

CLASSIFIED

Rate: 70¢ a word, payment with order. Employment ads: no charge.

Equipment Available/Wanted

Test Charts Set of five spiral bound, laminated includes resolution chart, color camera registration, logarithmic, linearity, color bar \$79.50. Reply — Nalpak Sales, 3928 S. Sepulveda Blvd., Culver City, CA 90230, (213) 391-8181.

Batteries and Charges. Like new, for use with Sony BVU-110, manufactured by Frezzi. Nalpak, 3928 S. Sepulveda Blvd., Culver City, CA 90230 #8, (213) 391-8181.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Electronics Technicians (video maintenance). Manufacturer of television equipment seeks bench technicians for expanding technical service department. Needed are technicians experienced with broadcast and industrial cameras including, HL-79; TK-76; BVP-300; XC-700; ITC-350; Editing Systems, TBC's, Digital effects systems; 1/2", 3/4", 1" VTR's; TV receivers and monitors. Liberal salary and benefits. Reply with resume and salary requirements: Joe Bodner, Cinema Products Corp., 2037 Granville Ave., Los Angeles, CA 90025 (213) 478-0711.

Chief Engineer Type. Top supervisory position. Knowledge of solid state. Some hands on work. High salary plus profit sharing. Mail resume in confidence to P.O. Box 25, Pompton Plains, NJ 07444.

Color Timer. Small lab, 16 & 35mm ECNII and ECPII Processors. Experience required on Hazeltine analyzer. 16 & 35 negative. Will be involved in some customer contact. Salary commensurate with ability. Contact: Irwin Stier, Cinema Color Corp., 7900 Alabama Ave., Conoga Park, CA 91304, or call collect: (213) 992-1195.

Senior Broadcast Technician. Extensive maintenance experience in diagnosis/repair of cameras and all VTR formats. Salary low 20s. Excellent benefits. Resume to Chief Engineer, TV Center, Brooklyn College, Brooklyn, NY 11210. No calls. EOE

Motion Picture Film Laboratory Timer. We are seeking individuals (both in No. America or overseas) with experience in the timing of color motion picture films. Excellent pay and benefits. We also are interested in individuals with motion picture laboratory experience as negative workers, negative processing developers, and motion picture quality control projectionists. Please send your resume to the attention of Robert M. Smith, Executive Vice-President, Du Art Film Labs., Inc., 245 W. 55th St., New York, NY 10019, (212) 757-4580

Video Maintenance Engineer with working knowledge of video electronics and experience in repair and maintenance of 2" Quad, all small video formats, CMX editing, Rank Cintel Telecine and other related post production video equipment. Send resume or contact Robert M. Smith, Executive Vice-President, Du Art Film Labs., Inc., 245 W. 55th St., New York, NY 10019, (212) 757-4580.

Digital and Analog Television Engineers. Two to seven years experience in digital video systems, image processing, and D to A/A to D design, and/or analog video circuits. **Video Tape Editing Engineer.** Two to seven years experience in the hardware or software design of real-time machine control systems. **Computer Graphics Engineer.** Two to seven years application software design in raster-scan computer graphics sys-

tems plus experience using UNIX operating systems and language "C." **Software Systems Supervisor.** Five to seven years in software system management and design. This is a senior position with supervision of a system support group using UNIX operating systems and language "C." **Senior Mechanical Engineer.** Five years plus with experience in the design of precision mechanisms from inception through production. **Sustaining Engineers.** *Electrical. Senior Electronics Engineer with VTR design experience for VTR product sustaining. General knowledge of audio/video/servo/control systems preferred. Knowledge of Ampex products desirable. *Mechanical. Senior Mechanical Designer for VTR product sustaining. VTR design experience preferred. Work involves mechanical design as well as mechanical system testing and evaluation. **Audio Technical Support Engineer.** Three to five years experience on Ampex audio tape recorders and associated equipment. Experience in over the telephone and on-site repair of equipment at customer location. **Software Technical Support Engineer.** Three to five years experience in software design, dealing with customer problems and the setting up of a central system to contain software or special configuration. Ampex offers excellent salaries and benefit programs including profit sharing. For immediate consideration, call J. Puckett, (415) 367-2846 or send your resume to: Ampex Corp., MS 2-21, 401 Broadway, Redwood City, CA 94063. We are an affirmative action employer m/f/h/v.

Director of Engineering — State ETV Network. Duties include direct supervision of staff of 28 operating, 4 VHF, 1 UHF transmitters, 1 translator, 10 station microwave interconnection system, and a network origination center. Experience should include system design in addition to management of operation, maintenance, and installation of production and transmission equipment. Salary range of \$17,940-\$23,452. Contact: Personnel, AETN, Box 1250, Conway, AR 72032.

Television Engineer needed for a new PBS station just being constructed. The position will involve assisting in installation of studio and transmitter equipment and then maintenance and operation. For further information contact: Chief Engineer, Smoky Hills Public TV, Box 9, Bunker Hill, KS 67626.

Maintenance and Operating Engineers. Immediate openings requiring two years technical school or electronic experience. Send resume and salary requirements to: Turner Broadcasting System, Inc., Gene Wright, 1050 Techwood Dr., Atlanta, GA 30318. No calls please.

Maintenance Engineer. Minimum one year maintenance experience of television broadcasting equipment. Must be familiar with all phases of broadcasting equipment. Excellent benefits. FCC General Class License required. Resume to: WXXI-TV Personnel Dept., P.O. Box 21, Rochester, NY 14601. EOE

Television Maintenance Engineer. Repair and maintenance of various television equipment, including RCA and Ikegami cameras and Ampex VTR's. Requirements: First Class FCC license, three to five years applicable experience and an educational background to assure ability to operate and maintain television equipment. Apply to: Dir. of Finance, WYES-TV/Channel 12, Box 24026, New Orleans, LA 70184. No calls please. EOE

Television Transmitter Engineer. Assume total responsibility for the transmitter facility during assigned shift. Closely monitor and maintain quality control of received and transmitted video and audio signal to assure compliance with FCC Rules and Regulations. Requirements: First Class FCC license, three to five years applicable experience and an educational background to assure ability to operate and maintain television transmitter. Apply to: Dir. of Finance, WYES-TV/Channel 12, Box 24026, New Orleans, LA 70184. No calls please. EOE

Positions Wanted

Production Assistant. Background in 3/4" video and film production. Also using studio and field equipment. Seeking position in movie, TV, or cable TV company. For a full resume contact: Tom Lorenzo, 925 E. 82nd St., Brooklyn, NY 11236 (212) 763-8653.

Lab Manager. Thoroughly experienced film technician and lab manager for 25 years in all phases of super 8mm, 16mm, 35mm color and b & w. Printing, preparation, (sensitometry), and optical printing. Replies to: Lab Manager, 49 Fulton St., Apt. 7E, N.Y., NY 10038.

Production Assistant. Background in scheduling and research, with knowledge of television and motion picture production. Looking for position with television station or cable company. Opportunity more important than salary. Contact: Timothy Heater, 326 W. Chevy Chase Dr., Apt. 2, Glendale, CA 91204 (213) 243-7466.

Production Assistant. Recent graduate of NY City School of Television Arts (formerly RCA Institute). Excelled in all aspects of production with hands on experience. Seek entry level position at station or production house. Young, bright, energetic. Willing to learn and grow. Resume and demo tape available. Contact — Robert Meleta, 168 No. Railroad St., Staten Island, NY 10312, (212) 948-0324.

Production Assistant In television or cable company. Trained in video, studio and field equipment. Graduate of School of T.V. Arts. Need an opportunity to enter field. For resume please contact: Jeff Levine, 36-27 Corporal Stone St., Bayside, NY 11361 (212) 423-8803.

Journals Available/Wanted

Wanted: SMPTE Journals to 1959. Contact Steve Krams at International Cinema Equip. Co., 6750 NE 4th Ct., Miami, FL 33138 (305) 756-0699.

Available. Mint collection of SMPTE Journals. Willing to donate to an educational institute or library. Please contact: Daniel A. McGovern, Lt. Col. USAF — Ret., 9950 Wilbur Ave., Northridge, CA 91324.

ENGINEERING AND TECHNICAL SALES POSITIONS (\$15,000.00—\$60,000.00)

We specialize in the placement of **TECHNICAL ENGINEERS** with TV and Radio Stations, Groups, Networks, Satellite Programmers, Production Facilities, Corporate and Industrial TV, Mfrs and CATV. All levels and positions: Director, Chief, Asst. Chief, Studio Supervisor, Maintenance and Technical. (Our service does not include operational or program personnel). All locations nationwide. Employers pay all fees—Confidential, Professional. Over \$4,000,000.00 in Salaried Positions Placed; we also place Technical Sales People. Employee and Employer Inquiries Invited.

Phone/Resume-ALAN KORNISH
(717) 287-9635

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