

announcement. Number 1 TV builds and operates television stations and supplies programming. General TV will continue to provide programming to both full- and low-power television stations throughout the U.S.

The solid state broadcast telecine manufactured by Rank Cintel will be marketed by RCA as the RCA TKS-100 pursuant to an agreement signed by RCA's Broadcast Systems Div. and Rank Cintel Ltd. The agreement gives RCA non-exclusive rights to market NTSC, PAL, and SECAM versions of the telecine worldwide. Rank Cintel Ltd. will also market the telecine as the ADS 1 through its own worldwide outlets.

Plastic Reel Corp. has opened a new, larger sales and warehousing center at 365 E. Illinois St., Chicago, Ill. The firm manufactures plastic reels, cans, shipping and storage cases, and related products for the film and video industries.

Porta-Pattern Inc. has moved to much larger headquarters and production facilities at 750 N. Highland Ave., Los Angeles, CA 90038. The firm was formerly located at 6822 Santa Monica Blvd., Los Angeles. Porta-Pattern manufactures test materials for video, film, and optical instrument setup and alignment.

Center City Studios, 32 W. Randolph St., Chicago, Ill. officially opened its doors on October 17, 1983. It occupies the 14th and 15th floors of the building which had previously been the site of the old Oriental Theatre. The new facility will be primarily engaged in television programming, with emphasis on cable TV.

An equipment show and open house with exhibits from 70 manufacturers was held September 21-23, 1983, at the 45,000-ft² facility of Swiderski Electronics in Elk Grove Village, Ill. The event included hands-on demonstrations of the equipment on display. Among the exhibitors were Bosch/Fernseh, Datamax, EECO, and The Grass Valley Group which provided a full demonstration on their fiber optics transmission system.

Ted Dickson has been named sales engineer for Sony Broadcast Products Co. His sales territory will include all areas west of the Rocky Mountains, and he will be responsible for direct marketing to state and local governments. He was formerly district manager of Sony Video Communications Div., Los Angeles.

John Webb, Jr., has joined Ikegami (USA) Inc. as sales manager for networks, special accounts, and sales in Canada. He will be responsible for the sale of broadcast and color CCTV products.

Webb was formerly northeast regional sales manager with the Fernseh Div. of Robert Bosch Corp.

W. Arnold Taylor has been appointed executive vice-president, marketing and sales, for the Broadcast and Professional Video Products, Test and Measurement, and Visual Products Divisions, Hitachi Denshi America Ltd., Woodbury, NY. Taylor was formerly vice-president, marketing, RCA Commercial Communications Systems Div.



Gerow D. Brill has been appointed national sales manager for Clear-Com Intercom Systems, 1111 17th St., San Francisco, CA 94107. Brill was formerly with Philips Broadcast Equipment Corp. as product manager, and most recently, with Ampex Corp. as senior product manager, Camera Products Div. In his new post, he will conduct a series of dealer/consultant seminars throughout the country.



OBITUARIES



Frank P. Brackett

Frank P. Brackett, A Life Fellow of the SMPTE, died July 22, 1983, after a brilliant career of service to the industry and to the SMPTE. He was 77 years of age. At the time of his death, he was a participating member of two SMPTE engineering

committees — Film Technology and Laboratory Services, on both of which he had served for many years.

Brackett attended Pomona College, where he was elected to Phi Beta Kappa in 1927, graduating *magna cum laude* in 1928. He did graduate work at Harvard University, receiving the Ph.D. degree in 1933. His college training centered mainly around motion-picture technology, with emphasis on chemistry, optics, and laboratory techniques. His doctoral dissertation was on "Photochemical Processes in the Ultraviolet."

With the exception of two years at Paramount Laboratory (1933-1935), Brackett's entire professional career had been with Technicolor, Hollywood. He retired in 1972 as director of research. After retirement from Technicolor, he became a consulting engineer, working from his home in North Hollywood, Calif. As a consultant, he specialized in motion-picture laboratory techniques and photochemical process evaluation.

Brackett became a member of the SMPTE in 1944, and he was made a Fellow in 1967. In 1974, he received the Kalmus Award "in recognition of outstanding

leadership during the 37 years of his technical direction at Technicolor, Inc. in the advancement of the science of color in motion pictures."

Among other activities, he was program chairman for the 112th SMPTE Conference, held in Los Angeles in 1972, and topic chairman-at-large for the 117th Conference, held in 1975.

He became a member of the color committee in 1967, serving as its chairman from 1967 through 1971. In 1976, a reorganization of the engineering and technologies committees took place to conform to advancements in technology. Brackett then became a member of the Film Technology Committee. He was a member also of the Laboratory Practices Committee (later re-named the Laboratory Services Committee).

He authored a number of technical papers which were published in various scientific journals. Among those published in the *SMPTE Journal* were "Analytical Benefits of Atomic Absorption Spectrophotometric Methods" (October, 1967), and "A Method for Reporting Exposure on Motion-Picture Color Negatives" (September, 1970).