
SECTION MEETINGS

Ohio, June 23 — Location Lighting and Camera Support was the subject of the program, which was presented by the personnel of Performance Lighting and Production Services, Cleveland, in cooperation with WUAB-TV. The meeting consisted mainly of a demonstration of equipment by Paul Vincent, Sam Cercone, Jody Cercone, and Jim Forrester.

The demonstration area was in the parking lot behind WUAB-TV, Parma, Ohio, and the demonstration consisted of a location setup for a car commercial. WUAB provided the cameras, but the rest of the equipment was contained in two 12- and 24-ft trucks. Also on hand was an extremely quiet 90-kW Bebee diesel portable generator, which supplied power. Around the car was virtually every production aid a director could ask for, including a Chapman PeeWee dolly and a Tulip crane. There were many styles of HMI and quartz lighting fixtures, including follow spots, in addition to a cyc and fog machine.

In the background was the WUAB-TV satellite antenna, which emphasized the increasing mobility of television, making it possible to provide live-quality production from almost anywhere. — David A. Ginaven (Secretary-Treasurer), Rex Humbard Foundation, 4571 Stagecoach Trail, Akron, OH 44321.

San Francisco, July 18 — Time-Base Correction was the subject of the meeting, which was held at KQED Studios in San Francisco. Harris Rogers, Fortel, Inc., presented a comprehensive tutorial on the evolution of time-base correction from the



The WUAB-TV satellite antenna in the background. In the foreground (L) Jim Forrester, Jerry Patton, Dave Ginaven, and Tom Holleron, at the lighting demonstration at the Ohio Section meeting.

early quadruplex machines to the latest 1-in., 3/4-in., and 1/2-in. professional machines.

Rogers covered the nature and source of the errors and such correction techniques as electronically variable delay lines, switched delay lines, chroma demod/remod systems, heterodyne recovery, and "color under" recording and recovery. He reviewed digital TBC techniques, including pre-heterodyne processing, subcarrier feedback, and Y-688 component approaches. A/B comparisons of heterodyne and component approaches were shown,

and a comprehensive set of illustrations was provided for each member of the audience. An animated hands-on session followed the presentation.

Tours of the KQED plant were conducted by Larry Reid, production manager, and Gene Zastrow, chief engineer. Mike Brinks, Television Associates, arranged the meeting, and Lee Young, engineering facility manager, KQED, helped provide equipment for the demonstrations. — Glen Pensinger (Chairman), San Jose University, 958 Jeanne Ave., San Jose, CA 95116.

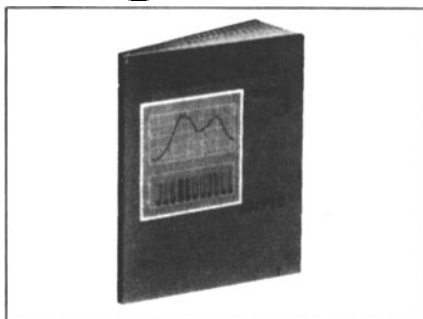


Lighting equipment demonstrated by Performance Lighting and Production Services personnel at the Ohio Section meeting.



The car was the star in the demonstration commercial at the Ohio Section meeting.

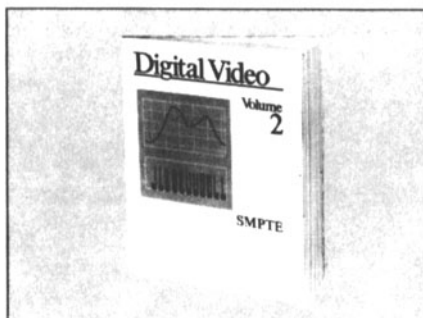
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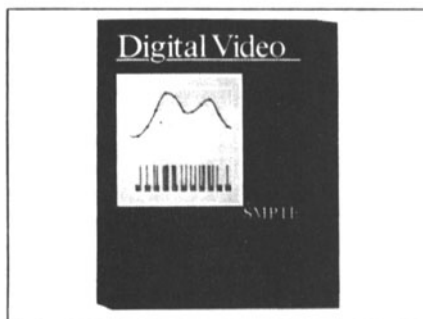
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