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# SECTION NEWS

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**Atlanta, October 13** - The meeting was held jointly with the SBE at the DeKalb County School System's Fernbank Science Center in Atlanta with an attendance of 51. First event on the program was an address by Jim Summers of the Fernbank staff who explained the function of the Center and that it is a part of the DeKalb County School. The meeting then moved to the Planetarium where we were the guests of the Center at the regular nightly show. The show we saw was entitled "Exploring the Milky Way." Following the show we visited the Celestial Observatory where each of us viewed the skies through the Observatory's telescope. — Hugo A. Bondy, (Manager), Consultant, 149 Mockingbird Lane, Decatur, GA 30030.

**Atlanta, November 9** — The meeting was held at the Eastman Kodak Marketing Center in Atlanta with an attendance of 27 members. Guest speaker was W. Blaine Baker, President of Motion Picture Labs in Memphis, Tenn. He reviewed his company's history in transferring television images to film, starting with the early kinescope recordings and the various stages leading to the flying spot technique. Examples of the resulting films at various stages of development were shown. — Hugo A. Bondy (Manager), Consultant, 149 Mocking Bird Lane, Decatur, GA 30030.

**Atlanta, December 14** — The meeting was held at Shelton Productions in Atlanta with an attendance of 57 members and guests. The guest speaker was William Reddick of Eastman Kodak Co. who presented a paper on Kodak's new Color High Speed Negative Film 5293. He described the improved characteristics of this film. He discussed its greater latitude and its compatibility with the 5247.

Following the presentation, the 1981 Clio Awards film was shown. — Hugo A. Bondy (Manager), Consultant, 149 Mocking Bird Lane, Decatur, GA 30030.

**Chicago, December 8** — The 84 members and guests who attended the meeting at the Radisson Chicago Hotel were fascinated by Jimmy Smyth's presentation on "Film vs Videotape Editing." Smyth is President of Optimus, Inc., a firm offering post production services. He discussed the different considerations in the editing of the two mediums and the special techniques and equipment required for each. The presentation was followed by a question-and-answer period, most of the questions deal-

ing with the type of equipment available for post production. Following the presentation members of the audience left the hotel for Optimus (located next door), where they were given a tour of the post production facility.

The meeting was preceded by a dinner at the Kon-Tiki Ports Restaurant. — Norman Thelen (Secretary-Treasurer), Encyclopedia Britannica Educational Corporation, 8513 W. North Terr, Niles, IL 60648.

**Hollywood, December 16** — The Hollywood Section's annual December Family Program was again sponsored by Walt Disney Studios. The audience of 350 was comprised of SMPTE members and their families including a large number of children. The Disney feature, *The Fox and the Hound* was the main event on the program. SMPTE business was kept to a minimum while everyone enjoyed the program. — Charles D. Kircher (Secretary-Treasurer), Foto-Kem Industries, 2800 W. Olive Ave., Burbank, CA 91505.

**Hollywood, January 14** — The meeting was held at CBS Studio Center, Stage 2, with an attendance of 220 members and guests. The speakers were David Merrill, Lynn Lyeasel, and Don Hays, all with Discovision Associates, who discussed the technical details of the videodisk and how they affect production techniques. An excellent presentation followed by an active question-and-answer period cleared up many of the mysteries surrounding production and post production techniques required when producing for release on the disk. The meeting was preceded by a dinner at Sportsman Lodge. Charles D. Kircher (Secretary-Treasurer), Foto-Kem Industries, 2800 West Olive Ave., Burbank, CA 91505.

**Nashville, December 17** — The meeting was held at Nashville State Technical Institute with an attendance of 32. James Cozart of MPL gave a presentation on "Salvage and Restoration of Original Motion Picture Films." He pointed out that the motion picture laboratory is frequently faced with the task of making prints from abused, shrunken, or otherwise unprintable original films. He discussed some "tricks of the trade" as well as some of the visual magic performed in the optical department of MPL in Memphis. He described and illustrated his technique with a print from a shrunken original film that had been stored in the attic of someone's home for about 25 years.

Second on the program was Ms. Pat Ledford, Director of the Tennessee Governors Film, Tape and Music Commission who told what the office has been and is doing to bring feature productions to the state. A recently completed film showing many locations throughout the state, suitable for movie making was shown. This was followed by a multi-image presentation, produced by Eastman Kodak Co., depicting the benefits of a Film Commission to the community. It also showed a motion picture company on location. — Dixie Lee Parman (Secretary-Treasurer), UMC/Kingswood Productions, 3800 Nebraska Ave., Nashville, TN 37209.

**New York, December 8** — The meeting was held at the United Engineering Center with an attendance of more than 100 members and guests. The first part of the program was the showing of *When the Lights Go Down*, a sponsored film about sponsored films produced by Kodak AG of Germany. The film won the Golden Decade Award of the U.S. Industrial Film Festival. It contained much German humor and the theme song from the movie, *2001*.

Second part of the program was a presentation on the Rank Cintel Mark III Flying spot Telecine by David Corbitt of Rank Cintel. He discussed, using slides, the operational parameters of the flying spot telecine. He compared the advantage of this technique with photoconductive telecines and the recently introduced CCD telecines. After the formal presentation the audience indicated its interest by means of many questions and observations.

Refreshments were served through the courtesy of the Rank-Cintel Division of Rank Precision Industries. — Richard Marcus (Secretary-Treasurer), Rombox Productions Corp., 1380 Riverside Dr., New York, NY 10033.

**Pacific Northwest, October 22** The meeting was held at the Tektronix facilities in Beavertown, Oregon, with an attendance of 30 members and guests. The speakers were Lew Williams and Sam Ting, both of Cablesystems Pacific and both of whom spoke on the Portland Cable Communications System. Plans were underway to initiate a cable communications system in Portland which would include a data and institutional network in addition to a conventional entertainment system. They explained what the services would be and the equipment that would be required to complete the system. Stephen D. Ker-

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man (Past Chairman). Tektronix, Inc., MS 58-631, P.O. Box 500, Beaverton, OR 97077.

**Philadelphia, December 8** — About 40 members and guests attended the meeting held at the Marriott Hotel in Philadelphia. Fred Nobbs of Eastman Kodak presented a paper describing Eastman Kodak's new high speed color reversal 16-mm film which is compatible with either Process VNF-1 or RVNP. The film is designated Eastman Ektachrome High Speed Daylight Film 7251. Nobbs used slides to illustrate the paper and he also provided a film demonstration.

The presentation was followed by a screening of the 1981 Clio Awards film, the first time it had been shown in Philadelphia. The meeting also included the presenting of speaker and meeting host plaques. — Michael Muderick (Secretary-Treasurer), Penn Mutual Life Insurance Co., 101 Farlington Rd., Haverstown, PA 19083.

**Rocky Mountain, December 8** — The meeting was held at the Soundmark Recording studio with an attendance of 50 members and guests. Rich Sanders of Soundmark gave an excellent presentation of the do's and don't's of sound recording. Utilizing a live combo group, he demonstrated microphone phasing, placement, cabling and selection. Recordings were made and played back to illustrate various techniques of microphone placement. Since this was our Christmas meeting a social hour and refreshments followed. — Arthur B. Rancis (Secretary-Treasurer), 3143 W. 12 Ave Ct., Bloomfield, CO 80112.

**San Francisco, November 19** — The meeting was held at CMX-ORROX in Santa Clara with 65 members and guests present. The meeting was a departure from the usual papers presentations. Bob Duffy, Product Manager for CMX's FLM-1 video aided film editing system, made a few introductory remarks and then ushered small groups into the CMX demo room for a close-up, hands-on look at the system. Waiting members and guests had an opportunity to partake of a large buffet provided by CMX. The informal demonstrations provided an excellent opportunity for those in attendance to become familiar with this new approach to film editing and to exchange ideas with its product manager. — Glen Pensinger (Secretary-Treasurer), San Jose University, 958 Jeanne Ave., San Jose, CA 94303.

**Toronto, December 8** — The meeting was held at CFTO-TV Studio 5 in Scarborough with an attendance of more than 100 members and guests. The speakers were Paul Edgeley and Ray Carnovale, both of CFTO-TV. The meeting opened with a videotape on *CFTO Program Activities*. Howard Wilkinson, Section Chairman, then gave a welcoming speech and intro-

duced Mrs. Edie Ballantyne, mentioning her continuous efforts toward the distribution of our Meeting Notice.

Paul Edgeley's presentation was entitled "The CFTO Color Weather Radar." He gave a brief review of the history of the equipment including setup procedures, functions and typical uses. He described how CFTO got approval from the FCC and the DOC. The initial transmission of this program took place about a year ago. Following the presentation there was a question-and-answer period with questions on radar coverage, viewer response, cost of installation and the problem of ground flutter, among others, which were answered.

Ray Carnovale's paper entitled "The

Super Mobile TV Production Unit," included a description of the new mobile unit. He said that the construction of the Super Mobile provides maximum flexibility, comfort for the personnel and that it meets the budget. He mentioned that the cost was \$2.5 million. He said that the Super Mobile's equipment includes six 1-in "C" format VTRs, Telemation, Quantel switcher, Ikegami color cameras and Warbeck audio equipment, among other items.

A tour of CFTO followed the presentations. The meeting was preceded by a dinner in Watts Restaurant. — Fung Fai Lam (Secretary-Treasurer), Sony of Canada, Ltd., 1325 Melton Dr., Mississauga, Ont., Canada L4Y 1L6.

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## NEWS

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### Bengt O. Orhall Named SMPTE's First International Governor



Bengt O. Orhall, President, AB Film-Teknik, Solna, Sweden, is the first international governor of the SMPTE, it was announced by SMPTE President Charles A. Anderson, Ampex Corp.

Orhall's presence on the SMPTE Board of Governors is the first time that SMPTE's international members are rep-

resented by their own governor on the Board. It demonstrates SMPTE's interest in recognizing its international membership and broadening its international representation. Anderson said that Orhall has been asked to work with SMPTE's Chairman of the International Relations Committee William Connolly, CBS, to establish a permanent method of nominating and electing international governors. Anderson pointed out that the international governorship is one of the most significant developments in recent SMPTE history.

Orhall attended his first SMPTE Board of Governors meeting, held Thursday, February 4th, at the Opryland Hotel, Nashville. Orhall found the meeting most interesting, and looks forward to future SMPTE Board of Governors meetings.

Orhall has spent fifteen years with the Swedish Broadcasting Corporation. He has a Master of Science in Electronics from the Royal Institute of Technology in Stockholm (1965). He is a Fellow of the SMPTE, a member of the BKSTS, and Chairman of the SSFT (Swedish Society of Film and Television Engineers). He received the SMPTE Special Commendation Award in 1977. He has presented several papers at SMPTE, at meetings of the ACVL, SMPTE, BKSTS, and seminars in Sweden.

### 15th International Congress on High Speed Photography and Photonics

The 15th International Congress on High Speed Photography and Photonics will be held August 21-27, 1982. In announcing the programs, Lincoln Endelman, Congress Program Chairman said, "The Congress will address traditional and innovative applications of high speed photography and photonics through a program of technical sessions, workshops, tutorials

and an international technical exhibit."

The sessions and their respective chairmen will include: *Millisecond to Microsecond Applications*, Robert D. Shoberg, Photonic Systems, Inc.; *Microsecond to Nanosecond Applications*, John M. Dewey, University of Victoria (Canada); *Pico to Femtosecond and Beyond Applications*, Martin Richardson, University of