

125TH SMPTE Technical Conference and Equipment Exhibit October 20–November 4, 1983 Los Angeles, California

The 125th SMPTE Technical Conference and Equipment Exhibit, the largest and most comprehensive of its kind, will be held for the first time at the Los Angeles Convention Center in California from October 30–November 4, 1983.

A huge turnout is projected for the conference, which promises to be the best in SMPTE history. There will be five full days of technical sessions focusing on the latest and most up-to-date information available on the theme of "Future Sights and Sounds." The papers are now planned to fall into three general topic headings: Film, Sound, and Video. Opening sessions will feature guest speakers who will present their respective industries' commitment to future technologies.

Further details of the program will be given in the September issue of the *Journal*.

The Equipment Exhibit will be SMPTE's largest and most innovative to date, with the excitement of a brand new and spacious facility. The exhibit will occupy more than 70,000 ft², housing over 609 booths filled with a full range of professional motion-picture and television equipment.

Social Activities

In addition to the papers program and the equipment exhibit, a wide spectrum of social activities is planned for those attending the conference. A morning coffee club will be held daily, in addition to a welcome reception for registrants, an Honors and Awards Luncheon, a complete program for spouses or other guests, and concluding with a cocktail party and banquet.

The Honors and Awards Luncheon will be held on Monday, October 31, and will honor the recipients of awards for outstanding achievement in the fields of motion pictures and television, as well as for outstanding service to the Society.

The annual SMPTE banquet, cocktail party, and dance will be held on Wednesday evening, November 2, in the Grand Ballroom of the Bona-

venture Hotel. Companies wishing to reserve tables at the banquet should contact Thomas Mann at (213) 985-7566, or write to SMPTE Headquarters for the appropriate forms.

Spouses' Program

A tentative program for spouses, arranged by Judy Chewey, features a fun-filled week of activities including trips to the Little Tokyo area of Los Angeles, a day in Newport Beach, and a shopping trip to Balboa Island. Currently planned is a visit to Del Coronado, and a bus trip to an old Victorian town. Also tentatively scheduled are studio tours and visits to TV game shows. A complete and final list of activities will be printed in the Conference Program. Spouses are in-

vited to attend the Welcome Tea on Sunday, when they can sign up for the activities they prefer. Pre-registration packets for the spouses' program may be picked up at the Roman Room of the Biltmore Hotel beginning at noon on Sunday, October 30.

Accommodations

The Society has allotted 850 rooms at the Biltmore Hotel and 600 rooms at the Los Angeles Hilton Hotel. The cut-off date for hotel room reservations is the same as that for advance registration — September 30, 1983. Reservations received after that date will be subject to availability, and the special rates will not be in effect. The following are the rooms and rates available for SMPTE registrants:

Hotel Rates				
	Singles	Doubles/Twins	Club Sgls/Dbles	Suites
Biltmore Hotel	\$70, 80, 90	\$85, 95, 105	\$100/115	\$175–550
L.A. Hilton	\$69	\$84	—	P + 1 \$175, 225, 275 P + 2 \$225, 300, 325



The Los Angeles Music Center, featuring the Mark Taper Forum.

Prices do not include the City of Los Angeles occupancy tax, currently 7.5%. If rooms are not available at the price requested, the next available rate will be used.

Registration

For those arriving at the Biltmore on Saturday, October 29, advance registration forms can be picked up at the ACVL Registration table starting at 8:00 a.m. October 29, outside the Crystal Ballroom of the hotel. Beginning at 10:00 a.m. on Sunday, October 30, advance registration forms may be picked up at the SMPTE registration area in the Los Angeles Convention Center. Regular registration will begin on Sunday, October 30, from noon until 6:00 p.m., and Monday through Friday at 8:00 a.m.

Reduced Rate Advance Registration

Advance registration is available at reduced rates. To avoid waiting in line to register, and to save money, register in advance by mail. An advance registration form has been sent to all members. It should be returned with payment to SMPTE Registration, 862 Scarsdale Avenue, Scarsdale, NY 10583. Payment for advance registration must be received by September 30, 1983. Rates are as follows:



Performance at the Hollywood Bowl.

Registration Rates

	Before Sept 30	After Sept 30
Member Weekly	\$165.00	\$195.00
Non-Member Weekly	\$195.00	\$225.00
Spouses Weekly	\$65.00	\$75.00
Student Non-Member	\$10.00	\$15.00
Life Fellow, Life Member, Student Member	FREE	FREE
Honors and Awards Luncheon	\$21.00	\$31.00
Fellows Luncheon*	\$22.00	\$32.00
Banquet	\$40.00	\$50.00

No refunds after October 28, 1983

* Fellow and Life Members only. Members of the BKSTS, FKTG, SPSE, SPIE, and AES may register at the member rate.

Transportation

Shuttle bus transportation will be provided for SMPTE registrants from the Biltmore and the Los Angeles Hilton to the Los Angeles Convention Center on a regular basis from Sunday, October 30, at 9:00 a.m. through 6:00 p.m. on Friday, November 4. A more detailed schedule will be published in the final Conference Program. The shuttle bus service is provided with the cooperation of the Biltmore and the Los Angeles Hilton, which are contributing \$2.00 per room

per night for rooms occupied by SMPTE registrants.

ACVL

The Association of Cinema and Video Laboratories, Inc. (ACVL) will meet at the Biltmore Hotel on Friday and Saturday, October 28-29, 1983. On Friday, a Board of Directors meeting will be held, followed by a reception-dinner for Laboratory and Associate member principals.

On Saturday, the all-day meeting will begin at 8:30 a.m. The Laboratory

Equipment and Techniques Forum, with the theme "Interface of Film and Video: A Look at Tomorrow" will begin at 9:30 a.m., with a break at noon for lunch, and will conclude at 5:00 p.m. Some of the papers to be presented will be on topics such as "Film-to-Video-to-Film Demonstration," "Videodisk Up-Date," "New Techniques and Methods of Time Coding as Related to the Film Industry," "New Techniques and Procedures for Laboratory Handling of Newly Introduced Motion-Picture Film Stocks," "The Use of Low Contrast Print Film for Telecine Transfer," "New Various Speed Video Tape-to-Film and Film-to-Tape Transfer Systems," and "Audio Trends for 1984."

The registration desk will open at 8:00 p.m. Saturday for ACVL members and non-members who did not register in advance. The registration fee at the meeting for ACVL members is \$30.00, and for non-members, \$40.00. SMPTE members are invited to register and attend, and those who have pre-registered for the conference can pick up their materials on Saturday, October 29, next to the ACVL registration desk.

SMPTE Sections Training Seminar Chicago May 6, 1982



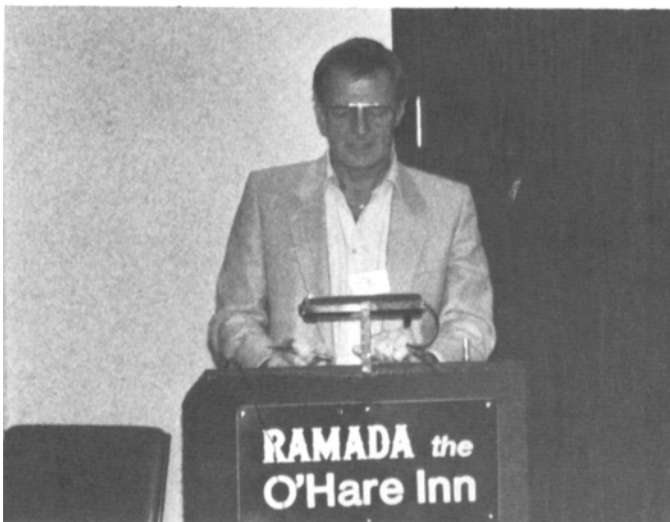
Ramada O'Hare Inn where the training seminar was held.



Fred Remley, Sections Vice-President, explained the purpose of the annual seminar.



Leonard Coleman, SMPTE President, explained the organization and goals of the SMPTE.



Harold Eady, SMPTE Executive Vice-President.



Maurice French, Editorial Vice-President.

The Fourth SMPTE Sections Chairmen Training Seminar was held May 6, in Chicago, immediately preceding the annual Chicago Section One-Day Meeting. Seven chairmen-elect attended the sessions, together with most of the officers of the Society and the Executive Secretary.

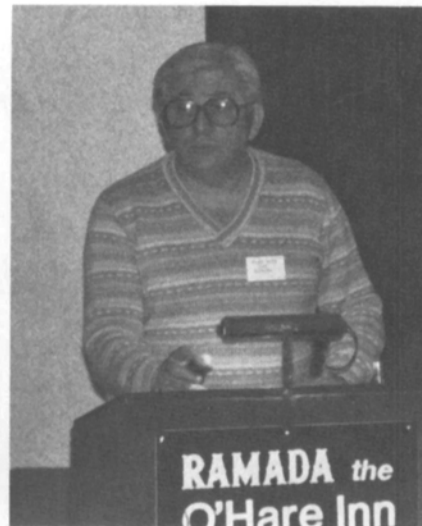
For the first time, the chairman-elect of the Australian Section was able to attend. Because of the distance and the expense involved, Australia had not previously sent their chairmen to the training seminars. This year, however, John Donovan, of Sydney, was present and was a very active participant in spite of the inevitable jet lag. Australia will soon sponsor its first SMPTE Mini-Conference in Sydney, and it was felt that the Chicago Seminar offered an excellent opportunity for John Donovan to meet the officers and staff of the SMPTE and for others present to meet him.

Other chairmen-elect in attendance were: Charles Nairn, Detroit; John L. Spring, Hollywood; Edward J. Burns, New York; David A. Ginaven, Ohio; Robert D. Speilholtz, Pacific Northwest; Michael Muderick, Philadelphia; and Norman Thelen, Chicago.

The seminar was opened by Frederick Remley, Sections Vice-President, who explained the background and purpose of the annual training seminars. The first training seminar was held in 1979, conducted by Leonard Coleman; the second, in 1981, was conducted by Edward Reichard, and the third, held in 1982, was conducted by Harold Eady. Chicago, because of its central location, was chosen as the site of the annual training seminars.



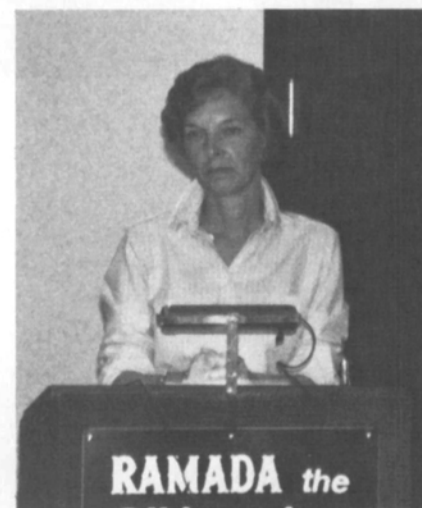
Blaine Baker, Financial Vice-President.



Roland Zavada, Engineering Vice-President.



Toni Roth, Educational Affairs Vice-President, discussed new members for the SMPTE.



Lynne Robinson, Executive Secretary, answered questions about SMPTE elections.



Charles Ahto, Conference Vice-President.



Interested participants in the training seminar.



Participants in the training seminar considering points made by the speakers.

Following Remley's introduction, Leonard Coleman, SMPTE President, spoke on "Our Society — Its Goals." The meeting was opened for questions on sections organization. A number of questions, forthcoming from the sections chairmen-elect, were answered by Frederick Remley, Sections Vice-President. Lynne Robinson, Executive Secretary, answered questions about sections elections; and Toni Roth, Educational Affairs Vice-President, provided guidelines on finding new members.

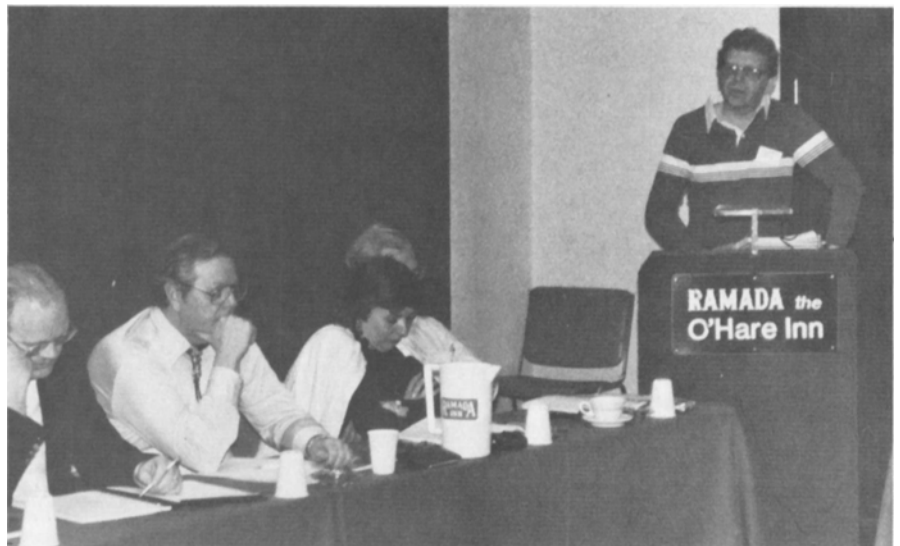
Brief descriptions of the responsibilities of their offices, and their relation to the sections, were provided by the following officers: Harold Eady, Executive Vice-President; Roland Zavada, Engineering Vice-President; Blaine Baker, Financial Vice-President; Maurice French, Editorial Vice-President; Charles Ahto, Conference Vice-President; and Toni Roth, Educational Affairs Vice-President.

The purpose of the training seminars is to allow an opportunity for newly elected sections chairmen to review, in the context of their enlarged responsibilities as chairmen, the details of SMPTE organization and operating procedures. This year, as in the past, there were many enthusiastic discussions, and a variety of interesting ideas on sections operation and program planning were put forth.

The fifth training seminar will be held in 1984.

— Frederick M. Remley

SMPTE Journal, August 1983



Carlos Kennedy, SMPTE Secretary, explained the duties of the office and its relation to the sections.



An informal discussion was held covering details of sections activities.

1982 FINANCIAL REPORTS
Treasurer's Report — January 1–December 31, 1982

Cash		Investments — At Cost	
General Account Balance, January 1, 1982	\$138,832	Reserve Fund	
Deposits — Regular	\$1,377,796	Savings Certificates	\$249,645
From 1982 TV Conference	65,911	Corporate Bonds	<u>85,640</u>
From 124th Conference	681,934	TOTAL INVESTED — COST	\$335,285
To Savings Certificate (<u>50,000</u>)	<u>2,075,641</u>	Certificate of Deposit	403,381
TOTAL CASH AVAILABLE	2,214,473	Savings Account — Bank of N.Y., C.T.R.	37,637
DISBURSEMENTS TO —		Accrued Interest	63,570
Office Accounts	<u>2,035,106</u>	Due from General Funds (Interest)	<u>4,885</u>
General Account Balance, December 31	\$ 179,367	Total Investment — Reserve Fund	<u>\$844,758</u>
Office Account Balance, January 1	65,000	Total Cash & Investments	
Deposits from General Account	2,035,106	December 31	<u>\$1,492,863</u>
Disbursements	<u>(2,035,106)</u>		
Savings — Bank of N.Y., C.T.R.	28,881		
Petty Cash Fund	300		
Savings Certificate	<u>374,557</u>		
Total Cash/Deposits on Hand	<u>\$ 648,105</u>		

Respectfully submitted
Julian D. Hopkinson,
Treasurer

**Statement of Income and Expenses and Changes in
Balance of Funds — Year Ended December 31, 1982**

General Fund		General Fund	
Income		Excess of Income for Year	\$188,411
Membership dues	\$ 434,460	Fund Balance at Beginning of Year	<u>499,846</u>
Test film sales	\$412,720	Accumulated Fund Balance at End of Year	<u>\$688,257</u>
Less: Direct costs	<u>236,147</u>		
Technical conferences			
Income from registrations, exhibits, banquets, etc.	763,239		
Less: Direct costs	<u>231,940</u>		
Interest income	53,554		
Other income — net	<u>5,565</u>		
Total Income	\$1,201,451		
Expenses			
Publications			
Cost of publishing Journal, books, reprints, etc.	519,654		
Less: Advertising revenue and sales to non-members	<u>389,529</u>		
Membership records and promotion	80,825		
Engineering services	171,122		
Office salaries	174,982		
Occupancy (including amortization and interest)	59,153		
Payroll taxes	44,073		
Retirement plan	50,604		
General and administrative	198,173		
Sections and chapters	60,583		
Administrative committees	6,625		
I.S.O. Secretariat	31,339		
Affiliations	<u>5,436</u>		
Total Operating Expenses	<u>1,013,040</u>		
Excess of Income for Year	188,411		

Reserve Fund

Balance at Beginning of Year	\$774,252
Interest and Dividends	70,506
Balance at End of Year	<u>\$844,758</u>

Building Fund

Balance at Beginning of Year	\$197,254
Amortization of mortgage	13,353
Balance at End of Year	<u>\$210,607</u>

Respectfully submitted
Blaine Baker,
Financial Vice-President

Balance Sheet
Society of Motion Picture and Television Engineers, Inc.
December 31, 1982

ASSETS

LIABILITIES AND FUND BALANCES

General Fund

Cash			Accounts payable	\$ 57,262	
On deposit, Bank of New York			Payroll withholdings and taxes	462	
Checking account	\$244,367		Employees' Retirement Plan		
Savings account	28,881		contribution	47,340	
Certificates of deposit (invested			Due to Reserve Fund	<u>4,885</u>	\$109,949
with Reserve Fund)	374,557				
Petty cash	<u>300</u>	\$648,105			
Due from Building Fund		414			
Accounts receivable			Deferred income		
Test films and publications	113,561		Membership dues paid in advance	147,744	
Accrued interest and other	<u>15,380</u>	128,941	Advance payments for test films		
Inventory of test films — at cost		125,152	and publications	12,069	
Equipment			Future conferences	<u>26,328</u>	186,141
Test film equipment		1	<i>Total Liabilities</i>		<u>296,090</u>
Office furniture and equipment		1			
Prepaid expenses			Accumulated Fund Balance		<u>688,257</u>
Employees' Retirement Plan	43,395				<u>984,347</u>
Future conference	12,626				
Other	25,712	<u>81,733</u>			
		<u>984,347</u>			

Reserve Fund

Cash — savings accounts and			Fund Balance		\$844,758
certificates		\$287,282			
Certificates of deposit (invested with					
General Fund)		403,381			
Investments — at cost (market					
value — \$55,000)		85,640			
Due from General Fund		4,885			
Accrued interest		<u>63,570</u>			
		<u>844,758</u>			<u>844,758</u>

Building Fund

Scarsdale, N.Y. — at cost			Due to General Fund		\$ 414
Land		\$ 50,000	Mortgage payable		
			Empire Federal Savings and Loan		
			Association, 8%, 20 years	13,979	
Building		<u>175,000</u>	Fund Balance		<u>210,607</u>
		<u>225,000</u>			<u>225,000</u>
<i>Total Assets</i>		<u>\$2,054,105</u>	<i>Total Liabilities and Fund Balances</i>		<u>\$2,054,105</u>

Accountant's Report

**To the Members and Board of Governors of the
Society of Motion Picture and Television Engineers, Inc.**

I have examined the balance sheet of the Society of Motion Picture and Television Engineers, Inc. as of December 31, 1982 and the related statement of income and expenses and changes in balances of funds for the year then ended. My examination was made in accordance with generally accepted auditing standards and accordingly included such tests of the accounting records and other auditing procedures as I considered necessary in the circumstances.

In my opinion, the accompanying balance sheet and statement of income and expenses and changes in balances of funds present fairly the financial position of the Society of Motion Picture and Television Engineers, Inc. at December 31, 1982 and the results of its operations for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

This report includes the following statements:
Exhibit A — Balance Sheet, December 31, 1982
Exhibit B — Statement of Income and Expenses
and Changes in Balances of Funds,
Year Ended December 31, 1982

Owen J. Flanagan
Certified Public Accountant
60 East 42nd Street
New York, N.Y. 10165