

CLASSIFIED

Rates: 70¢ a word, payment with order. Employment ads: no charge.

Equipment Available/Wanted

OXBERRY ANIMATION STAND 16mm/35mm Master Camera on Super Filmmaker Stand. 16mm components with 28mm and 55mm Nikkors and Cams. 3rd Cam for 1:1. Rotoscope, Focus Gauge, Capping Shutter, X & Y Lens Mount, Predetermined Counter, SOLA Voltage Stabilizer, 2-400' Mitchell Magazines and ACME Punch. Camera CAN be expanded into 35mm and/or 35mm SLIDE Production work, Aerial Image and Bi-Pack. George Murphy, GM Productions 3537 Granton Ave., Cleveland, Ohio 44111 (216) 881-4510 and 941-8523.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Television Remote Engineer. Responsible for operation and maintenance of new multi-camera, multi-VTR mobile unit. Must have strong electronics/maintenance background. Thorough knowledge of television camera, VTR switching, audio and terminal systems. Minimum 5 years experience. Must work as integral part of production team. Send resume to Mike Arnold, Chief Engineer, Scene Three, 1813 Eighth Avenue South, Nashville, TN 37203.

Assistant Director of Engineering. Prefer applicants with prior TV management/supervisory experience, formal electronics training, FCC license (first or general radiotelephone), and qualifications to assume additional assignments in engineering department. Responsibilities include — but are not limited to — the following:

- Studio equipment maintenance
- RF/microwave operation and maintenance
- Transmitter operation and maintenance
- Project construction and installation
- Related parts/tools inventory control
- Active coordination with other departments to insure minimum use and availability of facilities, personnel, and highest quality of on-air presence
- Daily supervision, motivation, scheduling, training, evaluation, and review of technical personnel
- Compliance with state and federal rules/regulations

Send resume to: Tom Weems, Chief Engineer, WPLG/TV 10, 3900 Biscayne Blvd., Miami, FL 33137.

Technicians. Full-time engineering technicians needed to handle all duties of TV engineer including equipment maintenance and repair, audio/video operator, cameraperson, projectionist, VTR, studio switching equipment and digital electronics. Prefer applicants with FCC license. Send resume to: Tom Weems, Chief Engineer, WPLG/TV 10, 3900 Biscayne Blvd., Miami, FL 33137, (305) 325-2342.

PRODUCER/DIRECTOR for state agency producing documentaries, training films, TV news and PSA's. Requires 3-4 years experience in studio and field production plus videotape editing. Salary negotiable. Send resume and demo tape to K. Wulf, Illinois CMS Executive Recruitment, 502 Stratton Bldg., Springfield, Ill. 62706.

TV Maintenance Engineer — We need a qualified individual to handle maintenance at the premier sports production facility in the Southwest. New Philips cameras, Grass switchers, DVE, CHYRON IV, VPR's, and custom computer scoring equipment. Some travel required. Send resume to Hilton Creve, John Crowe Productions, 10 Greenway Plaza, Houston, Texas 77046, (713) 627-9270.

Video Camera Operator — Production Manager. Energetic strong person committed to work. Seeking a position within the TV, Cable or Educational-Industrial company. Fully experienced with 3/4 inch equipment studio and field. Also available for union and nonunion position. For a full resume contact: Tom Lorenzo, 925 East 82nd St., Brooklyn, NY 11236, (212) 763-8653 (service).

Television Production Manager. Eighteen years experience in all facets of video, film and audio/visual production for broadcast and corporate communication just completing two year contract with major Mid East production facility. Seeking career position with established corporation, U.S. or overseas. Contact: George W. Straayer, C/O Raymes, 350 Lowell Street, Andover, MA 01810. Telex: 400071 RAYMES SJ. After 25 November 1982 contact: George W. Straayer, C/O Hugh Kelso, 8317 — 13th Ave. N.W., Seattle, Washington, 98117.

Special Effects Technician. Background in optical effects/animation/B&W processing. Experienced in all aspects of developing new facilities and supervising existing operations. Desire position in R&D or management of state-of-the-art effects technology. Resume and sample reels on request. Philip W. Pura, Moldes 2234 4E, Buenos Aires 1428, Argentina, Teles: 339900 (from U.S., 3909900), Att.: Philip W. Pura, Tel.: 773-5720. After Jan. 1, 1983: 295 Oceanview Terrace, Stratford, CT 06497, (203) 378-4353.

Seeking technical or production position in in-house production, television or cable tv company. Excellent creative background in TV production and use of technical equipment. For further information contact: Patricia Wofford, 210 Park Place, Brooklyn, NY 11238. Day — (212) 210-4657, Evening — (212) 638-2712.

Manager Broadcast Technical Training

If you have a proven track record in the design, implementation and management of an in-house technical training function, then NBC has an opportunity worthy of your consideration.

NBC's West Coast operation, located in Burbank, California, is currently seeking a training professional to establish a Broadcast Technical Training Department. The individual who accepts this challenge will conduct an analysis of the company's training needs, design course curriculum, and develop technical training manuals. In addition to a strong background in training and management, performance in this position will be enhanced by a solid understanding of broadcast equipment.

NBC is recognized as the industry leader in state-of-the-art television broadcasting. The individual selected for this position will make an important contribution to NBC maintaining that lead. The challenge is great — the professional rewards, salary and benefits are commensurate with that challenge.

Interested candidates are encouraged to send resume with salary history/requirements to

NBC Employment Dept. — TT
3000 W. Alameda Avenue
Burbank, Calif. 91523

Equal Opportunity Employer M/F/H

National Broadcasting Company



ENGINEERING POSITIONS

(\$15,000.00 - \$60,000.00)

We specialize in the placement of **TECHNICAL ENGINEERS** with TV Stations, Groups, Networks, Satellite Programmers, Production Facilities, Corporate and Industrial TV, Mfrs and CATV. All levels and positions: Director, Chief, Asst. Chief, Studio Supervisor, Maintenance and Technical. (Our service does not include operational or program personnel). All locations nationwide. Employers pay all fees - Confidential, Professional. Over \$4,000,000.00 in Salaried Positions Placed. Employee and Employer inquiries invited.

Phone/Resume - ALAN KORNISH
717-655-1458

Key Systems

Westminster Road, RD #2 Wilkes-Barre, Pa. 18702

INVEST IN FUTURES.

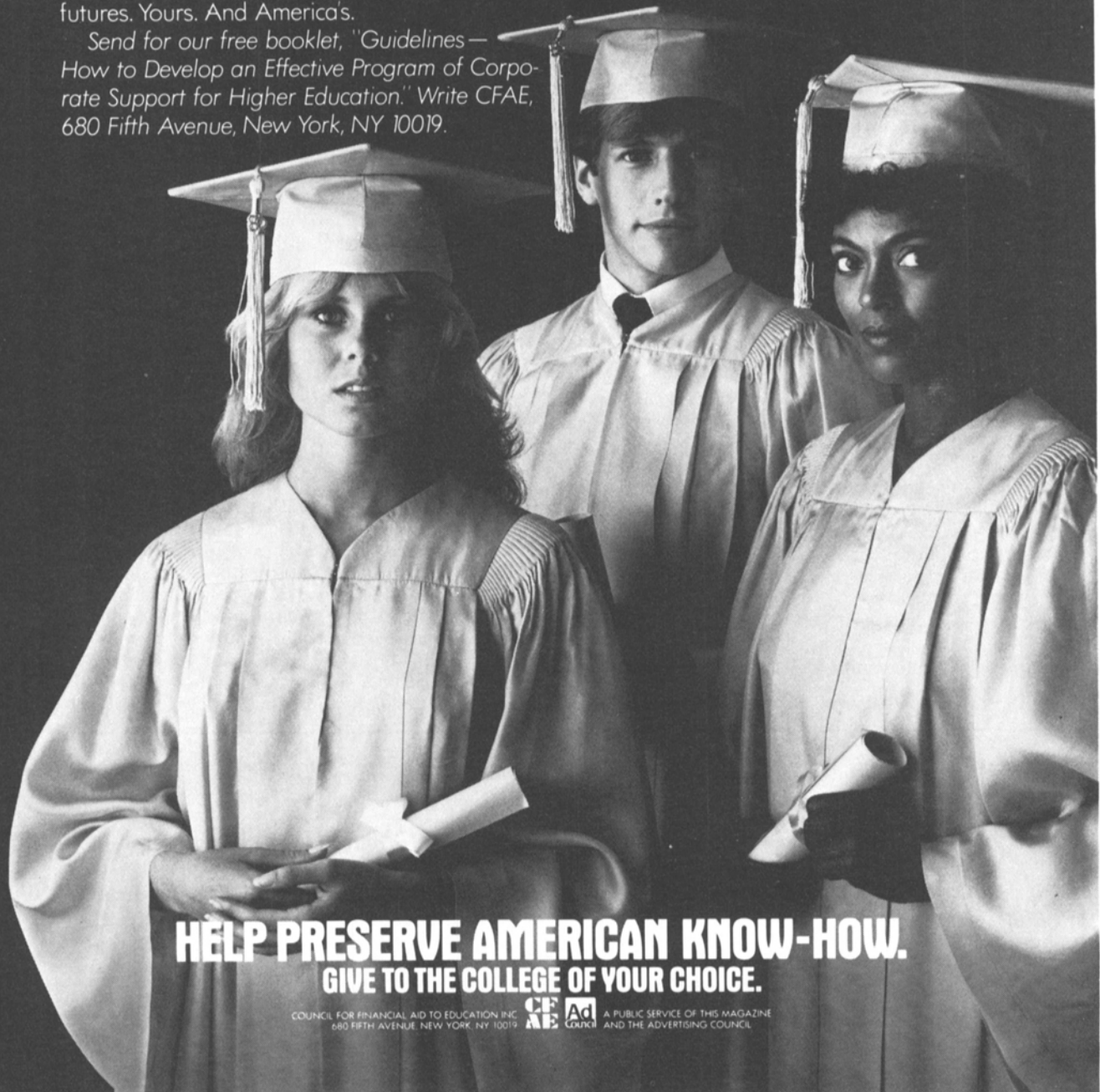
The future of American business is in college today. To compete with the rest of the world, we must have a steady supply of well-qualified college graduates. We need good engineers, managers, accountants, chemists, computer programmers—professionals of all kinds.

But colleges that educate these professionals are threatened by rising costs and less government funding. These colleges need money to pay professors' salaries—salaries that must compete with private industry. They need money to maintain and replace high-technology equipment. And they need money for additional student aid.

Without your help, the quality of higher education will decline. And so will the number of well-qualified graduates.

So, please, make sure your company gives all it can to higher education. It's an investment in futures. Yours. And America's.

Send for our free booklet, "Guidelines—How to Develop an Effective Program of Corporate Support for Higher Education." Write CFAE, 680 Fifth Avenue, New York, NY 10019.



**HELP PRESERVE AMERICAN KNOW-HOW.
GIVE TO THE COLLEGE OF YOUR CHOICE.**

COUNCIL FOR FINANCIAL AID TO EDUCATION, INC. 680 FIFTH AVENUE, NEW YORK, NY 10019



A PUBLIC SERVICE OF THIS MAGAZINE AND THE ADVERTISING COUNCIL