

CLASSIFIED

Rates: 75¢ a word, payment with order.
Employment ads: no charge.

Equipment Available/Wanted

Wanted: Old Western Electric Equipment. Tubes, mixers, consoles, amps, networks, drivers, tweeters, horns, speakers, microphones, parts, etc. Tel. (213) 576-2642. David Yo, P.O. Box 832, Monterey Park, CA 91754. Will buy from anywhere in the world.

Available. Oxberry Animation Stand 16 mm/35 mm Master Camera on Super Filmmaker Stand. 16 mm components with 28 mm and 55 mm Nikkors and Cams. 3rd Cam for 1:1. Rotoscope, Focus Gauge, Capping Shutter, X & Y Lens Mount, Predetermined Counter, SOLA Voltage Stabilizer, 2-400 ft Mitchell Magazines and ACME Punch. Camera can be expanded into 35 mm and/or 35 mm slide Production work, Aerial Image and Bi-Pack. George Murphy, GM Productions, 3537 Granton Ave., Cleveland, Ohio 44111. (216) 881-4510 and 941-8523.

Available. Oxberry Master Stand. Oxberry Filmmaker Stand, Portman stand, Richmark stand, and Forox Slide Filmstrip stand. Compounds for animation stands. Miscellaneous items for animation. Colorfiche Concepts, 1230 West Washington Blvd., Chicago, IL. 60607. (312) 226-7726

Available: 16mm Bell & Howell model C additive contact printer and high-speed reader. Reduction printer 35 to 16 Dupue, with Bell & Howell additive lamphouse, slow speed reader. Filmline 16 mm Ektachrome processors with auto replenishers. Black & white 16 mm processors. D. Bier, P.O. Box 1688, Station H, Montreal, Que., Canada H3G 2N6. (514) 861-3469.

13 oz.
Frezzi MINI-FILL
For Camera mounting, hand-held, or tripod.

NEW Frezzi 75-watt camera light
Made in U.S.A.

- 4 1/8" long x 2 1/8" diameter.
- Strong rigid aluminum. Built for professional duty.
- Ready-to-use system includes: 12-V. light/cable/plug, Frezzi™ 4ah battery, charger, camera mounting stud, shoulder strap (options are available).
- Used by ABC-TV Sports.

For information call (201) 427-1160
Frezzolini Electronics Inc.
7 Valley St. Hawthorne, N.J. 07506 • TWX: 710-988-4142

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Mastering Coordinator. Reporting to the Studio Director, your major responsibilities include coordinating the access of film and tape mastering elements; preparing pre-production cost estimates for marketing's analysis and approval; scheduling in-house and outside film transfer work; processing documentation for disk dub-masters and approving disk manufacturing technical evaluations. You must have 3 years' experience with telecine operations, including a thorough knowledge of film lab techniques and processes, and strong business communications skills. This is a truly unique opportunity to join a dynamic, fast-growing organization that provides significant challenges, career growth and liberal compensation. For more information and immediate consideration, please submit your resume and salary requirements in confidence to: Mr. D. Docherty, Personnel Manager, CBS/Fox Video, 23705 Industrial Park Drive, Farmington Hills, MI 48024. (313) 471-6055. Equal opportunity employer M/F/H/V.

Telecine Engineer. Non-smoker. Rank experience required. Secure position with ten-year-old Los Angeles facility. Send resume or call Dick Millais, The Video Tape Co., 10545 Burbank Blvd., North Hollywood, CA 91601. (213) 985-1666.

Video Maintenance Engineer. Non-smoker. Top salary and benefits - secure position with ten-year-old Los Angeles facility. Must be thoroughly experienced in maintenance and repair of Ampex and RCA quads, Sony 1-in. C and 3/4-in. BVU's, digital standards conversion and other sophisticated signal processing and distribution systems. Bosch 1-in. B and Rank Telecine experience desirable. Send resume or call Dick Millais, The Video Tape Co., 10545 Burbank Blvd., North Hollywood, CA 91601. (213) 985-1666.

Camera Field Engineer. One of the world's leading manufacturers of broadcast video equipment is presently increasing its Field Service Team for their computerized camera line. This exciting, expanding operation will provide an opportunity for growth and advancement for those who have experience with camera and digital technology. Customer services, on-site repair and technical sales support make this a challenging and diversified position. Competitive salary, health plan and benefits. Qualified applicants should submit resume and salary requirements to: Engineering Center, Hitachi Denshi America, Ltd., 175 Crossways Park West, Woodbury, NY 11797.

VTR Field Engineer. One of the world's leading manufacturers of broadcast video equipment is presently increasing its Field Service Team for their Type C 1-in. VTR product line. This exciting, expanding operation will provide an opportunity for growth and advancement for those who have experience with 1-in. helical scan VTRs. Customer services, on-site repair and technical sales support make this a challenging and diversified position. Competitive salary, health plan and benefits. Qualified applicants should submit resume and salary requirements to: Director VTR Engineering, Hitachi Denshi America, Ltd., 175 Crossways Park W., Woodbury, NY 11797.

Corporate Director, Engineering. Group owner based in one of the West's most liveable cities seeks bright, technologically sharp go-getter to oversee extensive TV, radio, satellite, and cable facilities. Minimum seven years experience, including station engineering management. Responsible for leading-edge technology development, planning, and budgeting. Personal management skills are as important as strong technical credentials. Excellent compensation package complements a key growth position with a highly successful communications group. An EEO/AA employer. Please send resumes to the attention of Al Seethaler, P.O. Box 30901, Salt Lake City, UT 84130.

Positions Wanted

Position or freelance assignment in production. Trained and experienced in both film and video. Talented cameraman and editor, very flexible and hard working. Chris Abramides, 120 Cathedral Ave., Florham Park, N.J. (201) 377-1647.

Video Engineer. Free-lance in D/FW area. Chart cameras, run VTRs; field production, posting industrials. Fix and build equipment. Experienced, FCC licensed, member SMPTE. (817) 731-9346.

Technical position. 12 years' experience in all phases of film/video production; cinematography, lighting, sound, editing. Feature film credits. Seeking position in film/video post-production center; audio sweetening, editing or R&D in established manufacturing company. Experienced in systems design, computer programming. B.S. Physics/Engineering. Bruce Malm, 2613 Mason St., Madison, WI 53705. (608) 231-1206.

Advertisers Index

Ampex	1250, 1251
Asaca	1237, 1255
Camera Mart	1231
Crosspoint Latch	1247
Elmo	1239
Frezzolini	1256
GTE	1235
Houston Fearless	1248
Key Systems	1256
Lake Systems	1246
La Vezzi	1240
Laumic	1244
Lovel Light	1252
3M	1257
Magnasync/Moviola	1233
NEC	1241
Picture Element Ltd.	1236
Professional Services	1254
RTS Systems	1245
SMPTE	1229, 1234, 1247, 1249
Sescom	1252
Shinko	1244
Sony	1242, 1243
Visual Information	1238
Westrex	1234

ENGINEERING POSITIONS

(\$15,000.00 - \$60,000.00)

We specialize in the placement of **TECHNICAL ENGINEERS** with TV Stations, Groups, Networks, Satellite Programmers, Production Facilities, Corporate and Industrial TV, Mfrs and CATV. All levels and positions: Director, Chief, Asst. Chief, Studio Supervisor, Maintenance and Technical. (Our service does not include operational or program personnel). All locations nationwide. Employers pay all fees - Confidential, Professional. Over \$4,000,000.00 in Salaried Positions Placed. Employee and Employer inquiries invited.

Phone/Resume - **ALAN KORNISH**
717-655-1458

Key Systems

Westminster Road, RD #2 Wilkes-Barre, Pa. 18702

THE SOUNDS OF A REVOLUTION,



Under Fire. A Lion's Gate Film released by Orion Pictures. Starring Gene Hackman, Nick Nolte and Joanna Cassidy. Directed by Roger Spottiswoode.

CAPTURED BY A REVOLUTION IN SOUND.

What should one expect from a company's first venture into film making? If the film is *Under Fire*, by Lion's Gate Films, you can expect 2 hours of non-stop, seat-gripping action.

To capture the dramatic ambience of the Sandinista revolution in Nicaragua, the producers chose new 3M Cinetrak™ 350 Magnetic Film for the soundtrack.

"*Under Fire* required a very authentic soundtrack in order to make it real," says Michael Minkler, Lion's Gate Sound Director. "We had many thousands of delicate sound effects that were required for very subtle scenes, and if you don't have a low noise level, those are not going to play correctly.

"We also needed a dynamic range on the high-end because of the warfare. 350 allowed us to lay it down the way we wanted it and maintain it there, through the many generations."

"To the ear, 350 has a sparkle to it, it's wonderful," says Steve Brimmer, Director of Engineering. "We think it's one of the big things that made the sound in this film really, really good."

But it's more than sound that makes *Under Fire* a movie worth seeing, as a visit to your theatre will prove.



Magnetic A/V Products Division/3M

3M hears you...

3M