

# SUSTAINING MEMBERS

## SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

**ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW**

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| <p>Aaton<br/>         ABLE Computer<br/>         Academy of Motion Picture Arts and Sciences<br/>         ADDA Corp.<br/>         A. F. Associates, Inc.<br/>         Agfa-Gevaert, Mortsel (Antwerp)/Leverkusen<br/>         Wilhelm Albrecht GmbH<br/>         Alex Laboratories<br/>             Cinematograficos S.A., Argentina<br/>         The Allen Products Co.<br/>         Allied Film Laboratory, Inc.<br/>         American Broadcasting Co., Inc.<br/>             ABC-TV Network,<br/>             ABC Films<br/>         American Society of Cinematographers<br/>         AMP Special Industries<br/>         Ampere, Inc.<br/>         Ampex Corp.<br/>         Howard A. Anderson Co.<br/>         Angenieux, Inc.<br/>             Angenieux Serv. Corp., Calif.<br/>         Anton/Bauer, Inc.<br/>         Arriflex Corp.<br/>         The Association of Cinema and Video Laboratories, Inc.<br/>         Atlab, Australia<br/>         Audio &amp; Design (Audio &amp; Design Recording Inc.)<br/>         Audio Kinetics, Inc.<br/>         Auditronics, Inc.<br/>         Avitel Electronics<br/>         Ballantyne of Omaha, Inc.<br/>         Belden Communications, Inc.<br/>         Beston Electronics Inc.<br/>         BHP, Inc.<br/>         Birns &amp; Sawyer, Inc.<br/>         The Burbank Studios<br/>         Byron Motion Pictures, Inc.<br/>         The Camera Mart, Inc.<br/>         Camera Service Center, Inc.<br/>         Canon U.S.A., Inc.<br/>         Carter Equipment Co., Inc.<br/>         CBS, Inc.<br/>             CBS Television Network<br/>         Century Precision Cine/Optics<br/>         Century Projector Corp.<br/>         Chromakit, C.A.<br/>         Cine &amp; Photo Supply Co. Ltd.<br/>         Cinecolor S.A.<br/>         Cineffects Color Laboratory, Inc.<br/>         Cinema Products Corp.<br/>         Cinemills Corp.<br/>         Cipher Digital, Time Code Tech.<br/>         CMX Systems/Orox Corp.<br/>         Colorfilm Pty Ltd., Australia<br/>         Colortran Inc.<br/>         Comprehensive Video Supply Corp.<br/>         Conrac Div., Conrac Corp<br/>         Consolidated Film Industries</p> | <p>Convergence Corp.<br/>         Corporate Communication Consultants, Inc.<br/>         Data Comm. Corp. (BIAS)<br/>         Datatron, Inc.<br/>         DeLuxe Laboratories, Inc.<br/>         DESELEC<br/>         Desisti Americas<br/>         Digital Video Systems Inc.<br/>         DigiVision, Inc.<br/>         Walt Disney Productions<br/>         Dolby Laboratories, Inc.<br/>         Drew Refining Co.<br/>         Du Art Film Laboratories, Inc.<br/>             Du Art Video<br/>         Dynair Electronics, Inc.<br/>         Eastman Kodak Co.<br/>         Editel New York<br/>         EECO, Inc.<br/>         EEV, Inc.<br/>         Eigen Video<br/>         Eiki International, Inc.<br/>         Elmo Company Ltd., Japan<br/>         EPRAD, Inc.<br/>         E.U.E. Video Services<br/>         F&amp;B/CECO, Inc.<br/>             S.O.S. Photo-Cine-Optics, Inc.<br/>         Far East Laboratories Ltd., Japan<br/>         Feathercam Inc.<br/>         FERCO, Inc.<br/>         Fernseh, Inc.<br/>         Filmline Corp.<br/>         Film/Video Equip. Service Co. Inc.<br/>         FOR-A Corp. of America<br/>         Fortel, Inc.<br/>         Foto-Kem Industries, Inc.<br/>         Frezzolini Electronics<br/>         Fuji Photo Film U.S.A., Inc.<br/>         Fujinon, Inc.<br/>         Adolph Gasser, Inc.<br/>         General Electric Co.<br/>         Getty Film Laboratory, Inc.<br/>         Glen Glenn Sound Co.<br/>         Goldberg Bros., Inc.<br/>         Alan Gordon Enterprises, Inc.<br/>         Grass Valley Group<br/>         Gray Engineering Labs., Inc.<br/>         GTE/Sylvania Inc.<br/>         Guffanti Film Labs., Inc.<br/>         Harris Corp., Broadcast Prod. Div.<br/>             Harris Corp./Farinon Video<br/>         Harrison Systems, Inc.<br/>         Hazeltine Corp.<br/>         HFE, Inc.<br/>         Hitachi Denshi America, Inc.<br/>         Hollywood Film Co.<br/>         Hope Industries, Inc.<br/>         Houston Fearless 76, Inc.<br/>         Hughes Electronic Devices Corp.<br/>         Ikegami Electronics (U.S.A.) Inc.<br/>         Image Devices Inc.<br/>         Image Transform, Inc.</p> | <p>International Television<br/>             Ziff-Davis Publishing Co.<br/>         Irene Film Laboratories (Pty) Ltd.<br/>         JVC Co. of America<br/>         KEM Editing Systems, Inc.<br/>         Kinotone, Inc.<br/>         Kobold Licht Fritz Consten GmbH<br/>         Lab Methods Corp.<br/>         Laumic Company, Inc.<br/>         LaVezi Machine Works, Inc.<br/>         Lenco, Inc., Electronics Div.<br/>         Lexicon, Inc.<br/>         Lider Cine Labs., S.A., Brazil<br/>         Lowel-Light Manufacturing, Inc.<br/>         L.T.M. Corp. of America<br/>         L-W International<br/>         Magnasync/Moviola Corp.<br/>         Magna-Tech Electronic Co., Inc.<br/>         Mandarin Film Lab., Ltd.<br/>         Marconi Electronics Inc.<br/>         Matthews Studio Equipment, Inc.<br/>         Maxell Corp. of America<br/>         McDonnell Douglas Electronics<br/>         Medallion Film Labs. Ltd., Canada<br/>         Merlin Engineering Works<br/>         Micro Consultants Inc.<br/>         Micron Audio Products, Ltd.<br/>         Microtime, Inc.<br/>         M.G.M. Laboratories, Inc.<br/>         Minolta Corp.<br/>         Mitchell Camera Corp.<br/>         MM Editing Systems, Inc.<br/>         Mole-Richardson Co.<br/>         Moore Industries Productions<br/>         Motion Picture Enterprises, Inc.<br/>         Motion Picture Laboratories, Inc.<br/>         Motion Picture Promotion Corp. of Korea<br/>         Movielab, Inc. - N.Y., Hollywood<br/>             Movielab Video Systems, Inc.<br/>         Multi-Track Magnetics, Inc.<br/>         NAC Incorporated<br/>         National Assn. of Broadcasters<br/>         NEC America, Inc.<br/>         Neumade Products Corp.<br/>         Norton Associates, Inc.<br/>         Novo Communications, Inc.<br/>         O'Connor Engineering Labs, Inc.<br/>         On Location Publishing, Inc.<br/>         OSRAM Corp.<br/>         Oxberry Corp.<br/>         Pako Corp.<br/>         W.A. Palmer Films, Inc.<br/>         Panasonic Audio-Video Systems Division<br/>         Panavision Electronics<br/>         Panavision Inc.<br/>         Paramount Pictures Corp.<br/>         Perrott Engineering Labs, Inc.<br/>         Peterson Enterprises, Inc.<br/>         Philips Television Systems, Inc.<br/>         Photo-Sonics, Inc.</p> | <p>Plastic Reel Corp. of America<br/>         Posso S.A.<br/>         Precision/Echo Science Corp.<br/>         Precision Film Laboratories, Inc.<br/>         Professional Motion Picture Equipment Assoc. (PMPEA)<br/>         Proton Corp.<br/>         Quanta Corp.<br/>         Rank Cintel Ltd.<br/>         Rank Film Laboratories<br/>         Rank Precision Industries, Inc.<br/>         RCA Corp.<br/>             National Broadcasting Co.,<br/>             Commercial Communications Systems<br/>         Recortec, Inc.<br/>         Redlake Corp.<br/>         Reeves Teletape Corp.<br/>         Research Technology Int'l.<br/>             Lipsner-Smith Div.<br/>         Ritz A-V Cine Sound<br/>         Riviera Broadcast Leasing<br/>         Rosner Television Systems, Inc.<br/>         Charles Ross Inc.<br/>         Ryder Sound Services, Inc.<br/>         Sachtler Corp. of America<br/>         Satellite Television Corp.<br/>         Screen Actors Guild<br/>         Sigma Electronics, Inc.<br/>         Solid State Logic<br/>         Sony Corp. of America<br/>         Sony of Canada, Ltd.<br/>         Southwest Film Laboratory, Inc.<br/>         Steenbeck, Inc.<br/>         Strand Century, Inc.<br/>         The Strong Electric Corp.<br/>         TASCAM<br/>         TEAC Corp. of America<br/>         Teccon Enterprises Ltd.<br/>         Technicolor, Inc.<br/>         Tektronix, Inc.<br/>         Teledyne Camera Systems<br/>         Theatre Equipment Association<br/>         3M Co.,<br/>             Magnetic A/V Products Div.<br/>         Tiffen Manufacturing Corp.<br/>         Todd-AO Corp.<br/>         Toei Chemical Industry Co., Ltd., Tokyo<br/>         Trans/Audio, Inc.<br/>         Treise Engineering, Inc.<br/>         TVC Laboratories, Inc.<br/>         TV/Recorders<br/>         Tyler Camera Systems<br/>         Union Connector Co., Inc.<br/>         V&amp;W Sound Transfers Inc.<br/>         Video Cable Communication, S.A.<br/>         Westrex Div., Litton Industries, Inc.<br/>         Wide Range Electronics Corp.<br/>         Xetron Corp.<br/>         Paul Yang &amp; Associates, Inc.<br/>         Yokohama Cinema Laboratories, Inc.<br/>         Zellan Enterprises, Ltd.</p> |
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**The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Edmund M. DiGiulio, Chairman, Sustaining Membership Committee, Cinema Products Corp., 2037 Granville Avenue, Los Angeles, California 90025 • Addresses and descriptions of Sustaining Members appear in the Directory for Members.**