

The Fellows Luncheon

The Society held its annual Fellows Luncheon on Tuesday, November 9, at the Trianon Rendezvous of the New York Hilton Hotel. What has become a traditional part of the Conference, the Fellows Luncheon is held to honor newly-elected Fellows, and to present them with their plaques of official membership to this distinguished group. It is also an opportunity for the Fellows, who often see each other only once a year, to renew old acquaintances and exchange ideas and reminiscences.

Always an event looked forward to by SMPTE Fellows, this year's reception and luncheon reflected the convivial camaraderie of the group as the Fellows were greeted by President Charles Anderson, Ampex Corp., President-elect Leonard Coleman, Eastman Kodak Co., and Past-President Robert M. Smith, Du Art Film Laboratories. At the reception just prior to the luncheon, the Fellows enjoyed drinks and light snacks along with the annual exchange of salutations.

On the dais during the luncheon were Leonard Coleman, Guest Speaker Ken Mason, Charles Anderson, and Robert Smith.

As the dessert dishes were being cleared away, Charles Anderson stepped to the podium to begin the

presentation of new Fellowships. He greeted the guests, noting that he hoped everyone was enjoying the Conference and technical sessions, and stated that, as President, one of the events at which he most enjoyed officiating was the annual Fellows Luncheon. He then introduced guest speaker Ken Mason, Eastman Kodak Co.

An Honorary Member, a Past President, and recently retired from a long and distinguished career at Eastman Kodak, Mr. Mason has been with the Society since 1946. Other offices he has held with the Society include Conference Vice-President, Financial Vice-President, and Executive Vice-President. In addition to recognition of these offices, Mr. Mason's retirement (October 1, 1982) was marked at Monday's Honors and Awards Luncheon with the presentation of a special commendation from the Will Rogers Institute for his continued support of that organization.

In a warm and often witty extemporaneous speech, Mr. Mason recalled his early days at SMPTE, noting that he especially cherished his participation in starting the Annual Fellows Luncheon.

Mr. Mason went on to reminisce about SMPTE Conferences of the past, recalling that a few had been held

during the early 50's at the Lake Placid Country Club in Lake Placid, New York. In one particularly amusing anecdote, Mr. Mason described a "treasure hunt" held on the grounds of the country club with comic results.

A Fellow since 1955, Mr. Mason concluded his remarks by acknowledging the new Fellows, saying that he hoped their Fellowships would be as deeply rewarding to them as his has been to him.

As his address closed to a hearty round of applause, Mr. Mason turned the floor over to President Charles Anderson and President-elect Leonard Coleman, for the presentation of the Fellowships. The rules for eligibility for Fellowship were read, and, as each new Fellow was called to the dais, Mr. Coleman read a brief description of their accomplishments as Mr. Anderson handed them their Fellowship plaques.

With 17 new Fellows named this year, the roster of those named seemed an appropriate reflection of the Society's rapidly growing international status, with new Fellows from England, China, Sweden, Hungary, Canada, Belgium, and Yugoslavia, as well as the U.S. The following is a list of the new Fellows, in the order in which the awards were presented, with a short biography of each.

New Fellows of SMPTE

A Fellow of the Society is one who is no less than 30 years of age and who has, by his proficiency and contributions, attained an outstanding rank among engineers or executives of the motion picture, television, or related industries.

John B. Aldred, Head of Sound, Rank Film Laboratories of Denham, Middlesex, England, worked with Sound City Shepperton, London Films Denham, and the Army Film Unit before joining Rank Film Laboratories. Gaining a broad background of experience in his profession, he has been second dubbing mixer, floor mixer, first dubbing mixer, and scoring mixer on countless films. He also worked at the MGM and Shepperton Studios in England.

A Fellow of BKSTS since 1978, Mr. Aldred was elected and served as its



John B. Aldred accepting his award.

President from 1980 to 1982. He is currently chairman of the British Standards Institute's Committee for Film Standards and is Convener of I.S.O. TC36 PWG3 (Sound Recording and Reproduction). He was also Chief Dubbing Mixer for the film *North of Superior*, which was awarded a Canadian "Oscar" for Best Sound, and wrote the technical book *Manual of Sound Recording*.

Edward J. Blasko, Engineering Coordinator, Eastman Kodak Co. at Oak Brook, Ill., has made many important technical contributions to the industry, including the design in 1961 of a continuous 16-mm motion-picture printer. Working for Eastman Kodak in Hollywood, Seattle, New York, and Chicago, Mr. Blasko's career has been distinguished by many honors and awards, among them a SMPTE Citation in 1977 and a Scientific/Technical Award from the Academy of Motion Picture Arts and Sciences in 1982. On behalf of SMPTE he has taught three courses on various aspects of the motion-picture industry at the University of Southern California.

Founder of the Northwest Section of SMPTE, Mr. Blasko has also acted as Section Chairman for the Pacific Northwest and Chicago Sections of SMPTE, and has, at various times, been Program Chairman, Section Manager, Arrangements Chairman, and Central Region Governor of the Society as well.

Zhei Jian Chan, Deputy Chief Engineer of China Central TV, Beijing, China, has been instrumental in the development of television broadcasting in China since 1956. In 1958 Mr. Chan was responsible for the system design, installation, and operation of the first



Edward J. Blasko receives his award.

monochrome TV center in China, and likewise designed, installed, and operated the first color TV center in 1973.

In his present position, Mr. Chan is responsible for TV system engineering projects and in 1980 became Chief Engineer. He is on the Board of Directors of both the Broadcast and TV Divisions of the Electronics Institute of China and the Institute of Motion-Picture and Television Technics. In 1978 he received the Progressive Personal Award from the Chinese National Scientific Congress for his contributions to the development of monochrome and color TV broadcasting in China.

John Corso, Jr., Vice-President and General Manager for W. A. Palmer



New Fellow Zhei Jian Chan.

Elected Fellows — 1982

John B. Aldred
Rank Film Laboratories

Edward J. Blasko
Eastman Kodak Co.

Zhei Jian Chan
China Central TV

John Corso, Jr.
W. A. Films, Inc.

Roland F. Ebbetts
Filmatic Laboratories Ltd.

Jesse T. Ellington, Jr.
Consolidated Film Industries

Rune Ericson
Film AB Rune Ericson

Robert P. Gyori
Deluxe Laboratories

Lee V. Hedlund
RCA Corp.

Karl H. Kruger
Canadian Broadcasting Corp.

Robert W. McAll
Digital Video Systems

John de Sola Mosely
Quinta Enterprises

Colin F. Mossman
Rank Film Laboratories

Lester Shorr
Paramount Pictures Corp.

Alvin J. Siegler
CBS Television

Aleksandar Todorovic
Televizja Beograd

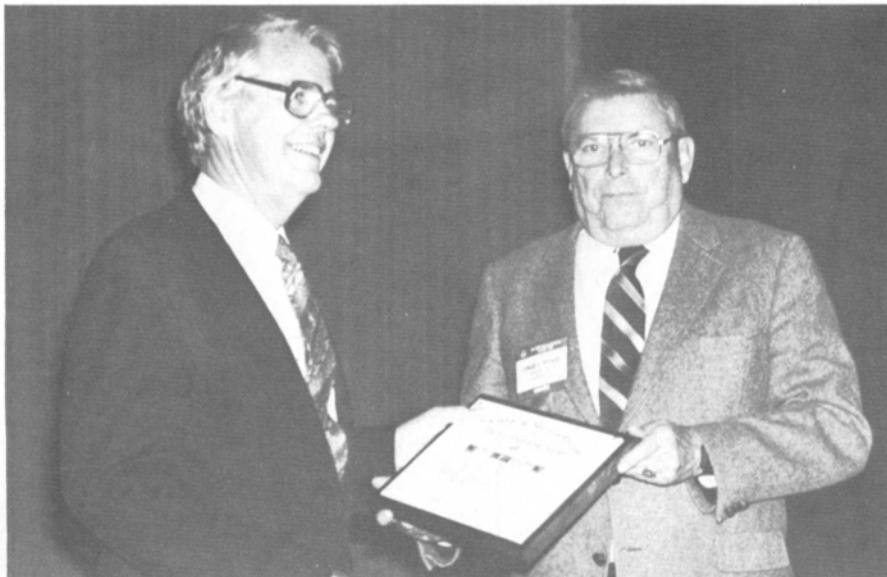
Karel G. M. Staes
Agfa-Gevaert



John Corso, Jr. accepts his award.



Roland F. Ebbetts receiving his award.



Edward Reichard accepting the award for Jesse T. Ellington, Jr.

SMPTE Journal, January 1983

Films, Inc., San Francisco, Calif. has spent 36 years working in and serving the motion-picture industry in San Francisco. Highly respected for his knowledge and problem-solving ability, Mr. Corso has pioneered a number of laboratory systems and processes, including a unique method for blue-screen matte printing in 16 mm and a technique for aerial image special-effects photography. He also developed calibration and control systems for motion-picture printers and processors.

Mr. Corso has served the Society in numerous capacities: he was Secretary-Treasurer (1967-68) and Chairman (1969) of the San Francisco Section and received a Citation for Outstanding Service to the Society in 1978.

Roland F. Ebbetts, Chairman and Managing Director, Filmatic Laboratories Ltd. of London, has served that company since 1954 as Technical Director, Managing Director, and Chairman. Because of his outstanding work at Filmatic, Mr. Ebbetts was awarded a Fellowship of the BKSTS in 1965 for advancing the status of 16-mm film.

In addition to his fine technical achievements, Mr. Ebbetts is chairman of De Lane Lea Music Ltd. and Director of Humphries Video Services and Humphries Holdings Ltd. Mr. Ebbetts has also been notably active in the BKSTS, first as a Fellow, then serving as Vice-President from 1974 to 1978, as President from 1978 to 1980, and as Chairman of the Conference Committee in 1981.

Jesse T. Ellington, Jr., President, Consolidated Film Industries of Hollywood, Calif., was responsible for research and development for the U.S. Postal Service, including the development of the Electronic Message System. A graduate of the University of Virginia, Mr. Ellington has been Senior Vice-President of Young and Rubicam, and Chairman of the Capital Investment Committee of the U.S. Postal Service, as well as Senior Assistant Postmaster General.

He is also a member of the Academy of Motion Picture Arts and Sciences and the American Society of Cinematographers. Mr. Ellington's inspiration and encouragement at C.F.I. was instrumental in the development of the "Stroboscan Projection System," which received a Scientific

and Engineering Award from the Academy of Motion Picture Arts and Sciences in 1982.

Rune Ericson, President of Film AB Rune Ericson in Solna, Sweden, is the acknowledged originator of Super 16-mm film. As director of photography in 49 feature films, Mr. Ericson's cinematic techniques and advancements are internationally known. He was manager of Film Laboratory Stockholm from 1972 to 1976, when he left to form his own company. Film AB Rune Ericson is now the Scandinavian Agent for Aaton Film Cameras, Rank Taylor Hobson Lenses, Samsone Sales, and Bolex.

His pioneering work with Super 16 has been the subject of many of Mr. Ericson's technical papers and articles, but his contributions do not end there. A Fellow of the BKSTS, Mr. Ericson also founded the Swedish Society of Cinematographers and acted as President for its first eight years.

Robert P. Gyori, Director of Research and Development, Deluxe Laboratories of Hollywood, Calif., received his B.S. in Engineering from the University of Budapest, and his M.S. and Ph.D. from Pacific Western University. He served from 1958 to 1963 as Chief Electronics Engineer, Calvin Productions, Kansas City, and held the same position from 1963 to 1968 at M.G.M. Laboratories in Culver City, Calif. He has been with Deluxe Laboratories since 1968.

Mr. Gyori holds no fewer than four U.S. Patents on various technical advances and has published and presented countless excellent technical works for the Society as well. He has also served on many SMPTE technical committees, and in 1978 was SMPTE Representative to the International Television Conference in Montreux, Switzerland.

Lee V. Hedlund is RCA Corp.'s leading videotape engineer and manager of Electronic Recording Equipment Engineering. He has made many contributions to the industry via his RCA leadership, his inventions, his papers, and industry activities. Mr. Hedlund has presented and published many fine articles in his field, including publications in the U.S., England, and Germany. Since 1965 he has also held seven patents, making an inestimable contribution to electronics technology.

His work for the Society is of equal



Rune Ericson of Sweden accepts his award.



Robert P. Gyori receives his award.



Lee V. Hedlund receiving his award.

merit, with an impressive list of committee activities that includes service with many technical advisory groups and working groups sponsored by the Society. Mr. Hedlund has been with RCA since 1959, as Design and Development Engineer and Unit Manager, before assuming his present position.

Karl H. Kruger, Manager of Administration and Production Planning, TV Film Service, CBC Toronto, is a graduate of the Fachschule für Optik and Fototechnik in West Berlin. He came to Canada in 1955 and joined the Canadian Broadcasting Corporation in Toronto as a technician. He was subsequently promoted to Supervisor of Technical Operations and later to Film Operations Officer at the CBC Engineering Headquarters in Montreal, where, for several years, he participated in the work of SMPTE engineering committees and also acted as chairman of the Canadian Standards Association Committee on Cinematography.

Mr. Kruger presented an outstanding paper entitled "The Potential of Super 8 in Television" at the 1974 SMPTE Technical Conference in Toronto. He has served as Membership Chairman and was the Program Chairman for the 1981 SMPTE Mini-Conference. He is presently a member of the Board of Managers, Toronto Section.

Robert W. McAll, manager, Advanced System Development, Digital Video Systems, New York, has worked with various sectors of the television industry on the development of special applications for digital products and the application of digital technology to new product areas.

Mr. McAll has held numerous positions for SMPTE, including Chairman of SMPTE Committee T14.10, Past Chairman of Committee E.A.RS170A, membership on the Committee for Standardization of Digital TV, and membership on the Sub Group for Studio Employment. He is a graduate of Antioch College and Hofstra University.

John de Sola Mosely, President, Quinta Enterprises, Inc. and Colortrak, Inc. of Hollywood, Calif., has been working in professional recording since 1955. Mr. Mosely began his career at Westminster Records in New York, then from 1956 to 1959 was Chief Engineer of Pyc Records, Lon-



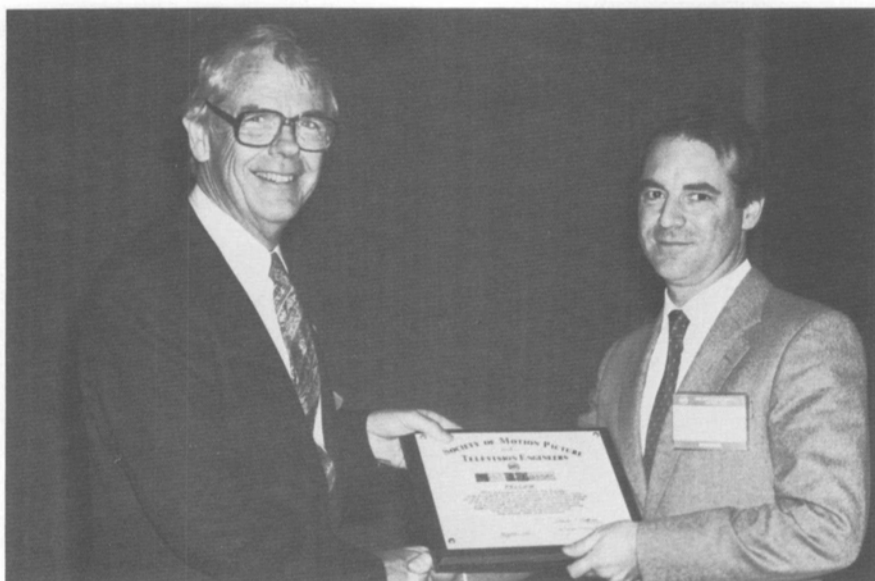
Karl H. Kruger accepts his award.



Robert W. McAll accepting his award.



John de Sola Mosely accepting his award.



Colin F. Mossman receives his award.



Lester Shorr receives his award.



Alvin J. Seigler accepts his award.

don, at which time he was responsible for the world's first commercial stereophonic records. He was later Chief Engineer of Audio Fidelity Records and Engineering Vice-President of Scully Recording Instruments Corp., both in New York City.

In addition to his fine leadership abilities, Mr. Mosely holds three patents in sound engineering, for a system for Quintaphonic Sound, for a Colortek reproducing system for Optical Sound tracks jointly, and for Comtrak compatible mono, stereo, and data optical sound tracks. He is currently working on improved quality in motion-picture sound.

Colin Francis Mossman has been Technical Development Manager at Rank Film Laboratories, England, since 1967. His position there includes overall technical responsibility as well as research and development. He is specifically responsible for having introduced high-speed ECP-2 at Rank Labs and for the design and implementation of a 4000-meter printing and computer system.

Mr. Mossman has published technical works in the *Journal* and has also served in many capacities with the BKSTS. He has been Chairman of the Laboratory Committee (1981), a Member of Council (1981), and SMPTE European representative to the Advisory Committee of Motion Picture Affairs.

Lester Shorr, Camera Department Head, Paramount Pictures Corp., has been a Director of Photography for over 30 years, with motion-picture and television credits too numerous to mention. He first became a Director of Photography in 1952 at Desilu Studios, where he was promoted from Picture Camera Operator. In 1954 Mr. Shorr won an Emmy for Best Photography for Television. In 1971 he aided the development of new technology in filming multicamera shows for Paramount TV, and in 1977 he received a Certificate of Commendation from SMPTE for his many outstanding contributions to motion-picture technology.

Mr. Shorr is also a Past President and Active Board Member of the American Society of Cinematographers, has been an Active Member of SMPTE for 28 years and a Life Member since 1978, and is an Active Member of the Academy of Motion Picture Arts and Sciences.



Karel Staes receiving his award.

Alvin J. Siegler, Manager, Transmission and Quality Control, CBS Television, New York, has been active in television since its inception at CBS in 1948. From that time on, he has held responsible managerial positions in the network's technical operations in studio, tape, telecine, film-recording, and many other areas.

In addition to his long career at CBS, Mr. Siegler has a very distinguished record at SMPTE as well. He received the SMPTE Outstanding Service Citation in 1981 and is a three-time recipient of the SMPTE Recognition Award for Society Growth. Mr. Siegler was also Governor of the New York Region from 1975 to 1978, and New York Section Chairman in 1978 and 1982. His fine record with the Society further includes service as the Secretary/Treasurer from 1977 to 1978, and he has been a member of the Board of Man-

agers from 1968 to the present.

Karel G. M. Staes, Manager, Quality Assurance, Motion Picture Division, Agfa-Gevaert, Belgium, has missed hardly a single technological gathering of motion-picture scientists and engineers in recent years. His name has become synonymous with high-quality academic presentations in English, French, German, and Dutch, all of which he speaks fluently.

Mr. Staes is currently Chairman of a SMPTE Engineering Study Committee on motion-picture image steadiness. He is also a Fellow of the BKSTS, and received the President's Award from that Society in 1973. In 1977 Mr. Staes was given Journal Awards by both the BKSTS and SMPTE. He was also honored by receiving the De Boelpaepe Prize from the Belgium Royal Academy of Literature, Arts, and Science in 1980.



Aleksandar Todorovic of Yugoslavia accepting his award.

Aleksandar Todorovic, Deputy Technical Manager, Televizja Beograd, Yugoslavia, has published numerous technical papers in Yugoslavian and international reviews. He has published two books on Videotape Recording during his distinguished career at TV Beograd, where he holds a highly significant position and enjoys the reputation of a superb engineer.

He is also a well-respected member of the European Broadcasting Union, where he is likewise known for his fine technical and administrative abilities. Mr. Todorovic is Chairman of EBU's "Magnum," a group concerned with digital VTR, and was a Chairman on the EBU Group G-2 on magnetic VTR. In addition to these activities, Mr. Todorovic is a member of the Royal Television Society, and shares his talents with students at the University of Beograd, where he teaches TV technology.



The new Fellows pose for a group photograph. Seated are (L to R): John B. Aldred, Edward J. Blasko, John Corso, Jr., Roland F. Ebbetts, Jesse T. Ellington, Jr., Rune Ericson, Robert P. Gyori, and Al Siegler. Standing are: Lee V. Hedlund, Karl Kruger, John de Sola Mosely, Colin F. Mossman, Robert W. McAll, Lester Shorr, Karel G. M. Staes, and Aleksandar Todorovic. Jesse T. Ellington and Zhei Ji Chian were not present.

Spouses' Program

A full week of activities was provided for those accompanying their spouses to the Conference. The Spouses' Program Committee, headed by Mrs. Harold J. Eady (Dorothy), included Mrs. Herbert R. Pilzer (Pucki), Mrs. Robert M. Smith (Edna), Mrs. Charles A. Ahto (Marge), Mrs. Irving Rosenberg (Alice), Mrs. Dominick J. Capano (Mae), Mrs. Leonard F. Coleman (Norma), and Mrs. Joseph T. Dougherty (Jean).

Interested guests could sign up for the week's activities at a Welcome Tea on Sunday, November 7. New arrivals could also sign up at the continental breakfast the next morning, where door prizes were given out to those attending. Continental breakfast and door prizes were provided daily for the convenience of the guests, and bus transportation was arranged for events requiring travel.

Monday morning, the program began at 10:00 a.m. with an interesting discussion by Dr. Paula Kurman, Director of Metamorphosis: A Revolutionary New Weight Loss Program. At



Mrs. Dorothy Eady, Spouses' Program Chairwoman.



The Spouses' Program featured continental breakfasts every morning in the Petit Trianon.

the end of the lecture the participants were free to attend the cocktail reception and Honors and Awards Luncheon in the Grand Ballroom of the Hilton. The afternoon was left free for a variety of other activities.

At 8:45 a.m. on Tuesday, November 9, registrants were transported by bus to Sagamore Hill, the home of former President Theodore Roosevelt in Oyster Bay, Long Island. Guests enjoyed a tour of the house and Old Orchard Museum, and then were taken to lunch at the famous Milleridge Inn in Jericho, L.I. After lunch they had an opportunity to browse in the old country stores located nearby, and then were driven back to the hotel.

On Wednesday morning, registrants were given the opportunity to participate in a new motion picture experience at the Museum of Natural History. The film, *To Fly — A Trip in a Hot Air Balloon Across the U.S.A.*, demonstrated new photographic techniques on a screen ten times the size of the conventional model, and utilized a special 6-channel sound system. Viewers enjoyed the feeling of soaring high above Niagara Falls, Hawaiian cliffs, and New York City in a variety of craft from a giant balloon to a screaming jet. Afterward they were taken to lunch at one of New York's most spectacular restaurants, Tavern-on-the-Green in Central Park.

Thursday's activities included an architectural tour of lower Manhattan with architect James Sanders, followed by lunch on the 64th floor of the RCA Building in Rockefeller Center.



Alice Q. Reichard.

SMPTE Journal, January 1983

On Friday, November 12, guests were treated to an interesting discussion of astrology by Alice Reichard, who read charts for some of the participants and handed out scrolls covering different signs of the zodiac. The rest of the day was left free for shopping, theater, and other activities, which may have included getting ready

for the SMPTE Banquet that evening.

The consensus was that the spouses' program was a varied and interesting one, made possible by the generosity of the many sponsors involved. The Society would like to thank them and the program committee for their efforts in contributing to its success.



Dorothy Eady standing next to Norma Coleman, Mae Capano, and Margaret Ahto at the Spouses' Registration table.

Blood Pressure Testing

Registrants at the Conference were given the opportunity of having their blood pressure checked through the courtesy of the Will Rogers Institute of White Plains, N.Y. A booth was set up near the registration area at the New York Hilton for the convenience of guests at the Exhibit.

A number of visitors took advantage of the screening program, which may have alerted unsuspecting victims of hypertension. The Will Rogers Institute emphasizes the need for annual checkups to make sure people are free from this dangerous but often symptomless condition.



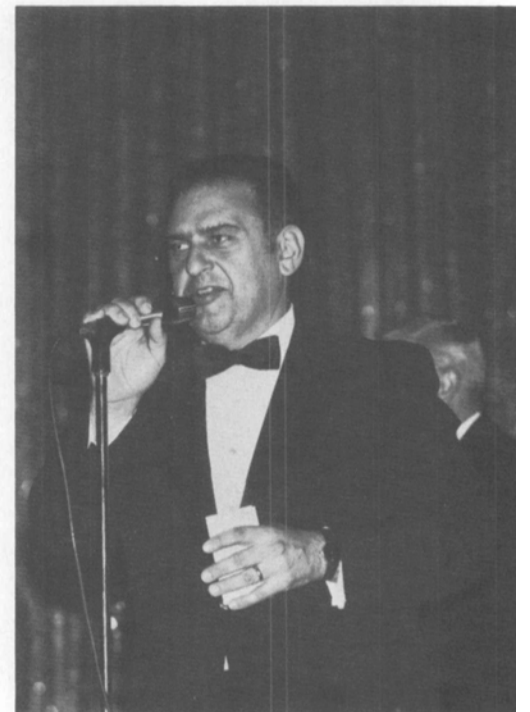
Blood-pressure testing during the conference.



A lively orchestra, superb cuisine, and good company made the Banquet a smashing success.



Executive Secretary Lynette Robinson, President-Elect Leonard J. Coleman and his wife, Norma, enjoying the Banquet.



Conference Vice-President Charles A. Ahto welcoming guests to the annual affair.

The SMPTE Banquet

The annual SMPTE Reception and Banquet were held Friday, Nov. 12 at 7:00 p.m. in the Grand Ballroom of the New York Hilton Hotel. At this a festive and convivial affair, there were excellent live entertainment sponsored by Hazeltine Corp., beautiful table centerpieces by JVC, table wines courtesy of Technicolor Inc., fine cuisine, and a cocktail hour sponsored by 3M/Magnetic Audio Video Products Div.

The arrangements for the gala evening were made by Banquet Chairwoman Jamie Ellis and Banquet Co-Chairman William L. Cooper, Jr., William L. Cooper, Inc. Both did an outstanding job of seeing to even the smallest details, and the evening was a smashing success.



Soloists in Jerry Jerome's orchestra help re-create the Big Band sound.



Excellent entertainment enticed many couples to the dance floor.



Banquet guests enjoyed the elegant atmosphere of the New York Hilton.

The Morning Coffee Club

Conference activities got off to a good start every morning at a Coffee Club for attendees sponsored by Fuji Photo Film USA, Inc. The Club featured fresh pastry, jams, and preserves, with plenty of hot coffee and tea.



Rudy Garrett, Leake TV, Ken Koepka, KATV, and William Schoek, KTUL-TV at the coffee club sponsored by Fuji Photo Film USA, Inc.



Grant Dearnaly, National Film Board, and Ian Magowan, Filmatic, at the morning Coffee Club.