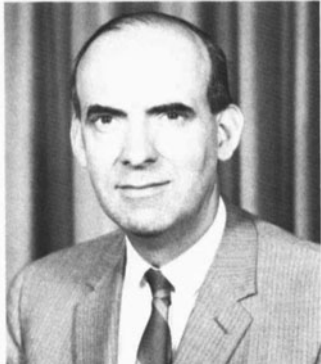


# Rendezvous in Montreal

## The 18th Annual SMPTE Television Conference

February 10-11, 1984, The Queen Elizabeth Hotel



Stanley Quinn



Janet West



Guy Gougeon



Leonard A. Green

### Report from the Program Chairman

Come to our city in February for what promises to be a very exciting television conference. While you are here, enjoy our downhill skiing (only 40 minutes away) or cross-country skiing on a mountain in the heart of the city. Montreal has over 500 restaurants to satisfy all tastes, many of which are accessible by our underground city which has many theaters and shops.

The theme of the upcoming television conference to be held in Montreal is "Image Quality — A Time for Decisions." The theme thus recognizes the many opportunities being offered now to television by new developments in technology. For example, high-definition television, enhanced definition television, direct-to-home broadcast satellites, digital VTRs, and the smart home TV receiver with field store offer opportunities for new services and/or improved image quality. The conference also recognizes the need for decisions to be made in choosing standards to take advantage of these new developments in technology; these decisions will be made in the next few years.

The first half-day of the conference will be devoted to basic principles of image quality, the second half-day to video recording, the third half-day to distribution, and the last half-day to displays. The Papers Program Committee has developed the two-day conference program by inviting appropriate papers from the best-known experts. The papers will be concerned

with the future, i.e., work going on now in laboratories around the world, or plans now in formulation in corporate offices, and not with existing hardware and systems.

— Stanley Quinn

### Conference Chairmen

The 1984 Television Conference will be one of the most significant in recent years owing to its international character. Planning has been going on for months and it is obvious that this particular conference will rank high among SMPTE's best.

The program is under the general supervision of Editorial Vice-President Maurice L. French, Canadian Broadcasting Corp. All non-program activities are under the supervision of Conference Vice-President Charles A. Ahto, Tape-Film Industries. The conference chairmen, and their correct addresses, are listed below.

#### Program Chairman

Stanley Quinn  
CBC Engineering Headquarters  
7925 Cote St. Luc Road  
Montreal, Canada H4W 1R5

#### Deputy Program Chairman

Janet West  
CBC Film Group  
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#### General Arrangements Chairman

Guy Gougeon  
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#### Deputy General Arrangements Chairman

Leonard A. Green  
National Film Board of Canada  
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#### Exhibits Chairman

Marcel Auclair  
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#### Registration Chairman

Grant Dearnaley  
National Film Board of Canada  
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#### Hotel Arrangements Chairman

Kenneth Hand  
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#### Audio Visual Chairman

Maurice Paradis  
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#### Publicity Chairman

Walter H. Winchell  
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Additional information about the conference program, exhibit, registration, and other activities will be published in future issues of the *Journal*.