

**Toronto, October 20** The meeting was held at the Canadian Broadcasting Corporation, Studio 1, with an attendance of 125 members and guests. Subject of the meeting was "The CBC Journal." This is a new program shortly to be put on the air from CBC. Bruce MacKay, Senior Producer at CBC, told the audience that "The Journal" has been planned to follow the News, which has been moved to an earlier time slot. It will provide in-depth live coverage of events in Canada and other countries. It will be in documentary form and will be broadcast live from the studio, giving the viewer a visual (and auditory)

experience enabling him to form his own evaluation of the significance of the events shown.

In order to broadcast "The Journal," CBC Studio 1 will be rebuilt, and it will be supplied with new equipment. Some of the new equipment will be a 1-in "C" format VTR, Sony 3/4-in VTRs, RCA TK47 studio cameras, and new audio consoles. A lively (as well as lengthy) question-and-answer period followed the presentation. It included questions on such items as the On-Air date, timing, and the nature of the programs.

Following the presentation, refresh-

ments were served through the courtesy of Ontario Region CBC.

The last event on the program was a guided tour of the Studio, Control Room, and Lighting Control.

The meeting had been preceded by a dinner at Les Cavaliers Restaurant.

At the beginning of the meeting, Howard Wilkinson, Section Chairman, welcomed the members and their guests, and gave a brief overview of the program. Bob Torpey, Section Membership Chairman, gave a few words on recruiting new members. Fung Fai Lam (Secretary-Treasurer), Sony of Canada Ltd., 1325 Melton Dr., Mississauga, Ont. L4Y 1L6 Canada.

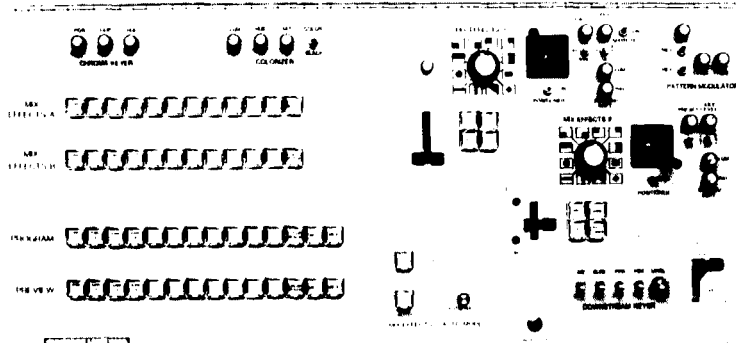
**The Chicago Section of the SMPTE** will hold its Seventh Annual All Day Meeting May 8, 1982, at the Ramada O'Hare Inn in Chicago. The theme of the meeting, as in previous meetings, will be "Film and Related Technologies." Last year's program provided outstanding presentations on subjects such as new film stocks, power sources for location lighting, super 16 production, color dye stability, the interface of film and video, and other pertinent topics.

Planning for the 1982 program is now in progress. Anyone interested in submitting a paper for consideration should contact the Program Chairman, Kenneth R. Knaus, Eastman Kodak Co., 1901 W. 22 St., Oak Brook, Ill. 60521, or the Publicity Chairman, Edward Blasko, at the same address.

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### Announcement

#### JOURNALS and Indexes Available

The Astoria Motion Picture and Television Foundation announces the availability on microfiche of the index to the *SMPTE JOURNAL*, 1916-1975.

The *JOURNAL* (and its predecessor, the *TRANSACTIONS*) has recorded the state of the art in motion pictures, broadcasting and photomicrography since its founding over sixty years ago.

The microfiche edition of the *SMPTE JOURNAL* index is available from the foundation for \$5, post paid.

In addition, the foundation also distributes all back issues of the *TRANSACTIONS* and *JOURNAL* for these years at \$4 per copy, plus postage. Nearly all issues, dating back to 1916, are currently available.

For specific details, write: Richard Koszarski, Astoria Motion Picture and Television Foundation, 35-11 35th Avenue, Astoria, NY 11106.