

Association of Cinema & Video Laboratories Fall Meeting

The Association of Cinema & Video Laboratories, Inc. held its annual meeting at the New York Hilton on November 5-6.

At the Board of Directors meeting on Friday, November 5, Irwin W. Young, Chairman of the Board of Du Art Film Laboratories and ACVL President, announced that elections were completed for the Board of Directors: Class A, Edward Watton; Class B, James Caron; Class C, Andre Collette; Canadian Region, Findlay J. Quinn; Western Region, Leo Diner.

In the election of officers for 1983 that followed, J. Lampert Levy, Newsfilm Laboratory, Inc., was elected President; Blaine Baker, Motion Picture Labs., Inc., 1st Vice-President; Robert J. Ringer, Ringer Video Systems, 2nd Vice-President; John Newell, Western Cine Denver, Treasurer; Burton Stone, DeLuxe General, Inc., Secretary; and Dudley Spruill, Assn. of Video Labs, reappointed Executive Secretary.

Blaine Baker, Chairman of the Handbook Committee, reported to the Board that the revised edition of the *Handbook* had been completed, and that each person registering for the Forum would receive a complimentary copy. He further reported that the objective of the Fourth Edition of the *Handbook* is to foster better communications between the customer and the laboratory, using language, terminology, and recommended procedures that are familiar and understood so that the laboratory can provide proper services for its customer. The *Handbook* has completely updated the motion-picture film sections; added is an entirely new section on video, slides, and filmstrips. Copies of the *Handbook* are now available at \$5.00 each, f.o.b. ACVL, P.O. Box 34932, Bethesda, MD 20817.

Mr. Young expressed his thanks to the Officers and Directors for their efforts and support during his term of office. He especially thanked Blaine Baker, Chairman of the Program Planning Committee, and members of that Committee, for their efforts in putting together papers for our Laboratory Equipment and Techniques Forum to be held the following day.

Following the Board meeting, a Directors/Principals reception-dinner was held at Gallagher's Steak House, with ninety-two members and their spouses attending.

Laboratory Equipment and Techniques Forum

Following the members' meeting at 8:30 a.m., November 6, the Laboratory Equipment and Techniques

Forum, chaired by Blaine Baker, with 290 in attendance, commenced at 9:30 a.m.

The following papers were presented:

Lab Equipment and Techniques Forum

November 6, 1982	New York Hilton	New York City
9:30 a.m.	<i>Call to Order,</i> Welcoming Remarks	<i>East Ballroom</i>
9:45 a.m.	<i>Changing Channels in the 80's</i> By Arthur Pickens, <i>Wall Street Journal</i>	
10:30 a.m.	<i>Update</i> By Dick Potter, Eastman Kodak Co.	
10:50 a.m.	<i>Laser Video Tape-to-Film Transfer</i> By Shuichi Sacki, Yokohama Cinema Laboratories	
11:10 a.m.	<i>7247 — 7293 Comparisons</i> By Irwin Young, Du Art Film Laboratories	
11:40 a.m.	<i>Videotape Care, Handling, and Storage</i> By David Bestman, 3M Co.	
12 Noon	<i>Reception and Lunch</i>	<i>West Ballroom</i>
2 p.m.	<i>24 to 30 Frame Confusion</i> By Bob Ringer, Ringer Video Services	
2:30 p.m.	<i>Transparent Magnetic Coating on Film</i> By Richard Shaeffer, Eastman Kodak Co.	
2:50 p.m.	<i>Equipment Manufacturer's Response to Above</i> By Richard Shaeffer, Eastman Kodak Co.	
3:00 p.m.	<i>Wetgate on Rank Cintel</i> By Chris Geyer, Geyer-Werke, Germany	
3:15 p.m.	<i>What Do You Bring to a Film-to-Tape Transfer?</i> By Si Becker, Allied Film Laboratory	
3:30 p.m.	<i>FFC/Relabel . . . A New Tool to Produce Videograms</i> By Bengt Orhall, A. B. Film-Teknik, Sweden	
3:50 p.m.	<i>The Use of Microprocessor Controlled Titration Systems in Photographic Analytical Chemistry</i> By John Hudek, Allied Film Laboratory	
4:10 p.m.	<i>3D Viewing of Video and Film Without Glasses</i> By Dr. Porter McLaurin, University of South Carolina	
4:40 p.m.	<i>Associates Forum "New Products & Systems"</i>	