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# NEWS

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Charles E. Anderson and J. R. Monaco have formed Monaco Video, a film-to-tape correction facility located at 234 Ninth Street, San Francisco, CA 94103. Monaco is president of Monaco Laboratories, a film processing laboratory. Anderson, SMPTE Past-President (1981-1982), joins Monaco after a distinguished career at Ampex Corp. He was a member of the research team at Ampex that developed the first videotape recorder, which was introduced



in 1956. Anderson's first project at Monaco Video will be the installation of a new Bosch FDL 60-B2 film scanner for the transfer of 16/35mm negative or positive film to 1-in., 3/4-in., or 1-in. videotape.

Bill Powers has been promoted to vice-president, sales, Sony Broadcast Products Co., it was announced by William Connolly, president. In his new post, Powers will be responsible for coordinating Sony

Broadcast's national sales organization which markets a complete line of audio and video equipment for broadcast stations and production use. Powers joined Sony Broadcast in 1982 as southeast regional manager, coordinating sales activities and support in a seven-state region plus Puerto Rico. Prior to joining Sony, he was director of engineering at Cox Broadcasting's WSB-TV in Atlanta. Powers is a member of the SMPTE and the Society of Broadcast Engineers. He attended the University of Alabama, where he studied electrical engineering. He will be located at Sony Broadcast headquarters in Teaneck, N.J.

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## Orientation Course in TV Production Sponsored by SMPTE Ottawa Section and Carleton University

Beginning in early July, the Ottawa Section of the SMPTE, in association with Carleton University, offered an orientation course in television production to high school students. The Ottawa and Carleton Boards of Education selected students who had participated in television courses at the secondary level.

Course instructors were Ivan Barclay of the House of Commons and Ross Mutton of Carleton University. The course, which ran for ten half-days, covered an explanation of studio systems, technical operations, production techniques, and production planning. The workshop setting permitted the students to form production groups and record short programs.

Paul Girouard of Fuji Photo Film, Canada, gave a presentation on the pro-

duction and use of videotape. On the final day, OM Video provided the participants with a lunch, which was followed by a tour of the facilities of CJOH TV, conducted by Austin Reeve, vice-president, engineering, and Wade Lennox, supervisor, studio maintenance.

The course was designed to give students who are considering a career in the television field a better understanding of the career opportunities. The students were enthusiastic in their praise of the course and expressed considerable interest in the activities of the SMPTE. The Placement Office was overwhelmed with the interest in the course and expressed thanks to the SMPTE and Carleton University for providing these opportunities to their students.



Students participating in course on television production.

## Air Delivery of *Journal* to Members Outside North America Begins This Issue

The SMPTE proudly announces that air delivery of the *SMPTE Journal* to members outside North America begins with this issue. *Journals* will henceforth be air shipped abroad so that members residing in Europe, Asia, Africa, Australia, and Central and South America receive their issues at approximately the same time as do members in North America. There is no charge to members for this service.

Peggy Sullivan, National Standards Coordinator, SMPTE Headquarters, is marking the anniversary of her 30th year with the SMPTE. Peggy first joined the Society as secretary to the Staff Engineer in its previous headquarters in New York City, and followed it to its present location in Scarsdale. In her current position, Peggy is responsible for the editing of standards, for balloting by the engineering technology committees, and for the preparation of standards for *Journal* publication. She resides in Eastchester, N.Y., with her husband, Paul, and counts golf, dancing, and cooking among her outside interests.



Murray H. Stevenson was honored on June 27, 1984, by the Federation of Australian Commercial Television Stations on the eve of his retirement as secretary of the FACTS Engineering Committee. Approximately 100 industry representatives attended a dinner in Sydney to honor the Australian broadcasting pioneer and to present him with a farewell gift, appropriately a compact disk player, the state of the art in sound systems.



Following his retirement from ATN 7