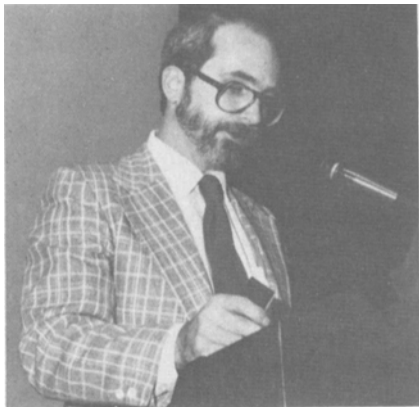

SECTION NEWS

Chicago, November 10 — The meeting was held in the large ballroom of Holiday Inn, City Centre, with an attendance of 94 members and guests. The guest speakers were David Spindle of Fernseh, Inc., and



Hal Miller, Chicago Section Program Chairman.



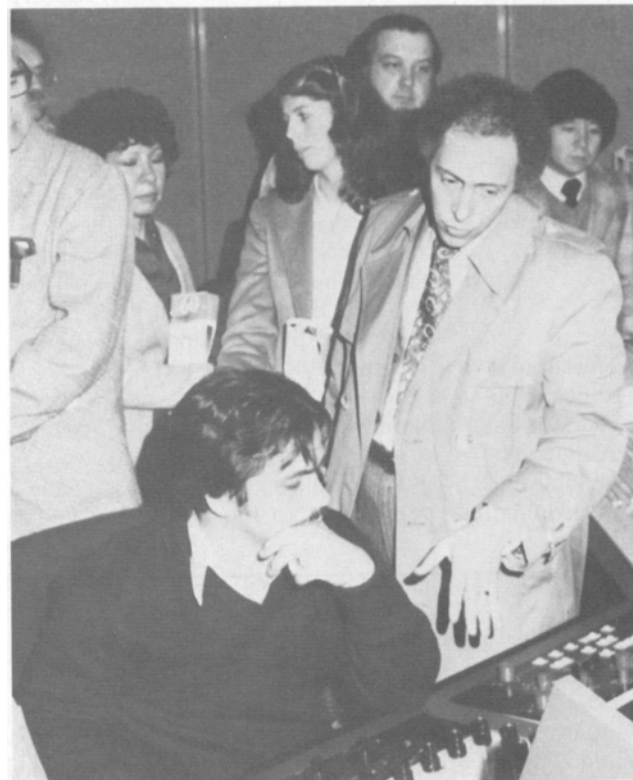
Dave Corbitt, Rank Cintel.



David Spindle, Fernseh, Inc.



(L to R) Spindle, Miller and Corbett viewing the video presentation.



Members of the audience at the Editel demonstrations.

Dave Corbitt of the Rank Cintel Division of Rank Precision Industries. Spindle gave a slide presentation on Fernseh's FDL 60 digital telecine, an advanced film chain system for the transfer of film to tape.

Corbitt's presentation was on Rank Cintel's telecine equipment. Each speaker explained how his company's equipment differed from that of other companies, particularly how the Fernseh equipment differed from the Rank equipment. Also discussed were the different approaches and concepts of the two companies. The divergent opinions on the relative merits of each piece of equipment stimulated a lively

discussion and a spirited question-and-answer period.

After the meeting adjourned most of the audience went to the Editel Corporation to view demonstrations of the Rank equipment. — Norman Thelen (Secretary-Treasurer), Encyclopaedia Britannica Educational Corporation, 8513 W. North Terrace, Niles, IL 60648.

Montreal/Quebec, December 1 The meeting was held at the National Film Board of Canada with an attendance of 80 members and guests. Ed Malec of Kodak Canada presented a paper on Eastman

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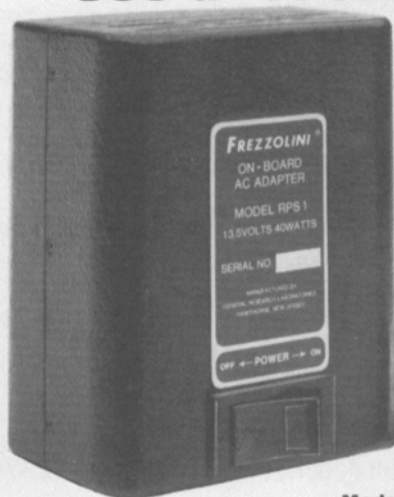


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Kodak's new high speed color negative film 5293/7293. He described how color negative has grown from the days of 5247 at EI-16 through to 5293 at EI-250 with the possibility of pushing this film to 1000. The film can be processed at the same time as 5247 in an ECN II process. It is a tungsten balance film and has good graininess characteristics. An excellent slide presentation and demo roll were used to show the actual results of this film.

Malec presented a second paper describing Kodak's new color print film 5384/7384 which can provide greatly improved cyan dye keeping stability. This print film can be processed in the ECP II system with some minor adjustments; one is that persulfate bleach is recommended. The film will be a direct replacement for the present 5383/7383. A lower contrast emulsion will be manufactured suitable for transfer to video. Slides and a demo roll were used to illustrate this paper.

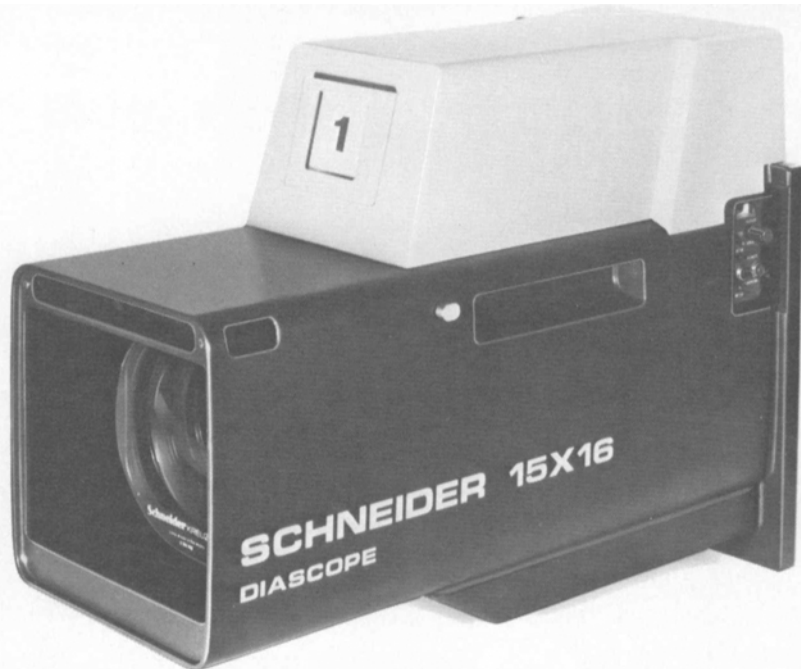
Following the presentations, many questions were directed to the speaker regarding the use and availability of these film stocks. — Grant Dearnaley (Chairman), National Film Board of Canada, P.O. Box 6100, Station "A," Montreal, Que., Canada H3C 3H5.

Nashville, November 18 — The meeting was held at Sarratt Center, Vanderbilt University, with an attendance of 65 members and guests. The speaker was Irwin Young of Du Art Film Laboratories, who explained the procedure of blowing 16-mm film up to 35-mm film. Slides were shown to illustrate the presentation and 16-mm filmstrips were shown beside the 35-mm film that had been blown up from the 16-mm film. Also on the program was a showing of the Clio Awards film. — Dixie Lee Parman (Secretary-Treasurer), U.M.C./Kingswood Productions, 3800 Nebraska Ave., Nashville, TN 37209.

Ottawa, December 8 — More than 40 members and guests met at the Public Archives in Ottawa to hear Sam Kula, Director of the National Film, Television and Sound Archives describe its origins and organizations. Using slides, he described the use of various 16, 28 and 35-mm optical printers in the restoration work of the NFTSA. Although this equipment is usually found in museums the NFTSA staff finds it ideal for gentle handling of fragile and damaged film stock.

An incredible find of over 500 reels of nitrate silent films in Dawson City, Yukon, was described by Kula. The films had been buried below the permafrost for 49 years. Many of the reels and film cans had suffered severe deterioration and there was considerable edge damage to the film. In addition, metal particles and dirt were embedded in the surface of the film. The laborious process of cleaning, drying and vacuum shaping of the damaged film in preparation for optical printing was described in detail by Kula. The meeting

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ended with a screening of some of the restored footage from some 1919 newsreels. — Ross Mutton (Chairman), Carleton University, Ottawa, Ont., Canada.

Rochester, December 9 — Spouses Night, held at the Lost and Found Tavern, drew an attendance of 50 despite the inclement weather. A special treat was the showing of the Clio Award Winners film by Dale German and Bob McFadden. The Clio Awards honored best television commercials shown during 1980. About half of the commercials were produced in foreign countries and exhibited both humor and taste. Following the program a buffet dinner was served at the Lost and Found Tavern. — K. Gerald Evans (Chairman), WHEC, Inc., 191 East Ave., Rochester, NY 14604.

Rocky Mountain, November 11 — The meeting was held at KAO-TV in Denver with an attendance of 73 members and guests. The guest speaker was George Guiette of Sony Corporation, who gave a presentation on Sony's new 820 editing system while discussing new editing techniques. The presentation was most interesting. During the demonstration Guiette illustrated the procedure of keeping tape threaded while in fast forward or reverse mode. Editing time can be cut enormously, he pointed out, by shuttling the tape of 40X tape speed while still viewing a recognizable picture. These capabilities along with time code and frame accurate editing are making $\frac{3}{4}$ in look like 1 in.

Toronto, November 10 — The meeting was held at Kodak of Canada with an attendance of 75 members and guests. The meeting opened with a film, *Behind the Scenes*, which showed the manufacture of motion picture film rawstock.

The guest speakers were Ed Malec and Colin Davis, both of Kodak Canada. Malec presented a paper entitled "A High Speed Eastman Color Negative Film." He described Eastman's new film, the 5293/7293 negative film. A number of questions from the audience concerned the availability of the film and its price. Malec said that the film should be available in the second quarter of 1982 and that it will probably be slightly more expensive than the 5247/7247; however, he said, Kodak plans to continue the manufacture of 5247/7247 as a companion product.

The second paper, presented by Colin Davis, was entitled "A New Eastman Color Print Film." The paper described the new color print film 5384/7384. The film provides greatly improved cyan dye dark keeping stability and reduced sensitivity to process variations. In answer to questions from the audience, Davis said that the 5384/7384 film should be available in September 1982 and that the old print films will be phased out. — Fung Fai Lam (Secretary-Treasurer), Sony of Canada Ltd., 1325 Melton Dr., Mississauga, Ont., Canada L4Y 1L6.