

CLASSIFIED

Rates: 70¢ a word, payment with order. Employment ads: no charge.

EQUIPMENT WANTED

Convert your used equipment to cash. We find buyers for your good used 16/35mm cameras, lights, sound lenses, grip. Send list or call for evaluation, 213-766-3715, CENTURY PRECISION OPTICS, 10713 Burbank Blvd., No. Hollywood, CA 91601

Equipment Available/Wanted

FOR SALE: Hortson 16mm film projectors; 2 model 66.10, good condition, asking \$25,000 Canadian for pair; 1 model G, Type 48, excellent condition, asking \$18,000 Canadian. All shipping expenses are responsibility of the purchaser. Address all bids and inquiries to D. Coyle, Purchasing Department, University of Manitoba, Winnipeg, Manitoba, Canada R3T 2N2. Telephone: (204) 474-8405.

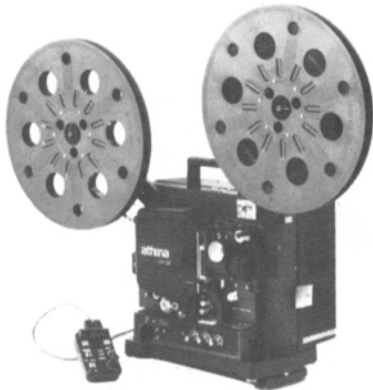
Mitchell's Practical Manual of Projection: Please advise price and I will mail check. Send to: Ray Gallo, 7068 Lanewood Avenue, Los Angeles, CA 90028

Journals Available/Wanted

Available: SMPTE Journals '46 — Present \$1500.00; Ralph Nichols, 3620 Longcourt, Mesquite, TX 75150 (214) 270-4781

Looking to complete set of SMPTE Journals, July 1942, complete year 1942, complete year, 1944, complete year, 1945, April 1946, and June 1946. dott. ing. Mario

The New L-W 244-ES Motion Analyzer



Combination 16mm sound and silent slow-motion/stop-frame projector. Ideal for analytical and classroom applications.

- Easy, self-threading system.
- 2000 feet (620 meters) film capacity.
- Bright, sharp picture quality resulting from ELH lamp, fast lens, uniform illumination and rack and pinion focus.
- Modular construction simplifies maintenance.
- Full one year warranty.
- Electronically controlled loop restorer.
- Smooth, quiet operation.

L-W International

6416 Variel Ave., Woodland Hills, CA 91367 U.S.A.
Phone: 213/348-8614
TWX: 910/495-1714 LW INTL LSA

Calzini, Via Eraclea, 3 — Tel. 78 10 883 00179 Roma, Italy

Positions Available

Background: A vacancy currently exists for Program Analyst for Station Affairs. This position reports to the Executive Director via the Deputy Director. Under their general supervision he or she is delegated the line authority and responsibility to carry out the functions outlined below. Other positions, should vacancies develop, filled by Program Analysts include planning and cable, communications, evaluation and fiscal management.

Functions: The functions of Program Analyst for Station Affairs are as follows: conduct programmatic administration of CPBC grant programs affecting public broadcasting stations and networks; maintain liaison between CPBC and public radio and public television stations of California via individual station management and through detailed consultations with the statutory radio and television advisory committees, particularly with regard to CPBC grant programs, budget proposals, policy issues both State and Federal, and facilities matters related to NTIA/PTFP programs; maintain awareness of public broadcasting funding environments; analyze implications of technological changes in telecommunications for public broadcasting stations and services; study and elaborate policies related to special audiences and populations including ethnic minorities, the physically disabled, the elderly and residents of rural areas; maintain awareness of State and Federal legal, regulatory and policy actions and issues affecting public broadcasting; develop participatory structures for public broadcasting in Commission programs, budget processes and policy decision-making; maintain communications protocols with stations; and make recommendations regarding Commission positions and actions regarding matters with the purview of Station Affairs.

Hiring process: Candidates found eligible by State civil service testing for the program analyst positions will be reviewed by the statutory public radio advisory committee and the public television advisory committee for additional experience in policy planning, station and/or network operations and management of public broadcasting facilities. Advisory Committee recommendations will be the basis of final placement to the Station Affairs position.

Persons interested in other program analysts positions with the Commission should also make application at this time.

ENGINEERS — Join Ampex, a leader in the broadcast technology field. The following engineering positions are available to qualified applicants who should have a BSEE or Computer Science (MS preferred) plus a minimum of 3 years directly related experience.

COMPUTER ARCHITECTURE DESIGN — Hard disk, control system interfaces, microprocessor based designs for realtime computer applications — 5 years minimum experience.

TELECINE ENGINEER: Non-Smoker. Rank experience required. Secure position with ten year old Los Angeles company. Send resume or call Dick Millais, The Videotape Company, 10545 Burbank Blvd., North Hollywood, CA 91601. 213-985-1666.

SOFTWARE DESIGNER — For broadcast editing systems, realtime control applications. UNIX and "C" preferred.

Edward Weck & Co., a major division of a Fortune 500 company and a leading manufacturer of precision surgical instruments and surgical microscopes, has the

following newly created professional openings at its J. K. Hoppl microscope facility in West Babylon, Long Island.

OPTICAL DESIGN ENGINEER — Applicants must be "hands on" individuals who can utilize their talents in basic design concepts for optical devices, mountings, and microscope components and develop these designs to achieve an end product.

OPTO-MECHANICAL DESIGN ENGINEER — Responsibility will be for the design and development of opto-mechanical instruments, taking them from the drafting board to the operational mode in conjunction with the development of the total mechanical packaging system.

OPTICAL ASSEMBLING TECHNICIAN — Responsibility will encompass the testing and alignment of optical devices and microscope components in order to guide the instrument through successful production.

Qualified applicants who would like to enjoy a salary commensurate with background and experience including exceptional fringe benefit package, are invited to forward their resume, which should include current and expected salary to:

Personnel Dept. Edward Weck & Co., Inc. P.O. Box 12600, Research Triangle Park, NC 27709.

VIDEO DIGITAL SIGNAL PROCESSING DESIGNER SERVO DESIGNER — Microprocessor experience mandatory. Call collect J. Puckett (415) 367-2846 or send resume to Ampex Corporation, M.S. 2-20, 401 Broadway, Redwood City, CA 94063.

Engineering Technician: Full-Time position for person with electronics training to handle all duties of TV Engineer including equipment repair and maintenance, audio and video operator, videotape and cassette operator, cameraperson, projectionist, VTR, studio switching equipment and digital electronics. Prefer applicants have FCC license.

Send Resume to: Tom Weems, Chief Engineer, WPLG/TV 10, 3900 Biscayne Blvd., Miami, FL 33137

ENGINEERS. Immediate opportunities are now open for software engineers, digital hardware design engineers, switcher project managers, analog design engineers, and video project managers. To find out more, send your resume to Sylvia Shelton, The Grass Valley Group, Inc., Dept. AA09, P.O. Box 1114, Grass Valley, CA 95945. An equal opportunity employer M/F/H/V.

ENGINEERING POSITIONS

(\$15,000.00 - \$60,000.00)

We specialize in the placement of **TECHNICAL ENGINEERS with TV Stations, Groups, Networks, Satellite Programmers, Production Facilities, Corporate and Industrial TV, Mfrs and CATV. All levels and positions: Director, Chief, Asst. Chief, Studio Supervisor, Maintenance and Technical.** (Our service does not include operational or program personnel). All locations nationwide. Employers pay all fees - Confidential, Professional. Over \$4,000,000.00 in Salaried Positions Placed. Employee and Employer inquiries invited.

Phone/Resume - ALAN KORNISH
717-655-1458

Key Systems

Westminster Road, RD #2 Wilkes-Barre, Pa. 18702