



Participants in Chicago Seventh Annual All-Day Meeting (standing, left to right): M. Bailey, N. Thelen, C. McCartney, J. Pusateri, R. Churchill, T. Roth, E. Wicinski, C. Zichterman, G. Halonen, and B. Friend.

Chicago Section Holds Seventh Annual All-Day Meeting—May 8, 1982

Once again the Chicago Section of the SMPTE has organized and presented a one-day seminar of film papers that attracted attendees from all over the United States and Canada. This was the seventh meeting that the Chicago Section has organized, but in the last few years, the format has gone from the dual disciplines of motion pictures and television to the single feature of motion pictures. This was done to offer SMPTE members the opportunity of a seminar in motion pictures, similar to the television conference held each year. The format is working; for this year over 200 people attended.

The program commenced in the morning of May 8, 1982 with Edward J. Blasko, Eastman Kodak, as the Chairman. The opening film, *Cheechako's First Day*, and the afternoon film, *Fire*, were courtesy of Encyclopaedia Britannica Educational Corp.



Ed Blasko, Chairman of the Annual All-Day Meeting.

734

Chairmen

Chicago Seventh Annual Special All-Day Meeting

General Chairman: Michael H. Bailey, Allied Film Laboratory, Inc.

Finance and Ass't Chairman: Norman Thelen, Encyclopaedia Britannica Educational Corp.

Publicity: Edward J. Blasko, Eastman Kodak Co.

Equipment and Operations: Jack C. Oberhart, Consultant

Edward T. Wicinski, Allied Film Laboratory

Sponsors: Elmo Clark, Eastman Kodak Co.

Hotel Arrangements: M. Michael D'Amore, Ampex Corp.

Registration: Joseph J. Pusateri, Douglas Film Industries

Reception: Cornelius Zichterman, Peterson Enterprises

Program Chairman: Hal Miller, Bell & Howell Video Systems
Ken Knaus, Eastman Kodak Co.

Banquet: George E. Halonen, George W. Colburn Laboratory

The first paper, "Considerations for Optimum Sound Quality on Motion Picture Film and Video Tape" was presented by Murray Allen, Universal Sound Studios of Chicago, who stressed that sound is a vital ingredient of all visual productions and that high-quality sound will greatly enhance the visual image.

Ira Tiffen, Tiffen Corp., Hauppauge, Long Island, gave an excellent explanation and demonstration of the various types of filters and lenses available to aid the professional producer in creating unusual and special effects.

"Techniques and Applications of High Speed Photography," presented by William G. Hyzer, Hyzer Corp., Janesville, Wisconsin, explained and showed how high-speed photography



Jack Behrend speaking at the morning session.

is a very vital aspect of high technology scientific research of the unknown.

Jack Behrend, of Behrends, Inc., Chicago, explained with a touch of humor how all parts of film production and display systems must work together in harmony to achieve the best

SMPTE Journal, August 1982



Sherwin Becker addressing attendees at the meeting.

results. Some of the involvements that still need to be improved were also discussed in his paper, "System Engineering For Film."

"Film to Tape Interface: What Do You Bring to the Film Transfer" besides a statuesque model, was discussed by Si Becker of Allied Film Laboratory, Detroit, Michigan. Visual differences between different types of film for different uses were clearly demonstrated on the television screen.

The afternoon session, chaired by Toni Roth of Image Transform in Hollywood, opened with a presentation on Rotary Buffer Film Cleaning by Andy Balint of Peterson Enterprises in Glenview, Illinois, showing a non-ultrasonic method of cleaning film.

"The Transferring of Slide Shows to Film or Video Tape" by Ed McTighe, Slide Transfer Service, Atlantic Highlands, New Jersey, illustrated how high-impact multiprojector shows



Toni Roth, Afternoon Sessions Chairman.



Frank Reinking addressing the afternoon session.



President Charles Anderson addressing guests at Luncheon during All-Day Meeting.



George Halonen, Past Chairman, presenting Award for Outstanding Service to the Chicago Section to Byron Friend (right).



Michael Bailey welcoming guests at Past Chairman Reception.

can maintain their impact while using fewer pieces of equipment.

Robert Coleman, Victor Duncan in Chicago, discussed the major improvements that have been made in camera equipment in his paper entitled "State of the Art in Motion Picture Cameras and Camera Design."

The last paper of the day was presented by Frank Reinking, Eastman Kodak Company in Rochester. The paper, "A New High Speed Color Negative and Long Life Color Print Film," explained the two new products that exemplify the major progress attained in motion picture research technology.

While the papers program is always the reason for any special seminar, the

discussions and interactions of the attendees during coffee breaks and lunch also add much to the feeling that this has been a successful meeting.

For the first time, the Chicago Section combined the All-Day Meeting with their annual banquet, which is dedicated to and honors the past chairmen of the Section. The banquet on Saturday night, which gathered well over one hundred people, honored the past chairmen and the members of the Section who had given so much of their time and effort to make the one-day meeting a success. Mike Bailey, current Section Chairman, presented them with plaques of appreciation.

Charles Anderson, President of the Society, briefly spoke during the banquet on the aims of the Society, its functions, and of its many accomplishments. He explained his pride when during his frequent travels around the world, even to the most remote areas, SMPTE is recognized and respected for all it has done for motion pictures and television.

He said he was also proud of the Sections such as Chicago which work so hard to bring technical information to those in the industry by way of these special meetings.

Mike Bailey and the Chicago Section officers are already planning their 8th Annual All-Day meeting.