

## CLASSIFIED

Rates: 70¢ a word, payment with order.

Employment ads: no charge.

### Equipment Available/Wanted

**Lab and Sound Equipment.** Bell & Howell model C 16mm and 35mm printers, Depue 35mm to 16mm reduction printers, color and black & white 35mm and 16mm processors, Magna-Tech and Magnasync 35mm and 16mm sound, Mauer 16mm optical recorders, 16mm Hortson and Bauer projectors, Xenon. Arriflex 35mm model 2C with Blimp, 3 lenses and zoom. Send for list. Save 20% with U.S. Funds. David Bier, 1085 St. Alexander St., Montreal, Que., Canada H2Z 1P4, Tel. (514) 861-0269.

**Need Complete (Used) 35/16 Color Film Lab** equipment for Asia. Installation and Setup Services for one year required. Interested parties call Paul Yang & Assoc., Pasadena, CA, (213) 681-0600.

### Employment Service

*These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.*

### Positions Available

**Television Maintenance Engineer.** Immediate opening for corporate television engineer. Position is about 60% maintenance and 40% operating engineering. Applicants should be well versed in set-up, maintenance, and trouble shooting of broadcast type cameras, 1" type C VTRs, and microprocessor based editing systems and routing switchers. For more information, call: (617)

743-5982 John J. Kelleher, New England Telephone Co., 185 Franklin St., Room B11L, Boston, MA 02107.

**R & D Manager.** Unique opportunity to manage a small, informal R & D department. Work will be on advanced developments for professional television broadcast equipment. Location is on beautiful Long Island with relatively affordable housing, beaches, and good schools. BSEE or equivalent degree, some flair for managing required. Please contact: Clyde Smith, V-P, R & D, Hitachi, 175 Crossways Park West, Woodbury, NY 11797, (516) 921-7200, ext. 36.

**Sr. Electronics Engineer.** Requires broad range of proven experience in logic design, A/D conversion, analog design and familiarity with P.C. layout and fabrication techniques. BSEE and minimum of 10 years experience. **Sr. Mechanical Engineer.** Strong creative skills coupled with specific experience in complex precision mechanisms. An electro-mechanical background and evidence of innovative product design is very desirable. BSME and minimum of 10 years experience. These are highly visible positions with responsibility for the design and development of a variety of new microprocessor based products. We are a leader in the design and manufacture of special photographic camera equipment and offer a liberal compensation package including major medical, profit sharing and a performance bonus plan. Salary history must accompany resume. Send to Chief Engineer, Forox Corp., 393 West Ave., Stamford, CT 06902.

**Photographic Engineer.** To calibrate and optimize CRT film recorders and to supervise filming procedures. Applicants should have a strong background in quantitative understanding of film exposure and processing. Familiarity with computer programming, electronic scanning systems, optical printing, and motion-picture special effects would all be advantageous and applicable to the task. Salary negotiable. Inquiries and resumes to: Louis Schure, Dir., Computer Graphics Lab, NY Institute of Technology, Old Westbury, NY 11568.

**Sales/Installation-Film & Video.** Experienced motion-

picture laboratory technician with strong management skills. Must be experienced in installation, set-up, and day to day operation of all forms of professional motion picture lab hardware such as processing machines, printing machines, editing machines, magnetic sound recording equipment, studio lighting, professional camera operation and repair. Technical sales and professional video experience also mandatory. High level of technology required with proven background in management and hands on operation. Position will require extensive traveling to install and operate equipment in third world countries. Send resumes to: Carter Equipment Co., Inc., 15430 Condon Ave., Lawndale, CA 90260.

**Electronics Project Engineer.** Product Engineering Division had entry level position for engineer with minimum of two (2) years video experience. Responsibilities will include maintenance of home video lab and evaluation of new consumer video products. To apply, please send confidential resume with salary requirements to Anthony Jasionowski, Panasonic Co., One Panasonic Way, Secaucus, NJ 07094. E.O.E.

**Engineer (TV).** First class FCC license plus experience desired. Send resume to WXXI Personnel Dept., P.O. Box 21, Rochester, NY 14601. E.O.E.

**Communications Engineer.** For recent electrical engineering graduate with some broadcast experience. Salary commensurate with experience. Benefits excellent. Applicants are requested to send resumes to: Rosner Television Systems, Inc., 250 W. 57th St., New York, NY 10107.

**Electronics Technicians (video maintenance).** Manufacturer of television equipment seeks bench technicians for expanding technical service department. Needed are technicians experienced with broadcast and industrial cameras including, HL-79; TK-76; BVP-300; XC-700; ITC-350; Editing Systems, TBC's, Digital effects systems; 3/4"; 3/8"; 1" VTR's; TV receivers and monitors. Liberal salary and benefits. Reply with resume and salary requirements: Joe Bodner, Cinema Products Corp., 2037 Granville Ave., Los Angeles, CA 90025 (213) 478-0711.



National  
Film Board  
of Canada

Office  
national du film  
du Canada

## CHIEF — TECHNICAL RESEARCH AND DEVELOPMENT

We are looking for a person to direct a research and technical methods and procedures development unit the aim of which is to improve the production, distribution, and exhibition of films and other audiovisual products. The selected candidate will coordinate all research activities undertaken either by the Board or in cooperation with the private sector of the film industry, in Canada or abroad. The duties also include active participation in the development of technical standards and practices related to production and distribution operations of the NFB. The incumbent will also implement a technical information and documentation centre related to research and development in the film and audiovisual fields.

The ideal candidate has a university degree in Sciences or Engineering, or the equivalent; he/she possesses many years of experience of applied research in the film, video, audiovisual or other related fields. He/she has clearly demonstrated leadership qualities and possesses excellent communication skills.

The selected candidate must have a good knowledge of both English and French, or be willing to acquire this knowledge by taking language courses at the expense of the Board.

This position is located in Montreal.

We offer a competitive salary and benefits package.

This position is open to women and men.

Please apply to the Director of Personnel, National Film Board, P.O. Box 6100, Station A, Montreal, Que. H3C 3H5, CANADA.

### Video Maintenance Engineer.

Part-time. FCC 1st class phone license, formal electronic schooling and four years of experience in TV studio maintenance required. Duties include maintenance and routine alignment of studio equipment such as: Color and B&W cameras, 3/4" VCR's, electronic editing system, telecine system, color production switcher, audio mixing and recording equipment, and associated components used in a modern black and white and color studio. Flexible work schedule on a fixed annual salary of \$12,500.

Submit resume to  
Personnel Department, Hofstra  
University, 1000 Fulton Ave-  
nue, Hempstead, New York  
11550.