

The New York Times Encyclopedia of Film 1896-1979 chronicles more than eight decades of motion-picture history in 13 volumes. It contains every *New York Times* film article ever printed including more than 5500 news items, profiles, and interviews complete with thousands of photographs, illustrations, and advertisements. The articles are organized chronologically, and extensive cross-referencing offers quick access to any film-related topic. The set is available from Times Books, 130 Fifth Ave., New York, NY 10011, at a price of \$2000.

Polarization: Definitions and Nomenclature, Instrument Polarization, CIE Publication No. 59, discusses polarization effects in the individual optical components that make up a complete instrument. Information on the main properties of polarizers, particularly those relevant to photometric considerations, is included. The report is available from Dr. Klaus D. Mienz, Secretary, U.S. National Committee, CIE, Room B-306, Metrology Bldg., National Bureau of Standards, Washington, DC 20234, at a price of \$25.

Battery belts and battery packs for professional film and video use are illustrated and described in a 32-page catalog available from Cine 60, 630 Ninth Ave., New

York, NY 10036. The catalog provides detailed specifications and application notes for the company's principal product groups.

The Complete Guide to Satellite TV, by Martin Clifford, provides an overview of the advantages of satellites, discusses signal processing, and explains government licensing regulations and problems associated with copyrights. Detailed instructions are given for the construction of an earth station including essential design equations and descriptions of each component. The book is available from Tab Books Inc., Blue Ridge Summit, PA 17214, at a price of \$17.95 (\$10.95 for paperback).

Five new books containing translations of film/video terms into French, German, Italian, Spanish, and Japanese are available from Birns and Sawyer, Inc., Dept. AH, 1026 N. Highland Ave., Hollywood, CA 90038, at a price of \$17.95 for each book, or \$59.95 for the 5-volume set. Compiled by Verne Carlson, each book contains more than 2500 motion-picture and TV terms, including camera, editing, lighting, grip, sound, and script vocabulary, as well as personnel, production, and getting through customs.

Socrates Chris Kaitson

Socrates Chris Kaitson died July 20, 1984, at his home in Niles, Ill., at the age of 54, after a long illness.

He was a media producer for Allstate Insurance Co. The week before his death he received an award for creative excellence from the U.S. Industrial Film Festival for the London production of a film he had produced for Allstate. Before joining Allstate, he had been with A. B. Dick Co., Chicago, as a photographer/cinematographer. His work had been honored by awards from the Information Film Producers of America, the International Film & TV Festival of New York, and many others. In 1982, he earned the CINE Golden Eagle Award for *The Reliable Air Bag*.

Kaitson joined the SMPTE in 1972. Other professional affiliations included the Professional Photographers of America, Association for Multi-Image International, International Television Association, and the Mid-State Industrial Photographers Association. He was active in community affairs and was a member of St. John the Baptist Greek Orthodox Church, Hellenic Lodge 1084 of the Ancient Free & Accepted Masons of Illinois, and AHEPA (American Hellenic Educational Progressive Association).

He is survived by his wife, Helen, three sons, Kris, Michael, and Paul, and a sister, Mrs. Helene Meine.

OBITUARIES

Walter Peterson

Walter Peterson, a Life Fellow of the SMPTE, died July 30, 1984, at the age of 75. He was chairman of the board of Peterson Enterprises, a firm he had founded in Glenview, Ill.

In 1928, Peterson joined Oscar Depue in the engineering and designing of motion-picture printing equipment, and in 1948, he founded the Motion Picture Equipment Company in Skokie, Ill., later founding Peterson Enterprises.

He joined the SMPTE in 1959 and was made a Fellow in 1967. He was also a member of the Viking Athletic Association and the Orpheus Singing Club.



Walter Peterson

Cost Effective TV Studio Design Considerations, prepared by the ABU working party on production equipment and techniques, is available from the Technical Centre, Asia-Pacific Broadcasting Union, P.O. Box 1164, Kuala Lumpur 22-07, Malaysia, at a price of \$10. The 32-page technical monograph has three main sections: Design Philosophy; Studio Details and Characteristics; and Equipment Requirements and Selection. Presented in clear, easy-to-read style, the monograph provides guidelines and basic considerations for the construction, installation, and operation of an efficiently run TV studio center.

A **bibliography of collected articles** that discuss slow-scan (freeze-frame) television, is available from Colorado Video, Inc., P.O. Box 928, Boulder, CO 80306. Areas covered include teleconferencing, telemedicine, signature verification, sub-carrier programming, and bandwidth compression techniques.

The **VAC-300 EECODER still-frame decoder** is described in a 4-page brochure available from EECO Inc., P.O. Box 659, Santa Ana, CA 92702-0659. The decoder is designed to adapt interactive videodisk players for playback of sound over still. The brochure explains how the microprocessor-based decoder captures up to 150 hours of still-frame audio from a 30-minute disk.

Mechanical and optical components and devices are described in a 4-page product guide available from Melles Griot, 1770 Kettering St., Irvine, CA 92714. Listed in the leaflet are laser diode optics, high-energy optics, HeNe lasers and accessories, 2 and 3-element lenses, single-element lenses, and others.

The **FA-410 digital time-base corrector** is described and illustrated in a brochure available from FOR-A Corp. of America, 49 Lexington St., West Newton, MA 02165. Designed for studio and post-production use, it accepts both 1/2 and 3/4-in. VTR formats.

Graphics Standards Handbook compares and evaluates conflicting standards for business, engineering, scientific, educational, entertainment, and publication graphics systems. The handbook explains how graphics software standards fit into the world of personal computers, mainframes, business graphics, animation, and TV special effects. It is available from the publisher, CC Exchange, P.O. Box 1251, Laguna Beach, CA 92652, at a price of \$145 (\$165 overseas).