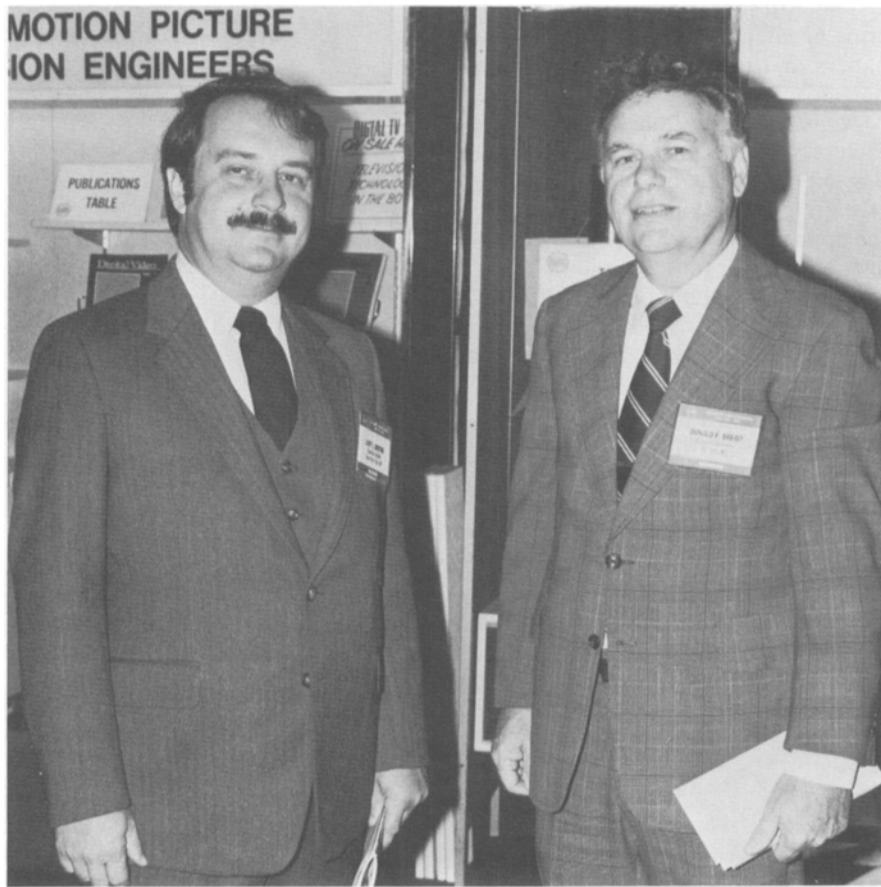


# The Technical Program

The Technical Program of the 124th Conference was one of the most extensive in SMPTE history, with 125 film and slide presentations, lectures, tutorials, and demonstrations. Now recognized as an international forum for papers on the latest motion-picture and television technology, this year's program reflected SMPTE's international importance by featuring 27 presentations from 11 foreign countries. Those countries represented were France, West Germany, Italy, Japan, England, Yugoslavia, the Netherlands, Belgium, Switzerland, Sweden, and Canada.

The Technical Sessions were under the overall supervision of Editorial Vice-President Maurice L. French, CBC; Program Chairman Gary Borton, Eastman Kodak Co.; and Program Co-Chairman for Film Donald F. Breidt, Novo Communications, and Program Co-Chairman for Television Dr. Richard Green, CBS Technology. The talents and energy of all four men contributed greatly to the huge success of the programs.

As in previous Conferences, the topic areas for the 124th Conference reflected the rapid expansion of film and video technology in recent years. The categories for the technical program were Laboratory Practices, Small Format Cassette Videotape Recorders, Current and Future Technology in Lighting, Film-to-Tape-Interface, Motion Picture Sound



Program Chairman Gary Borton with Film Co-Chairman Donald Breidt.

(which featured special demonstrations at the Ziegfeld Theater), Motion Picture Production, Future Television Studio Design, Motion Picture Special Effects, Television Audio, Projection

Practices, Television Production, Television Post-Production, Videotape Recording, International Television Technology, and New Technology for Television.

## Conference Committee — Program Chairmen

### Program Chairman

Gary L. Borton, *Eastman Kodak Co.*

### Program Co-Chairmen

Film: Donald F. Breidt, *Novo Communications*

Television: Dr. Richard Green, *CBS Technology*

### International Television

Paolo Zaccarian, *CBS-TV*

### New Technology for Television

Joe Roizen, *Telegen*

### Videotape Recording

William G. Connolly, *CBS-TV*

### Future Television Design

Frank Davidoff, *Frank Davidoff, Inc.*

### Television Audio

Frederick M. Remley, *Univ. of Michigan*

### TV Image and Signal Evaluation Technologies

Charles W. Rhodes, *Tektronix, Inc.*

### Television Post Production

Max Berry, *ABC*

### Laboratory Practices: New Technology

Paul Kaufman, *Du Art Film Laboratories*

### Lighting

E. Carlton Winckler, *Imero Florentino Assoc.*

### Film-to-Tape Interface

Robert Lund, *Robert Lund Assoc.*

### Motion Picture Sound

Peter Custer, *W & D Enterprises*

### Assisting Lab Practices

Neal Pilzer, *Motion Picture Enterprises*

### Projection Practices

Joe Kelly, *United Artists*

### Television Production

Bob Muller, *NBC*