

CLASSIFIED

Rates: 75¢ a word, payment with order. Employment ads: no charge.

Equipment Available/Wanted

Wanted: Old Western Electric equipment. Tubes, mixers, consoles, amps, networks, drivers, tweeters, horns, speakers, microphones, parts, etc. Tel. (213) 576-2642. David Yo, P.O. Box 832, Monterey Park, CA 91754. Will buy from anywhere in the world.

Available. 2-Inch Quad — Ampex AVR-2, 525/60 NTSC. Excellent condition, only 300 hours use, spare head, reusable shipping cases. Asking only \$20,000. Call Tony Jasonowski, Panasonic Co., One Panasonic Way, Secaucus, NJ 07094. 201/348-7777.

Available: Oxberry Animation Stand 16 mm/35 mm Master Camera on Super Filmmaker Stand. 16 mm components with 28 mm and 55 mm Nikkors and Cams. 3rd Cam for 1:1. Rotoscope, Focus Gauge, Capping Shutter, X & Y Lens Mount, Predetermined Counter, SOLA Voltage Stabilizer, 2-400 ft Mitchell Magazines and ACME Punch. Camera can be expanded into 35 mm and/or 35 mm slide Production work, Aerial Image and Bi-Pack. George Murphy, GM Productions, 3537 Granton Ave., Cleveland, OH 44111. (216) 881-4510 and 941-8523.

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Telecine Engineer. Nonsmoker. Rank experience required. Secure position with ten-year-old Los Angeles company. Send resume or call Dick Millais, The Videotape Co., 10545 Burbank Blvd., No. Hollywood, CA 91601, (213) 985-1666.

Mastering Coordinator. Reporting to Studio Director. Major responsibilities include coordinating the access of film and tape mastering elements; preparing pre-production cost estimates for marketing's analysis and approval; scheduling in-house and outside film transfer work; processing documentation for disk dub-masters and approving disk manufacturing technical evaluations.

Errata

April, 1983, Journal

Progress Report: Japan

On pp. 428-429, the name of Seiki Co. Ltd. has been misspelled as Seiko.

P. 428, Fig. 17, "Computer-controlled animation stand," credit should read Seiki, NOT Seiko.

P. 428, line 5, under subhead, "... micro-computer developed by ..." should read Seiki Co. Ltd.

P. 429, 1st col., lines 2 and 9, read Seiki Co. Ltd.

1983 Directory for Members — May, Part II

P. 177, incorrect address given for Laumic Co., Inc. Correct address should read 306 E. 39th St., New York, NY 10016 instead of 360 E. 39th St.

Must have 3 years' experience with telecine operations, including a thorough knowledge of film lab techniques and processes and strong business communications skills. Unique opportunity to join a dynamic, fast-growing organization that provides significant challenges, career growth and liberal compensation. Submit your resume and salary requirements in confidence to: D. Docherty, Personnel Manager, CBS/Fox Video, 23705 Industrial Park Dr., Farmington Hills, MI 48024. 313/471-6055. Equal opportunity employer M/F/H/V.

TV Maintenance Engineer. Non-Smoker. Must be experienced on Ampex/RCA Quads, Sony/Bosch 1-in. and Sony 3/4-in.; Rank Scanner experience desirable. Excellent salary and benefits. Secure position with 12 year old L.A. post-production/duplication facility. **TV Maintenance Engineer Trainee.** Non-Smoker. Recent grad O.K. Must have some experience in 1/2-in. and 3/4-in. equipment repair, and 1-in. and 2-in. maintenance. Good growth potential for right person. Contact: Don Johnson, Director of Engineering, The Video Tape Co., (213) 985-1666.

Service Technicians. Two positions open. Minimum experience, 5 years. **Optical Technician:** Must be familiar with assembly and disassembly of most of all lenses such as Angenieux, Cooke, Super Baltar, Zeiss, Schneider, etc. Must be familiar with optical collimation and be able to set up lathe and milling machines to manufacture lens mounts, adapters, supports, etc. **Arriflex Technician:** Must be familiar with all models of Arriflex 16 and 35 mm cameras, including BL-III's. Mechanical, optical and electronic knowledge is essential. Both openings in our Rental Dept. Good working conditions plus benefits. No phone calls please. Professional employment agencies do not inquire. Send resume with work experience and salary requirements to Alan Gordon Enterprises, Inc., P.O. Box 315, 1430 Cahuenga Blvd., Hollywood, CA 90028.

Positions Wanted

Wanted. Position with broadcast, production or post-production facility. Experienced remote, studio and control room technician. Film and video editor with CMX experience. Will relocate. Michael Socier, Box 10921, Chicago, IL 60610. (312) 787-4900, Ext. 1610

June, 1983, Journal, p. 672

The final presentation at the Montreal/Quebec-Ottawa-Rochester-Toronto Mini-Conference was erroneously credited to Bruce Nicholson, Industrial Light and Magic. Actually, the presentation, "Optical Effects for *Star Wars III — Return of the Jedi*" was given by Richard Edlund, then associated with Industrial Light and Magic.



Richard Edlund, speaker at Mini-Conference.

Advertisers Index

Adams-Smith	1010, 1013
Agfa-Gevaert, Inc.	975, 1009
Alpha Audio	998
Amek Consoles	1007
American Cinematographer	1015
Ampex	977
Angenieux Corp.	1004
Asaca	1003
Camera Mart	994
Center for the Media Arts	1010
Cinema Products	995
Dubner Computer Systems	999
Eastman Kodak	983
Frezzolini	1008
Fuji	981
GTE Sylvania	986
Grass Valley Group	1005
Houston Fearless 76, Inc.	1006
Ikegami	1000, 1001
Key	1016
L. W. International	1012
Laumic Company, Inc.	1013
Lowel Light	1012
MM Editing Systems	1006
Multi-Track Magnetics	1008
NEC America, Inc.	985
Philips	993
RTS Systems	997
Sescom	1012
Shinko Electric Co., Ltd.	1011
Sigma Electronics, Inc.	1015
SMPTE	996
Stantron	1002
Steenbeck, Inc.	979
Westrex	1011

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Phone/Resume - ALAN KORNISH
717-855-1458

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