

124th SMPTE Technical Conference and Equipment Exhibit November 7-12, 1982, New York Hilton Hotel, New York City

Conference Theme

The theme for the 124th Technical Conference Papers Program has been announced by Program Chairman **Gary Borton**, Eastman Kodak Co. According to Borton, the theme will be **Commitment to Tomorrow's Technology**. In conjunction with this subject, a full list of topics has been selected both in television and motion pictures. Partial lists of topics have been presented in earlier *Journals*. Below is a complete list of topics as of the date of this writing. The television topics are:

- International Television
- New Technology for Television
- Television Audio
- Television Post-Production
- Video Recording
- Future Television Studio Design
- TV Image & Signal Evaluation Technologies
- Television Production

The motion-picture topics are:

- Laboratory Practices: New Film and Equipment
- Lighting/Projection Practices
- Motion-Picture Production and Special Effects
- Laboratory Practices: New Technology
- Film-to-Tape Interface
- Motion-Picture Sound
- Historical Papers

New Chairmen Named

Topic chairmen in the field of motion pictures have been appointed, it was announced by Program Co-Chairman for Motion Pictures, Donald F. Breidt, Novo Communications. The chairmen are: *Laboratory Practices: New Film and Equipment*, **Frank Hauser**, Guffanti Film Lab; *Laboratory Practices: New Technology*, **Paul Kaufman**, Du Art Film Laboratories; *Laboratory Practices (assisting)*, **Neal Pilzer**, Motion Picture Enterprises; *Projection Practices*, **Joe Kelly**, United Artists, Eastern Theaters, Inc.; *Lighting*, **E. Carlton Winckler**, Imero Fiorentino Associates; *Film-to-Tape Interface*, **Mr. Robert Lund**, Robert Lund Associates; *Motion Picture Production and Special Effects*, **Mr. William L. Cooper, Jr.**; *Motion Picture Sound*, **Peter Custer**.

In addition, **Steve Chamberlain**, Arriflex Corp., has been named Topic Chairman for *Historical Papers*.

SMPTE Conference Vice-President **Charles A. Ahto**, Tape Film Industries, announced the appointment of **Dorothy Eady**, wife of SMPTE Secretary **Harold Eady**, Novo Communications, as Chairman of the *Spouses Committee* responsible for putting together the Spouses' Program at the upcoming conference, and **C. Bradley Hunt**, Eastman Kodak Co., as *Display Chairman*.

Program Co-Chairman for Television **Richard Green**, CBS, announced his final appointment of topic chairmen on the television side with **Max Berry** for *Television Post-Production*.



View of exhibit at 1981 SMPTE Technical Conference.

Conference Activities

In addition to what is expected to be a first-class technical program, the SMPTE will feature a full range of additional activities. First, there will be the Equipment Exhibit, which will run from Tuesday, November 9th through Thursday, November 11th. More than 300 booths of motion-picture and television equipment will be displayed on the entire second floor of the New York Hilton Hotel. Most of the major manufacturers are expected to participate in this major film and video equipment extravaganza.

The conference, as usual, will also have an Honors and Awards Luncheon on Monday noon, a cocktail party banquet and dance on Friday evening, a coffee club Monday-Friday morning, and a full week of activities for spouses.

Information about the conference will appear in future issues of the *Journal*. Registration materials are expected to be mailed from SMPTE Headquarters some time in the late summer.



View of Brooklyn Bridge and lower Manhattan.



The Statue of Liberty and one of New York's many shopping areas.