

# Equipment Exhibit



Conference Vice-President Charles Ahto and President Charles Anderson at the ribbon-cutting ceremony at the Hilton.

The 124th SMPTE Technical Conference and Equipment Exhibit, held November 7-12 in New York City, will go down in history as the largest and most successful event held by this organization to date. Due to the enormous growth of the equipment side of the industry, SMPTE was forced to expand its exhibit space beyond the New York Hilton to the Sheraton Centre. Even then it could not accommodate the demand for space, and over thirteen companies were left on the waiting list.

Exhibit space occupied over 31,572 square feet in the New York Hilton, taking over the entire second floor. Additional booths and displays were set up at the Sheraton Centre, for a record total of over 400 booths. More than 1600 representatives of the 150



People line up to register for the Exhibit.



The 1982 Equipment Exhibit—an array of the latest technology.



The Exhibitor Registration Desk.



companies exhibiting were on hand to demonstrate and explain their latest products.

The Exhibit was officially opened to the public on Tuesday, November 9, with a ribbon-cutting ceremony at each hotel presided over by then SMPTE President Charles E. Anderson, Ampex Corp., and Conference Vice-President Charles A. Ahto, Tape-Film Industries. Robert M. Smith, Du Art Film Labs, Past President of SMPTE who was in charge of security at the Conference, participated in the opening ceremonies.

More than 12,000 visitors crowded into the Exhibit to get a look at the latest in television and motion-picture equipment reflecting the current state of the art. Many different types of equipment were displayed including cameras, both film and video; post-production equipment, including time-code and film editing; audio production equipment; switching, special effects, and animation devices; lighting and associated accessories; film and video processing; testing and measuring equipment; and monitor and film projection equipment.

The rapid growth of the number of companies wishing to display their products, representing significant developments in technology, has led to the decision to hold future Technical Conferences in convention centers. The 125th SMPTE Conference will be held October 30–November 4, 1983 at the Los Angeles Convention Center. Several hotels will be within walking distance for the registrants. When SMPTE returns to New York for the 126th Conference October 28–November 2, 1984, the brand new New York Convention Center will be its site. The Society is looking forward to both events.

Crowds of people examine advanced television and film equipment.



Charles Anderson, Charles Ahto, and Robert M. Smith at the second exhibit area at the Sheraton Centre.



People at the Exhibit get a chance to handle new equipment.

## Companies Participating in the SMPTE Equipment Exhibit

Adams-Smith, Inc.	Feathercam	NEC America Inc.
Adda Corporation	For-A Corporation of America	NEC Home Electronics
A. F. Associates, Inc.	Fortel	Neumade Products Corporation
Agfa-Gevaert, Inc.	Frezzolini Electronics Inc.	N T I America, Inc.
The Allen Products Company	Fujinon Inc.	O'Connor Engineering Laboratories
American Data	Fuji Photo Film USA, Inc.	On Location Publishing, Inc.
Amperex Electronic Corporation	General Electric Company	OSRAM Sales Corporation
Ampex Corporation	Goldberg Brothers Inc.	Otari Corporation
Amtel Systems Inc.	Grass Valley Group	Oxberry Div. of Richmark Camera Services, Inc.
Angenieux, Inc.	Grumman Aerospace Corporation	Panasonic Industrial Company
Anton/Bauer, Inc.	Harris Corporation	PEP, Inc./Electronic Applications, Inc.
Arriflex Corporation	Hazeltine Corporation	Phillips Test & Measuring Instruments, Inc.
Asaca/Shibasoku Corp. of America (Lake Systems)	Hitachi Denshi America, Ltd.	Plastic Reel Corporation of America
Audico, Inc.	Hollywood Film Company	Precision Echo
Audio Kinetics, Inc.	Hudson Photographic Industries, Inc.	Quanta Corporation
Belden Communications, Inc.	Hughes Electronic Devices Corporation (HEDCO)	Rank Cintel Ltd.
Bell & Howell	Ikegami Electronics (USA), Inc.	RCA
BIAS (Data Communications Corp.)	Image Video Ltd.	R-Columbia Products Company, Inc.
Bolex (U.S.A.), Inc.	Industrial Sciences, Inc.	Rohde & Schwarz Sales Company
Bosch (Fernseh)	JVC Company of America	Rosco Laboratories, Inc.
Calzone Case Company	Kinotone, Inc.	RTI/Lipsner-Smith
The Camera Mart, Inc.	Kliegl Brothers Lighting Inc.	RTS Systems Inc.
Canon U.S.A., Inc.	KLM Associates, Inc./Oldelft	Sachtler Corporation of America
Central Dynamics/America Data	Knowledge Industry Publications	Sennheiser Electronic Corporation
Century Precision Cine/Optics	Lab Methods Corporation	Sharp Electronics Corporation
Cetec Vega	Lafayette Instrument Company	Skotel Corporation
Chyron Corporation	Lake Systems	Sony Corporation of America
Cinema Products	LaVezzl Machine Works, Inc.	Steenbeck, Inc.
Cinematography Electronics	Lenco, Inc.	Stellavox
Cinemills Corporation	Lexicon, Inc.	Strand Century
Cine 60, Inc.	Lipsner-Smith	Sylvania Lighting/GTE
CMX Systems/Orrox Corporation	Listec Television Equipment Corporation	Taylorcel Corporation
Coherent Communications, Inc.	Lowel-Light Manufacturing, Inc.	Tele-Cine Corporation
Colortran, Inc.	LTM Corporation of America	Telescript, Inc.
Commercial Electronics Inc.	L-W International	Television Equipment Associates
Comprehensive Video Supply Corporation	Magnasync/Moviola Corporation	Telex Communications, Inc.
Control Video Corporation	Magna-Tech Electronic Company, Inc.	Tentel
Convergence Corporation	Marconi Electronics Inc.	3M
Corporate Communications Consultants, Inc.	Matthews Studio Equipment, Inc.	Tiffen Manufacturing Corporation
Crosspoint Latch Corporation	MCI/Quantel	Union Connector Company, Inc.
Datatron, Inc.	Merlin Engineering	Universe Stage Lighting
Digital Video Systems, Inc.	Microtime, Inc.	Via Video, Inc.
Dolby Laboratories, Inc.	Midwest Corporation	VideoPro (CES Publishing)
Eastman Kodak Company	Millimeter Magazine, Inc.	Videotek, Inc.
ECHOLab, Inc.	Mitchell Camera Corporation	Vital Industries, Inc.
EECO, Inc.	MM Editing Systems, Inc.	Westrex Division of Litton Industries
EEV, Inc.	Mole-Richardson Company	Winsted Corporation
Elmo Manufacturing Corporation	Motion Picture Enterprises, Inc.	Xetron Corporation
	Multi-Track Magnetics, Inc.	Zellan Enterprises, Ltd.
	Nagra Magnetic Recorders	



The Exhibit takes shape in the early stages of construction.