

1981 Toronto Mini-Conference Program Report

The 1981 Annual Mini-Conference of the Montreal/Ottawa/Quebec — Rochester — Toronto Sections was held April 24th and 25th, in Toronto. The conference theme was Film for Television.

A general report on this conference appeared in the July 1981 *SMPTE Journal*, pages 616 to 618. Below is a brief list of the papers that were presented at this conference, with an introduction by Conference Program Chairman Karl Kruger, CBC.

Introduction

Each year the SMPTE sections of Montreal, Ottawa, Toronto and Rochester conduct jointly a "Little Convention." The 1981 "Little Convention" took place in Toronto on April 25. The theme was "Film For Television." Each section contributed papers highlighting different aspects of the current state of film production and transfer techniques for television transmission. Some of the subjects on newer technologies were discussed in groups of papers chosen to present the viewpoints of the producer, the craftsmen, and the engineer. Others were selected to review some of the practices which, if followed, should result in high quality television reproduction of films.

Approximately 300 participants from many parts of Canada and the U.S. attended the presentations and subsequent social events. Toronto section chairman Howard Wilkinson and the members of his organizing committee deserve a great deal of credit for a very successful convention.

The enormous contribution film is making to television programming and undoubtedly will continue to make in coming years made the following papers presented by some outstanding engineers and craftsmen a valuable comment on the state of the art and on the direction for future developments in which recent experiments in new production techniques seem to point. They were of interest to managers, to engineers, to producers and to production staff.

The Film Story—Yesterday, Today and Tomorrow
Hartwell Sweeney, Eastman Kodak Co., Rochester, NY

A New Mobile Unit for Location Film Production

Part I: Production Requirements

Stan Colbert, CBC Television, Toronto

Part II: Technical Design and Construction

Pierre Carrignan, CBC Engineering, Montreal

Part III: Production Experience

Larry Mirkin, CBC Television, Toronto

The Importance of Quality Control in Television Film Production

Ed Munday, CNC Television, Toronto

Laboratory Techniques for Television Film

Wilson Markle, Film House, Toronto

Design Consideration for the Television Review Room

Part I: Viewing Conditions

Walter Winchell, CBC Engineering, Montreal

Part II: Acoustical Design

Michael Gourgon, CBC Engineering, Montreal

This paper appears in this issue of the *Journal*. See table of contents for page numbers.

Test Materials for the Alignment of Telecine Colorimetry

Richard Corley, D and S Corley Ltd., Rexdale, Ontario

This paper was published in the November 1981, *SMPTE Journal*, pages 1064-1071.

Stereo Sound for Television Film

Part I: General Considerations and Future Demands for Stereo Programming

John Barnes, CBC Television, Toronto

**Karl Kruger, CBC,
Program Chairman,
Toronto
Mini-Conference.**



Part II: The Production Process

Paul Nikolich, CBC Television, Toronto

Part III: The Film-Television Interface and CBC Experience in Stereo Broadcasting

James Kitchen, CBC Television, Toronto

The Dye Stability of Color Motion Picture Films

Patrick T. Kurtz, Eastman Kodak Co., Rochester, NY

Super 8 Film for Special Applications in Television Production

Part I: Production Experience

Bob Clark, CBC Television, Ottawa

Part II: Camera Techniques

Ian Matheson, CBC Television, Ottawa

Part III: Super 8 Film-to-Tape Transfer

André Desroches, Canadian Filmtronics Aid, Toronto

Transferring the Negative Film to Videotape

Part I: Production Experience

Vincent Tovell, CBC Television, Toronto

Part II: Transfer Technique

Jack Sinclair, Motion Picture Video Corporation, Toronto

A Solid State Digital Film-to-Tape Transfer Facility

Sid Dodd, VTR Productions Ltd., Toronto

The luncheon guest speaker was **Mr. Peter Herrndorf**, Vice-President and General Manager, English Services Division, Canadian Broadcasting Corp. The full text of Mr. Herrndorf's presentation was published in the November 1981 *SMPTE Journal*, pp. 1051-1053, under the title "Canadian Broadcasting - The Challenge for the 80's."



Side view of CBC film mobile as discussed in the paper "A New Mobile Unit for Location Film Production."