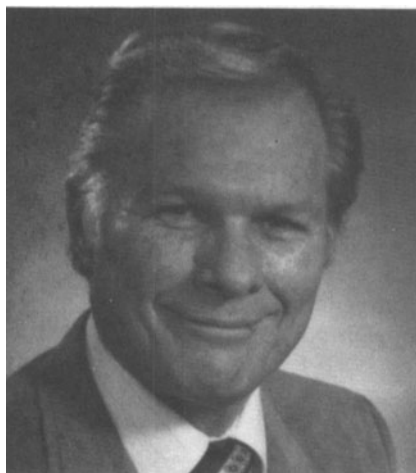


Biographical Notes

Harold L. Vincent
SMPTE Governor
Southern Region
1983



Harold L. Vincent, district sales manager for Eastman Kodak Co., Dallas, Tex., is an SMPTE Governor for the Southern Region. He was appointed to fill the unexpired term of John C. Norris, Eastman Kodak Co., who was transferred from Dallas to New York City.

Vincent's career with Eastman Kodak began in 1948. His various assignments at Kodak during his almost 35-year career included quality control work on motion-picture products. He served also as a sales and engineering representative. Prior to his transfer to Dallas, he was program director, marketing education center, based at Kodak headquarters in Rochester. He had also served as coordinator of engineering services for Kodak's Eastern Region. He was stationed at various times in Rochester, Chicago, Washington, D.C., and, most recently, Dallas.

Vincent joined the SMPTE in 1969. He has served as chairman of the Chicago section, and of the Washington, D.C. section.

Among other interests, he is a numismatist, specializing in coins of South America. Another of his hobbies is photography. He is a life member of the American Radio Relay League.

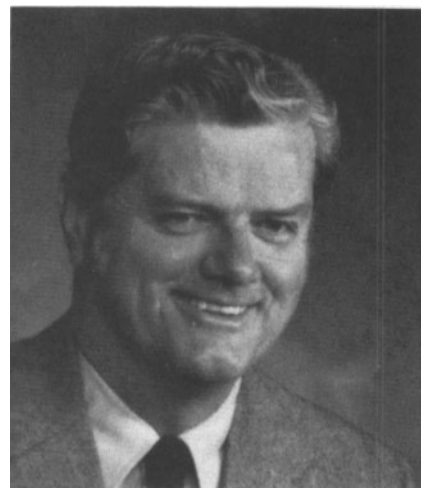
Eugene R. Myler
SMPTE Governor
Southern Region
1983-1984

Eugene R. Myler, regional markets specialist, Eastman Kodak Co., Atlanta, Ga., is an SMPTE Governor for the Southern Region. He holds a B.A. degree from Notre Dame University and an M.B.A. from Harvard Business School.

Myler joined Eastman Kodak in 1955, working first in Internal Auditing and the Credit Dept. Later he entered into the marketing area with several West Coast assignments. In 1961, he transferred to Rochester as a product planner. His most recent move was in 1965, when he was transferred to Atlanta as a representative, Southeastern Region, for motion-picture products. He also has responsibility for coordinating audiovisual sales, and in addition, he serves as office manager for the Atlanta district.

Myler joined the SMPTE in 1965. In 1980, he received the Citation for Outstanding Service to the Society for his continued active participation in the Atlanta section as manager, secretary-treasurer, and chairman. He was also honored for his "expert involvement" in the 1968 Television Conference as audiovisual chairman, and also as general arrangements chairman for the 12th Television Conference held in Atlanta in 1978. He was elected governor in 1981 and presently serves on the Financial Advisory and Projection Technology Committees. He is also the Southeastern representative for the Association for Multi-Image.

In answer to a request for a comment on the SMPTE, Myler said, "During the 67 years the SMPTE has been in existence, its standards work has been of immense value to the motion-picture and television industries. Hundreds of dedicated persons have computed data that help those involved in both large and small businesses pursue their goals with confidence. In industries made of so many diverse disciplines, standards have been essential for our success. Following the advent of HDTV and data codes on film, vast new areas are being ex-



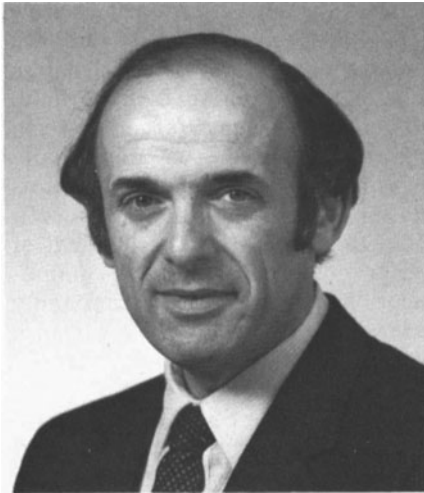
plored, and the industries look to the SMPTE for leadership in developing standards for these new developments.

"Of the utmost importance to SMPTE members are the local section meetings, the *SMPTE Journal*, and the international conferences, all of which provide up-to-date information on developments of particular interest. Those who attend the conferences have the opportunity to meet with leaders of the industry and to exchange information on present technological developments and to discuss the possible future."

In addition to the SMPTE, Myler is a member of ITVA, IBBC, ASTD, and AMI. He serves on the AMI Council of Chapters, and he is a member of the board of the University Yacht Club. In his leisure time, he enjoys boating.

Stephen D. Kerman
SMPTE Governor
Western Region
1982-1983

Stephen D. Kerman, director of communications, Communications Div., Tektronix, Inc., Beaverton, Ore., received his B.E.E. degree from Rensselaer Polytechnic Institute in 1960. Following graduation, he joined Tektronix as a field engineer, responsible for sales territories in the metropolitan New York area. During the



conversion to color in the 1960's, he worked closely with the networks and the New York television broadcasters. Among other activities, he helped establish the Tektronix television training facility, and recently he designed a post-production facility for 1-in. videotape.

Kerman's present role in production of corporate information, product information, and promotional videotapes grew from his extensive experience in marketing Tektronix television products. He is also responsible for the production of special promotional programs for the Grass Valley Group.

Kerman has published several technical articles and is the author of *Color Television and How It Works*. The book, published in 1963, is aimed at young people. He is on the editorial board of *International Television*, the journal of ITVA. His interest in education led to his appointment to the Oregon governor's task force on delivery of technical information. He was also appointed to the advisory board of the broadcast department of Portland Community College, and to the technical advisory committee of Oregon Public Broadcasting. During the 1970's Kerman was active in establishing the requirements for the Portland cable communications system.

Kerman joined the SMPTE as a student member in 1958. He was a charter member of the Pacific Northwest Section, serving as section chairman and as membership chairman. He was elected SMPTE Governor for the Western Region in 1981, and currently serves on the revisions and sustaining membership committees.

In response to a request for a comment on the SMPTE, Kerman said, "SMPTE is the stable voice of engineering in the exploding communica-

tions industry. As the technology of motion pictures and television reaches into every home, in every corner of the world, the SMPTE serves as a bastion of technical thoroughness needed to help standardize what could be chaos." He added, "I am delighted to serve the SMPTE, and thus my industry, in the important work to be done as the communications revolution propels us into the future."

Music and photography, both still and motion-picture, are leisure-time interests of Kerman's. He plays the tuba in the Beaverton community band, and he has produced several children's films. Among other activities, he is president of the Oregon Club of the Rensselaer Alumni Association. He is also interested in aviation, and he holds a private pilot's license. Among other professional organizations, he is a member of the International Television Association, the Society of Broadcast Engineers, and the Royal Television Society.

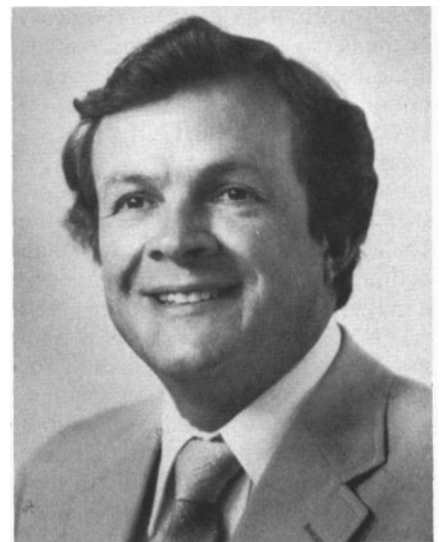
Joseph A. Semmelmayr SMPTE Governor

Western Region

1983-1984

Joseph Semmelmayr, regional coordinator, engineering services, Eastman Kodak Co., San Francisco, is now serving a second term as SMPTE Governor for the Western Region. His entire professional career has been with Eastman Kodak. It began in 1948, when he was hired as a technician in the engineering services department of the film testing division in Rochester, N.Y. He progressed through assignments as supervisor of the equipment maintenance and calibration section to development engineer for densitometers, sensitometers, and specialized equipment used in film testing and quality control.

During this period, Semmelmayr attended the University of Rochester, graduating in 1961 with the B.S. degree. That same year, he became a product engineer responsible for testing, quality control, and new product development on television recording and



direct electron beam recording products. He helped develop the Viscomat Processor, and he was instrumental in effecting certain product changes designed to minimize shutter bar in TV recording. He also designed simplified tests for predicting sound recording characteristics of films.

In 1964, he joined Kodak's microfilm subsidiary, the Recordak Corp., as a technical representative for specialized products. Working out of Atlanta, Ga., Semmelmayr called on customers throughout the southeast, including NASA facilities at Huntsville, Ala.; Michoud, La.; Picayune, Miss.; and Cape Kennedy, Fla.; as well as many USAF installations in the area, where he helped to solve special photographic problems.

Semmelmayr returned to Rochester in 1967 as a product planning specialist in the motion-picture and audiovisual markets division. He was responsible for black-and-white motion-picture products, including matrix and imbibition films for the dye transfer process. Color reversal films were also his responsibility, as well as super-8 sound-striped products, and special products used in new recording systems, such as CBS-EVR, and RCA-Selectivision systems.

Since 1970, Semmelmayr has been providing engineering service to Kodak's motion-picture and television customers throughout the northwest. This included conducting seminars for producers, teaching classes for TV and motion-picture laboratory personnel, and introducing new products and processes to the industry.

In 1981, he was sent to the Middle East for five weeks. His main assignment was to help the Ministry of Television and Information of Kuwait

establish a motion-picture laboratory for the Persian Gulf countries. As part of the assignment, he taught courses in motion-picture technology to representatives from all the Gulf states.

Semmelmayer joined the SMPTE in 1961, and he has taken part in many SMPTE activities. He served the Rochester Section as committeeman for mini-conferences. He has been manager, secretary-treasurer, and chairman of the San Francisco Section. He was conference chairman for the 9th SMPTE Television Conference, and he has helped to plan and organize all of the television conferences held in San Francisco. As governor, Semmelmayer has presented

programs at meetings of the Pacific Northwest and the Rocky Mountain Sections. In 1979, he was awarded the Citation for Outstanding Service for his activities in behalf of the Society.

Semmelmayer is married and has four grown children living in various areas of the United States, giving him an excellent reason to pursue one of his avocations, namely, travel. He is also involved in sailing, camping, fishing, and refinishing his wife's antiques. He describes himself as "an inveterate handyman." He and his son, Steven, completely restored a derelict MGA from the ground up.

The SMPTE is an important part of Semmelmayer's life and career. He

believes that it will continue to grow and will continue to provide guidance and standardization to the dynamic imaging and communications field. His children belong to the television age and have been exposed on a daily basis to previously unavailable information. Their children will benefit from the continuing development of better tools for learning and communication. The SMPTE, he profoundly believes, can and will provide guidance and leadership to make sure that the new technologies will be used for the good of all. The SMPTE has grown and changed over the years, and will continue to do so as required because of its dedicated membership.

Preview of 18th Annual SMPTE TV Conference

February 10-11, 1984
Montreal

The 18th Annual SMPTE Television Conference will be held February 10-11, 1984, at the Queen Elizabeth Hotel, Montreal, Canada. The Conference promises to rank among the Society's finest, and is one of the most important in recent years because of its international character.

The theme of the Conference is "Image Quality — A Time for Decisions," and emphasizes the many new opportunities arising for television out of the latest developments in technology. Important and far-reaching decisions will have to be made in the near future in choosing standards to take advantage of these new technological developments.

Papers Program

A two-day program on this theme is intended to provide the attendees with an insight into tomorrow's technology. The two days will be divided into four half-day sessions: Basic Concepts and Perspectives; New Recording Technologies; New Distribution Technologies; and New Display Technologies.

All of the papers will receive their initial presentation at this Conference. The program is designed to present views on quality. Some of the papers

will deal with the psycho-physical aspects of image quality, and in an unusual twist, a producer's viewpoint will be given from a non-engineering point of view.

Digital and analog components, consumer videotape recorders, and the many technical choices available in video recording will be discussed.

Distribution technologies using fiber optics, cable, and direct broadcasting satellites will be among the other topics under discussion. The receivers of the future and the latest developments in VLSIs will be investigated. The session will try to examine a logical means for moving from today's technology into the technologies of the future.



Place-Ville Marie, Montreal, one of the city's unique underground shopping promenades.