

Biographical Notes

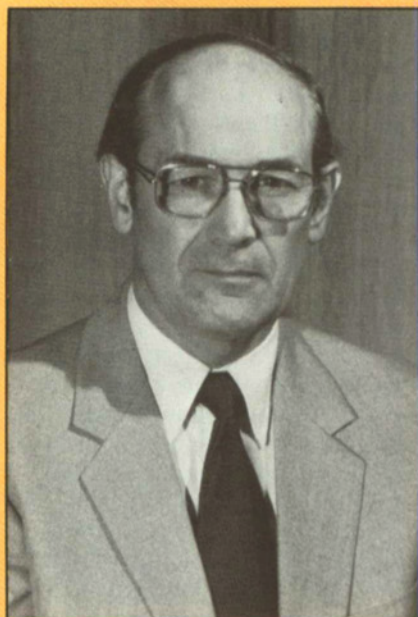
Leonard A. Green SMPTE Governor, Canadian Region 1982-1983

Leonard A. Green, Assistant Director of Technical and Production Services, National Film Board of Canada, and SMPTE Governor, Canadian Region, is a native of Yorkshire, England. Born in 1925, he began studying music at a very early age. In addition to his interest in music, he became interested in science.

He was about 12 when he discovered, while reading a science magazine, that an effective magnet could be constructed with a coil of wire wound around a nail. Unable to find a battery, the enterprising "Edison" pushed the ends of the coil into an electrical outlet with not so surprising results (i.e., lights out!). Hoping to avoid any repeat performances, his father encouraged him to attend college to study physics.

War broke out and the British Broadcasting Corp. invited young men to fill the vacancies created by members of the staff leaving to join the armed forces. Green, possessing the required knowledge in both music and electronics, left home at 15 to earn a living in the production of radio programs in Manchester. Transfers were frequent and he worked in many different locations in the British Isles until he was old enough to wear a uniform and be shipped off to the Continent.

Returning to Britain after the end of World War II, one of his first postwar activities was to get married. His wife, Rita, is a Scot whom he met in Austria. In 1952, after a few more years with the BBC, Leonard and Rita and their son, Ian, emigrated to Canada. On arrival it was agreed that fresh air and farming would be their lot on the West Coast, but during a stopover in To-



ronto, he joined the Canadian Broadcasting Corp. At that time television was on the horizon.

Shortly thereafter he started a sound-recording company which, somewhat later, was specialized to meet the needs of the growing motion-picture industry. The demands for new studios and the latest technology warranted a change of pace. Another company was formed to design and construct sound-recording equipment and installations.

When the United Church of Canada entered the audiovisual milieu and required an engineer to design and operate its own facilities, Green accepted the assignment. Both responsibilities kept him busy until 1964, when a large and challenging project was offered to him — the creation of Film House Ltd. in Toronto. The offer was too interesting for him to refuse. He powered down his own company and became the Director of Engineering for Film House.

A few years later, when EXPO 67 came on the scene in Montreal and the National Film Board of Canada began to lay the foundations for the Labyrinth Pavilion, Green joined the Board to contribute to the design and development of the production and presentation equipment.

At the end of the contract, he became permanently attached to the Board, serving first as Chief of Sound, then as Chief of Sound and Video, and later as Chief of Operations. Currently, he is Assistant Director of Technical and Production Services.

Green became a member of the SMPTE in 1957 and was elected a Fellow in 1976. On more than one occasion he has served as a Section Manager, and also as Section Chairman. He is now serving as a Canadian Governor. In 1982, he was chairman of the Mini-Conference held in Montreal in celebration of the 25th anniversary of the SMPTE in Canada. He is currently Deputy Chairman for SMPTE's 18th Annual Television Conference, to be held in Montreal in 1984. Green's services to the Society include membership on the Board of Editors. He is also a member of the committee on Audio Recording and Reproducing Technology, and he has served on the Grierson International Award committee and the Samuel L. Warner Memorial Award committee. Green is the author of a number of papers on film and on videotape recording that have been published in the *SMPTE Journal*.

His ties with Britain remain as a Corporate Member of the BKSTS and as BKSTS Canadian correspondent and representative.

Green's international participation in standardization began many years ago when he was Canadian Chairman of CAC/ISO TC 36-Cinematography. He is also a member of working groups PWG-3 Sound and PWG-4 Projection.

Green is the Editor of *Perforations*, a technical magazine published by the National Film Board, which is becoming increasingly popular internationally. The magazine, conceived by Green, became a reality in January, 1981, with the appearance of the first issue.

Hobbies

For a number of years, Green gave the impression that the weekly dismantling and reassembly of his favorite Rover automobile was his only hobby. Now that he and the Rover have parted company, he has turned to an occasional game of golf. He will continue to build a model of the *Cutty Sark* given to him as a birthday present more than four years ago.

Green revealed that he had recently presented his three-year-old granddaughter, Jennifer, with a miniature piano, and his grandson, Kenneth, with a coil of wire, a nail, and a very large battery.

Howard E. Wilkinson
SMPTE Governor,
Canadian Region
1983-1984

Howard E. Wilkinson, Engineer, Production Facilities, Canadian Broadcasting Corp., is SMPTE Governor, Canadian Region, for the 1983-1984 term.

A native of Montreal, he was educated at Carleton University, Ottawa, where he majored in Electrical Engineering. He was graduated in 1963. Following graduation he was employed as a design engineer with Central Dynamics Ltd., Montreal, where he became actively involved in the design of the (then) new solid-state switching equipment for television production and distribution.

In 1966, he became a member of the consulting firm of N. J. Pappas & Associates. His work consisted mainly of the planning and construction of television production and transmission plants in Canada and abroad, including the Radio and Television Malaysia project.

His next move was to London, Ontario, where he was Director of Engineering for the expanding television



operation at the University of Western Ontario. This move took place in 1968 (the same year he joined the SMPTE).

In 1973, Wilkinson moved to Toronto, where he was Projects Manager for Imagineering Ltd., a consulting firm then embarking on the design work for Global Television Network. His last move was to the Canadian Broadcasting Corp. His headquarters are in Toronto, where he is engaged in the planning and implementation of new technical facilities for radio, television, and film operations in the Toronto plant, which provides three

English and two French-language services.

Wilkinson has been active in SMPTE affairs since he first joined in 1968. He served the Toronto Section first as Membership Chairman and then, for several years, on the Board of Managers. In 1980, he was Section Chairman, and that same year he served as Exhibits Chairman for the SMPTE Television Conference in Montreal. He was Chairman for the 1981 Rochester/Montreal/Toronto Mini-Conference held in Toronto.

Family and Hobbies

Howard and his wife, Lenore, live in Scarborough, Ont. They have two teenage children; a son, Douglas, who is planning on attending Ryerson Polytechnical Institute in the Radio and Television Arts program, and a daughter, Sandra, now in grade 10, who has exceptional artistic skills. Both children are honor students.

Lenore shares Howard's interest in the SMPTE and has participated in both local and national activities. She was co-chairman of the Spouses' Program at the 14th SMPTE Television Conference held in Toronto in 1980.

A member of the Boy Scouts of Canada since 1946, when he joined as a Wolf Cub, Howard has enjoyed many years of scouting both as a boy and as an adult. He recalls that he was introduced to scouting by Grant Dearnaley, who later became Chairman of the Montreal Section at the same time that Howard became Chairman of the Toronto Section. Howard has spent many years as a scoutmaster and adult trainer. For several years, he was Commissioner for Training for the Boy Scouts in the Greater Toronto Region. He loves the outdoors and enjoys all of his scouting activities, but his favorite is camping. He and his family have enjoyed many camping travel experiences, including trips to both the eastern and western coasts of Canada.

In his leisure time he plays the piano or banjo. He enjoys listening to music and has an eclectic taste, appreciating jazz, folk music, and show tunes as well as classical.

Howard, a dedicated member of the SMPTE, considers his membership a vital factor in maintaining technical and personal contacts within the world of motion-picture and television engineering.



Leonard Green (L) and Howard Wilkinson at the Mini-Conference in Montreal.