

CLASSIFIED

Rates: 70¢ a word, payment with order. Employment ads: no charge.

Equipment Available/Wanted

Wanted: Western Electric Tubes, Amps, Mixers, Tweeters, Drivers, Speakers, Horns, Networks, Microphones, Transformers. Tel: (213-576-2642) David Yo, P.O. Box 832, Monterey Park, CA 91754.

Clean, Protect, Preserve your films. B & W - Color. Send for information. Manbeck Pictures, 3621-V Wakonda Dr., Des Moines, IA 50321.

OXBERRY ANIMATION STAND 16mm/35mm Master Camera on Super Filmmaker Stand. 16mm components with 28mm and 55mm Nikkors and Cams. 3rd Cam for 1:1. Rotoscope, Focus Gauge, Capping Shutter, X & Y Lens Mount, Predetermined Counter, SOLA Voltage Stabilizer, 2-400' Mitchell Magazines and ACME Punch. Camera CAN be expanded into 35mm and/or 35mm SLIDE Production work, Aerial Image and Bi-Pack. George Murphy, GM Productions 3537 Granton Ave. Cleveland, OH 44111 (216) 881-4510 and 941-8523.

Positions Available

Producer/Director for state agency producing documentaries, training films, TV news and PSA's. Requires 3-4 years experience in studio and field production plus videotape editing. Salary negotiable. Send resume and demo tape to K. Wulf, Illinois CMS Executive Recruitment, 502 Stratton Bldg., Springfield, IL 62706.

TV Maintenance Engineer - We need a qualified individual to handle maintenance at the premier sports production facility in the Southwest. New Philips cameras, Grass switchers, DVE, CHYRON IV, VPR's, and custom computer scoring equipment. Some travel required. Send resume to Hilton Creve, John Crowe Productions, 10 Greenway Plaza, Houston, TX 77046, (713) 627-9270.

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Assistant Director of Engineering. Prefer applicants with prior TV management/supervisory experience, formal electronics training, FCC license (first or general radiotelephone), and qualifications to assume additional assignments in engineering department. Responsibilities include - but are not limited to - the following:

- Studio equipment maintenance
- RF/microwave operation and maintenance
- Transmitter operation and maintenance
- Project construction and installation
- Related parts/tools inventory control
- Active coordination with other departments to insure maximum use and availability of facilities, personnel and highest quality of on-air presence
- Daily supervision, motivation, scheduling, training, evaluation and review of technical personnel
- Compliance with state and federal rules/regulations

Send resume to: Tom Weems, Chief Engineer, WPLG/TV 10, 3900 Biscayne Blvd., Miami, FL 33137.

Television Remote Engineer. Responsible for operation and maintenance of new multi-camera, multi-VTR mobile unit. Must have strong electronics/maintenance background. Thorough knowledge of television camera, VTR switching, audio and terminal systems. Minimum 5 years experience. Must work as integral part of production team. Send resume to Mike Arnold, Chief Engineer, Scene Three, 1813 Eighth Avenue South, Nashville, TN 37203.

General Manager. Progressive, technologically advanced video production, post-production firm seek creative, experienced General Manager. Qualifications include ten years' administrative experience in video or associated industry, degreed engineer or equivalent training and experience, client orientation, management information and cost control experience, and proven outstanding performance record. Please send resume to Producers Color Service, Inc., P.O. Box 451, Lathrup Village, MI 48078-045.

CMX Editors - living in the new York, Los Angeles, Washington, D.C., Chicago, Seattle, or Dallas areas, wanted to teach freelance for basic computerized editing classes. Applicants must be experienced on the 340X, and enjoy teaching. Excellent financial opportunity. All replies are confidential. Send resume to: Weyand Associates, 6273 Callicott Ave., Woodland Hills, CA 91367 or call (213) 992-4481.

Service Technicians. Experienced in VCR repair (Umatic, VHS, Beta) and/or one and three tube color cameras. Degree not required. Opening is immediate. Salary according to experience. **Television Systems Engineer.** Design systems using wide variety of manufacturers equipment to customers specifications and needs. Responsible for design, coordination and final acceptance of systems. BSEE or strong technical school background required. AVTEC INDUSTRIES, INC., 39 Industrial Ave., Teterboro, NJ 07608 Tel: (201) 288-6130 EOE M/F.

Engineering Technician. Federal Agency (USIA) seeks A/V Engineer/Technician for TDY trips overseas from Washington, D.C. four to six months per year. Must be trained/experienced in field repair of small systems VCR, VTR, and color monitors. Starting salary \$28,245/year. Send SF-171 (Ann. No. PDM: 347-82) and SF-50 to: USIA, Rm. 808, 1776 Pa. Ave., N.W., Wash., DC 20547 by COB 11/30/82. For info call Ms. Flaak (202) 724-9871. An Equal Opportunity Employer.

Video Editors. Experienced, personable video editors with CMX, CDL, or equivalent experience with commercial and industrial producers. Send resume to: Producers Color Service, Inc., P.O. Box 451, Lathrup Village, MI 48078-045.

Positions Wanted

Cine Historian, Researcher and Technical Writer; entertaining offers. For work samples, see Mitchell article in Feb. 1982 *Journal* and Bell & Howell article in Oct & Nov 1982 *Journal*. Will relocate, salary open. Single (widower), 48, non-smoker. Also am active SMPTE. Reply to: Laurence Roberts, Suite 1016, 8033 Sunset Blvd., West Hollywood, CA 90046.

Special Effects Technician. Background in optical effects/animation/B&W processing. Experienced in all aspects of developing new facilities and supervising existing operations. Desire position in R&D or management of state-of-the-art effects technology. Resume and sample reels on request. Philip W. Pura, Moldes 2234 4E, Buenos Aires 1428, Argentina, Teles: 339900 (from U.S., 3909900), Att.: Philip W. Pura, Tel.: 773-5720. After Jan. 1, 1983: 295 Oceanview Terrace, Stratford, CT 06497, (203) 378-4353.

Television Production Manager. Eighteen years experience in all facets of video, film and audio/visual production for broadcast and corporate communication just completing two year contract with major Mid East production facility. Seeking career position with established corporation, U.S. or overseas. Contact: George W. Straayer, C/O Raymes, 350 Lowell Street, Andover, MA 01810. Telex: 400071 RAYMES SJ. After 25 November 1982 contact: George W. Straayer, C/O Hugh Kelso, 8317 - 13th Ave., N.W., Seattle, WA, 98117.

Seeking technical or production position in in-house production, television or cable tv company. Excellent creative background in TV production and use of technical equipment. For further information contact: Patricia Wofford, 210 Park Place, Brooklyn, NY 11238. Day - (212) 210-4657, Evening - (212) 638-2712.

Video Camera Operator - Production Manager. Energetic strong person committed to work. Seeking a position within the TV, Cable or Educational-Industrial company. Fully experienced with 3/4 inch equipment studio and field. Also available for union and nonunion position. For a full resume contact: Tom Lorenzo, 925 East 82nd St., Brooklyn, NY 11236, (212) 763-8653 (service).

Journals Available/Wanted

Available: *SMPTE Journals '46* - Present \$1500.00; Ralph Nichols 3620 Longcourt, Mesquite, TX 75150 (214) 270-4781.

ENGINEERING POSITIONS

(\$15,000.00 - \$60,000.00)

We specialize in the placement of **TECHNICAL ENGINEERS with TV Stations, Groups, Networks, Satellite Programmers, Production Facilities, Corporate and Industrial TV, Mfrs and CATV. All levels and positions: Director, Chief, Asst. Chief, Studio Supervisor, Maintenance and Technical.** (Our service does not include operational or program personnel). All locations nationwide. Employers pay all fees - Confidential, Professional. Over \$4,000,000.00 in Salaried Positions Placed. Employee and Employer inquiries invited.

Phone/Resume - ALAN KORNISH
717-655-1458

Key Systems

Westminster Road, RD #2 Wilkes-Barre, Pa. 18702