

CLASSIFIED

Rates: 70¢ a word, payment with order. Employment ads: no charge.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Equipment Available/Wanted

Need Complete (Used) 35/16 Color Film Lab equipment for Asia. Installation and Setup Services for one year required. Interested parties call Paul Yang & Assoc., Pasadena, CA (213) 681-0600.

Test Charts. Set of five spiral bound, laminated includes resolution chart, color camera registration, logarithmic, linearity, color bar \$79.50. Reply — Nalpak Sales, 3928 S. Sepulveda Blvd., Culver City, CA 90230, (213) 391-8181.

Batteries and charges. Like new, for use with Sony BVU-110, manufactured by Frezzi. Nalpak, 3928 S. Sepulveda Blvd., Culver City, CA 90230 #8, (213) 391-8181.

Positions Available

Photographic Engineer. To calibrate and optimize CRT film recorders and to supervise filming procedures. Applicants should have a strong background in quan-

titative understanding of film exposure and processing. Familiarity with computer programming, electronic scanning systems, optical printing, and motion-picture special effects would all be advantageous and applicable to the task. Salary negotiable. Inquiries and resumes to: Louis Schure, Dir., Computer Graphics Lab, NY Institute of Technology, Old Westbury, NY 11568.

Sales/Installation-Film & Video. Experienced motion-picture laboratory technician with strong management skills. Must be experienced in installation, setup, and day to day operation of all forms of professional motion picture lab hardware such as processing machines, printing machines, editing machines, magnetic sound recording equipment, studio lighting, professional camera operation and repair. Technical sales and professional video experience also mandatory. High level of technology required with proven background in management and hands on operation. Position will require extensive traveling to install and operate equipment in third world countries. Send resumes to: Carter Equipment Co., Inc., 15430 Condon Ave., Lawndale, CA 90260.

Electronics Project Engineer. Product Engineering Division had entry level position for engineer with minimum of two (2) years video experience. Responsibilities will include maintenance of home video lab and evaluation of new consumer video products. To apply, please send confidential resume with salary requirements to Anthony Jasionowski, Panasonic Co., One Panasonic Way, Secaucus, NJ 07094 E.O.E.

Engineer (TV). First class FCC license plus experience desired. Send resume to WXXI Personnel Dept., P.O. Box 21, Rochester, NY 14601. E.O.E.

Communications Engineer. For recent electrical engineering graduate with some broadcast experience. Salary commensurate with experience. Benefits excellent. Applicants are requested to send resumes to: Rosner Television Systems, Inc., 250 W. 57th St., New York, NY 10107.

Electronics Technicians (video maintenance). Manufacturer of television equipment seeks bench technicians for expanding technical service department. Needed are technicians experienced with broadcast and industrial cameras including, HL-79; TK-76; BVP-300; XC-700; ITC-350; Editing Systems, TBC's, Digital effects systems; 3/4"; 3/8"; 1" VTR's; TV receivers and monitors. Liberal salary and benefits. Reply with resume and salary requirements: Joe Bodner, Cinema Products Corp., 2037 Granville Ave., Los Angeles, CA 90025 (213) 478-0711.

Color Timer. Small lab, 16 & 35mm ECP11 and ECP11 Processors. Experience required on Hazeltine analyzer. 16 & 35 negative. Will be involved in some customer contact. Salary commensurate with ability. Contact: Irwin Stier, Cinema Color Corp., 7900 Alabama Ave., Conoga Park, CA 91304, or call collect: (213) 992-1195.

Senior Broadcast Technician. Extensive maintenance experience in diagnosis/repair of cameras and all VTR formats. Salary low 20s. Excellent benefits. Resume to Chief Engineer, TV Center, Brooklyn College, Brooklyn, NY 11210. No calls. EOE

Motion Picture Film Laboratory Timer. We are seeking individuals (both in No. America or overseas) with experience in the timing of color motion picture films. Excellent pay and benefits. We also are interested in individuals with motion picture laboratory experience as negative workers, negative processing developers, and motion picture quality control projectionists. Please send your resume to the attention of Robert M. Smith, Executive Vice-President, Du Art Film Labs, Inc., 245 W. 55th St., New York, NY 10019, (212) 757-4580.

Video Maintenance Engineer with working knowledge of video electronics and experience in repair and maintenance of 2" Quad, all small video formats, CMX editing, Rank Cintel Telecine and other related post production video equipment. Send resume or contact Robert M. Smith, Executive Vice-President, Du Art Film Labs, Inc., 245 W. 55th St., New York, NY 10019, (212) 757-4580.

Chief Engineer Type. Top supervisory position. Knowledge of solid state. Some hands on work. High salary plus profit sharing. Mail resume in confidence to: P.O. Box 25, Pompton Plains, NJ 07444.

Positions Wanted

Media Specialist. Background in slides, still photography and television production. Looking for position in in-house production, cable television, or television. B.S. in visual communications and technology. For full resume and tape, contact: Don Schemine, 96 Leppo Lane, Mansfield, OH 44907 (419) 756-2893.

Lab Manager. Thoroughly experienced film technician and lab manager for 25 years in all phases of super 8mm, 16mm, 35mm color and b & w. Printing, preparation, (sensitometry), and optical printing. Replies to: Lab Manager, 49 Fulton St., Apt. 7E, N.Y., NY 10038.

Production Assistant. Background in 3/4" video and film production. Also using studio and field equipment. Seeking position in movie, TV, or cable TV company. For a full resume contact: Tom Lorenzo, 925 E. 82nd St., Brooklyn, NY 11236 (212) 763-8653.

Production Assistant. Background in scheduling and research, with knowledge of television and motion picture production. Looking for position with television station or cable company. Opportunity more important than salary. Contact: Timothy Heater, 326 W. Chevy Chase Dr., Apt. 2, Glendale, CA 91204 (213) 243-7466.

Production Assistant. Recent graduate of NY City's School of Television Arts (formerly RCA Institute). Excelled in all aspects of production with hands on experience. Seek entry level position at station or production house. Young, bright, energetic. Willing to learn and grow. Resume and demo tape available. Contact — Robert Meleta, 168 No. Railroad St., Staten Island, NY 10312, (212) 948-0324.

Journals Available/Wanted

Available. Mint collection of *SMPTE Journals*. Willing to donate to an educational institute or library. Please contact: Daniel A. McGovern, Lt. Col. USAF — Ret., 9950 Wilbur Ave., Northridge, CA 91324.

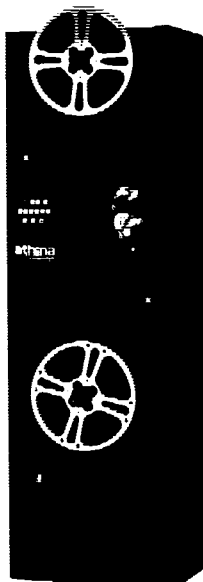
Wanted. *SMPTE Journals* to 1959. Contact Steve Krams at International Cinema Equip. Co., 6750 NE 4th Ct., Miami, FL 33138 (305) 756-0699.



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For more information contact:

L-W INTERNATIONAL 6416 Variel Avenue, Woodland Hills, California 91367 U.S.A. Telephone: 213/348-8614

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We specialize in the placement of Technical Engineers with Television Stations, Cable TV, Satellite Programmers & Networks, Pay TV, Manufacturers, Industrial TV, CCTV, Production Houses & Dealers. Also, technical sales with Manufacturers & Dealers. All levels, positions & locations nationwide. Employers pay all fees - confidential, professional. Over \$3,000,000.00 in Salaried Positions Placed. Employee & Employer inquiries invited.

PHONE/RESUME - Alan Kornish (717)287-9635

KEY SYSTEMS

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