Hitachi, 175 Crossways Park West, Woodbury, NY 11797, (516) 921-7200, ext. 36.

Sr. Electronics Engineer. Requires broad range of proven experience in logic design, A/D conversion, analog design and familiarity with P.C. layout and fabrication techniques. BSFE and minimum of 10 years experience.

Sr. Mechanical Engineer. Strong creative skills coupled with specific experience in complex precision mechanisms. An electro-mechanical background and evidence of innovative product design is very desirable. BSME and minimum of 10 years experience. These are highly visible positions with responsibility for the design and development of a variety of new microprocessor based products. We are a leader in the design and manufacture of special photographic camera equipment and offer a liberal compensation package including major medical, profit sharing and a performance bonus plan. Salary history must accompany resume. Send to Chief Engineer, Forox Corp., 393 West Ave., Stamford, CT 06902.

New York Institute of Technology's Computer Graphics Laboratory has an opening for a photographic engineer to calibrate and optimize CRT film recorders and to supervise filming procedures. The lab is engaged in state-of-the-art research and production in computer graphics and animation, with a commitment to apply this emerging technology to motion picture film production. Applicants should have a strong background in quantitative understanding of film exposure and processing. Familiarity with computer programming, electronic scanning systems, optical printing, and motion picture special effects would all be advantageous and applicable to the task. Salary negotiable. Inquiries and resumes to: Louis Schure, Dir., Computer Graphics Lab, New York Institute of Technology, Old Westbury, NY 11568.

Experienced motion picture laboratory technician with strong management skills. Must be experienced in installation, set-up, and day to day operation of all forms of professional motion picture lab hardware such as processing machines, printing machines, editing machines, magnetic sound recording equipment, studio lighting, professional camera operation and repair. Technical sales and professional video experience also mandatory. High level of technology required with proven background in management and hands on operation. Position will require extensive traveling to install and operate equipment in third world countries. Send resumes to: Carter Equipment Co., Inc., 15430 Condon Ave., Lawndale, CA 90260.

Electronics Project Engineer. Product Engineering Division had entry level position for engineer with minimum of two (2) years video experience. Responsibilities will include maintenance of home video lab and evaluation of new consumer video products. To apply, please send confidential resume with salary requirements to Anthony Jasionowski, Panasonic Co., One Panasonic Way, Secaucus, NJ 07094 EOE.

ENGINEER (TV). First class FCC license plus experience desired. Send resume to: WXXI Personnel Dept., P.O. Box 21, Rochester, NY 14601 EOE.

Communications Engineer. RTS is a management consultant and design engineering firm engaged in a broad range of communications facilities projects. A current opening exists in our NYC offices for a recent electrical engineering graduate with some broadcast experience. Salary commensurate with experience. Benefits excellent. Interested applicants are requested to send resumes to: Rosner Television Systems, Inc., 250 W. 57th St., New York, NY 10107.

Positions Wanted

Media Specialist. Background in slides, still photography and television production. Looking for position in-house production, cable television, or television, B.S. in visual communications and technology. For full resume and tape, contact: Don Schemine, 96 Leppo Lane, Mansfield, OH 44907 (419) 756-2893.

Lab Manager. Thoroughly experienced film technician and lab manager for 25 years in all phases of super 8 mm, 16 mm, 35 mm color and b & w. Printing, preparation, (sensitometry), and optical printing. Replies to: Lab Manager, 49 Fulton St., Apt. 7E, N.Y., NY 10038.

Production Assistant. Background in 3/4" video and film production. Also using studio and field equipment. Seeking position in movie, TV, or cable TV company. For a full resume contact: Tom Lorenzo, 925 E. 82nd St., Brooklyn, NY 11236 (212) 763-8653.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of back-issue journals. Please write directly to the person and address listed.

Available SMPTE Journals. Unbroken collection Sept., 1956 through Feb., 1981. Best offer over cost, F.O.B. N.Y. Write Ray Greenberg, 50-35 184 St., Fresh Meadows, NY 11365.

Journals: 1955 through 1976. Nearly complete. No reasonable offer refused. Call Bob Milliken, (804) 693-5699, or write RT3 Box 45P, Gloucester, VA 23061.

For Sale: 23 Bound Volumes SMPTE Journals 1950-1967, including indexes. Inquiries or offers to: J. H. Coote, "The Towans," Hall Road, Rochford, Essex, England. Phone 0702 544944.

Wanted: SMPTE journals to 1959. Contact Steve Krams at International Cinema Equip. Co., 6750 NE 4th Ct., Miami, FL 33138 (305) 756-0699.

ENGINEERING AND TECHNICAL SALES POSITIONS

We specialize in the placement of **Technical Engineers with Television Stations, Cable TV, Satellite Programmers & Networks, Pay TV, Manufacturers, Industrial TV, CCTV, Production Houses & Dealers. Also, technical sales with Manufacturers & Dealers. All levels, positions & locations nationwide. Employers pay all fees - confidential, professional. Over \$3,000,000.00 in Salaried Positions Placed. Employee & Employer inquiries invited.**

PHONE/RESUME - Alan Kornish (717)287-9635

KEY SYSTEMS

106 new bridge center, kingston, pa. 18704