

**Toronto, January 19** — The meeting was held at VTR Productions Ltd. in Toronto with an attendance of 155 members and guests. The meeting was opened by Howard Wilkinson, Section Chairman, who, on behalf of the audience, expressed appreciation to VTR Productions for the use of their facilities. The program, which had been arranged by Findlay Quinn, began with Ed Malec of Eastman Kodak presenting "Color Perception" by Ralph Evans (who died in 1974). Malec gave a brief biography of the writer. The paper provided an in-depth explanation of colorimetry, stimulus, the source color,

properties of color, appearance characteristics and other information, which he illustrated with slides.

Following Malec's presentation, Peter Bartlett showed a pre-recorded videotape on the up-date of the Ultimatte showing a comparison with the chromakey effect.

After a brief break for refreshments, courtesy of VTR Productions, Mike Ellis gave a presentation on Color Correction using the 60XL system, manufactured by Corporate Communications Consultants, and the Bosch CCD Scanner. He explained the operation and features of the 60XL including the analog control panel for color

balance, color derivatives, and luminance; the digital entry panel; CPU; and analog interface. He also presented a description of the Bosch CCD 16 mm/35 mm scanner.

The meeting closed after a tour of the VTR Productions facilities. — Fung Fai Lam (Secretary-Treasurer), Sony of Canada Ltd., 1325 Melton Dr., Mississauga, Ont., Canada L4Y 1L6.

## ERRATA

### JANUARY, 1982

On page 37, Historical Television Equipment Exhibit, col. 1, line 7.

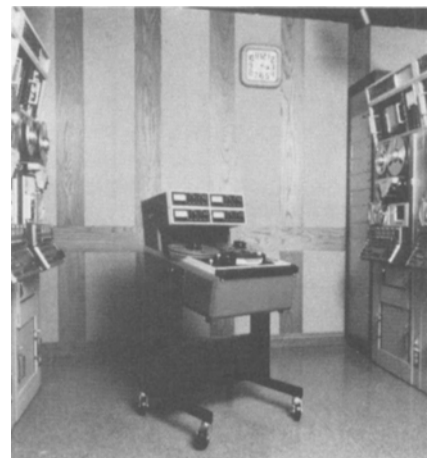
**FOR:** "Through the courtesy of the UCLA Television Technology and Design Department, . . ."

**READ:** "Through the efforts of the Academy of Television Arts and Sciences/UCLA Television Archives in cooperation with the SMPTE Historical Committee, . . ."

### MARCH, 1982

On page 296, "Industry News and Educational Activities," col. 3.

Owing to a printer's error, the photograph was omitted from the item beginning "CFI Video . . ." The item is reprinted below with the missing photograph.



CFI Video, 959 Seward St., Hollywood, CA 90038, has completed installation of a fully computerized, 1-in on-line edit suite at a cost of just under \$1 million, according to a recent announcement. Features of the new edit suite include five Sony BVH 1100A 1-in Type "C" VTRs; a computer-controlled, 7-channel Quantum Audio Labs stereo mixer; a computer-controlled Quantel DPE 5000 special effects system; a computer-controlled CDL 480 switcher; Mach I editing system; and a ¾-in JVC 6600 VTR.

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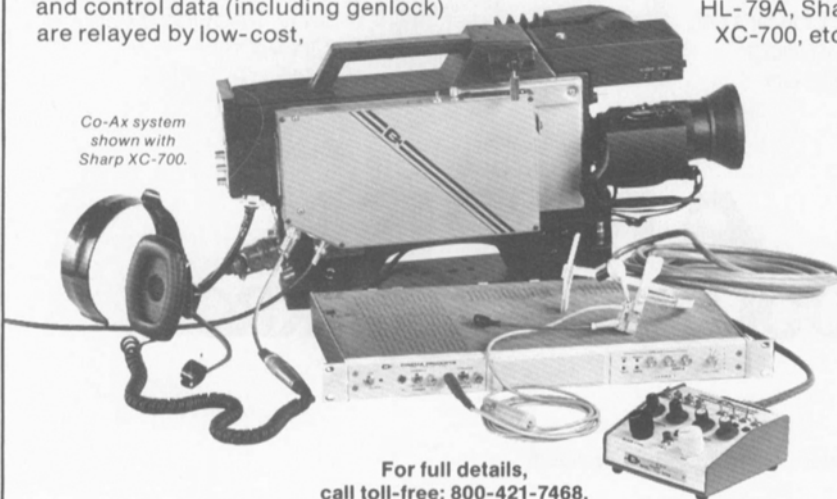
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Co-Ax system shown with Sharp XC-700.



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